BLUEPRINT

WHAT’S ON

Autumn 2022
queens-theatre.co.uk
15 July – 30 July

The Rising Sun

by Variable Matter

Experience Romford in a new light

This immersive installation envelopes spectators in haze, light, and sound which evolves as time passes. Built in partnership with local people and communities, the project celebrates the voices of 100 people in Havering, mapping their histories and futures.

The installation has been designed to resemble a public house on the outside, whilst the inside offers an environment filled with a hue that follows the movements of the sun – a space of contemplation and hope.

The Rising Sun has been created by studio Variable Matter, led by award-winning artist David Shearing.

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Times
8am – 8pm Daily

Location
Romford Market & Online

Free entry (no booking required)

www.variablematter.com
#TheRisingSun
Welcome to our new season

We’re delighted to announce the Autumn 2022 season at Queen’s Theatre Hornchurch in our recently Grade II listed building!

Opening the season is Blueprint, our exciting new festival of ideas. This will be an extraordinary fortnight of new and unusual theatre in different spaces inside and outside this September.

This is followed by the first UK revival and regional premiere of Kinky Boots – The Musical, with book by Harvey Fierstein and music and lyrics by Cyndi Lauper. This huge-hearted hit of a musical is another collaboration with the New Wolsey Theatre, Ipswich after the huge successes of Made in Dagenham and Once. Kinky Boots – The Musical will be directed by Tim Jackson, a member of our new creative leadership team.

Then we’ll be joining forces once again with Derby Theatre to bring Robert Louis Stevenson’s extraordinary and iconic tale Jekyll & Hyde to the stage in a thrilling new adaptation by acclaimed playwright, Neil Bartlett. This is the latest collaboration with Derby Theatre, following on from previous co-produced successes, including Abigail’s Party, Abi, One Man, Two Guvnors, and Macbeth.

This Christmas our enchanting dream of a pantomime is Sleeping Beauty. This timeless tale will be lovingly told in classic Hornchurch style with an outrageous dame, side splitting slapstick comedy and fantastic original music played by the finest of actor-musicians. Sleeping Beauty will be directed by Caroline Leslie, a member of our new creative leadership team.

Other highlights this Summer...

In July we celebrate 30 years of nurturing young talent with an awfully big musical adventure! To mark this brilliant achievement, James Watson and Andrew Linham were commissioned to write Never Never. Set to be our biggest youth theatre production to date, the show will feature 180 young people aged 6 – 18, representing every ward of the borough. This world premiere follows the success of previous high-quality large-scale collaborations with QYouth including Seussical the Musical, and our previously commissioned musical The Wind in the Willows – a musical adventure.

And finally, we’re supporting a new work by Variable Matter, led by award-winning artist David Shearing. The Rising Sun is an immersive installation which can be experienced in person in Romford Market this July, or viewed online. Built in partnership with local people and communities, the project celebrates voices of 100 people in Havering, mapping their histories and futures.

We hope that you enjoy this jam-packed season of limitless entertainment, there’s something for everyone with prices for all!

Mathew Russell
Chief Executive
NEVER
NEVER
by James Watson
and Andrew Linham

AN AWFULLY BIG MUSICAL ADVENTURE
28 July – 30 July

QYouth present

**Never Never**

by James Watson and Andrew Linham

Are you ready to fly?

Giving a 1960’s twist on a well loved tale, this brand-new journey to Neverland promises all the fun of the fair, where life is one big game of adventure and you never never need to grow up.

But time is ticking for our radio pirates as an all-new generation battle for the beaches of Neverland in this summer’s awfully big musical adventure. Tick Tock!

Powered by the summer of 1964, this groovy new musical inspired by J.M. Barrie’s novel *Peter Pan and Wendy* celebrates a heart-warming story of fun, friendship and youth culture through a 60’s mash up of rock ‘n’ roll, soul and pop. So make sure you tune in!

Performed by over 180 youth theatre members aged 6 – 18, this specially commissioned world premiere marks the 30th anniversary of the Theatre’s dynamic youth theatre.

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Directors Francesca Bailey, Tom Mangan, Amy Mellows, Jules Tipton and James Watson
Musical Director Andrew Linham
Choreographer and Movement Director Sundeep Saini
Creative Assistant Shanise Garner
Set and Costume Designer James Watson
Lighting Designer Stephen Pemble

Supported by the Charles S French Charitable Trust

**TICKETS:** £14.50* | £9.50* children

Thu 28 Jul | 7pm  
Fri 29 Jul | 7pm  
Sat 30 Jul | 7pm  

**Matinee**  
Sat 30 Jul | 2pm

*plus 65p QNext Fee
BLUEPRINT
12 – 24 September

Blueprint: a festival of new ideas

Join us for an extraordinary fortnight of new and unusual theatre in different spaces inside and outside our amazing Grade II listed building. With many ideas being tried out for the first time, you’ll be at the start of experiencing some amazing performances, up close and at a distance, intimate and epic. With plenty of opportunities to discuss what you’ve seen and meet the makers of the work, you won’t want to miss out on this thrilling festival of theatrical discoveries.

Highlights of the programme so far:

**Rice and Peas**
**Blouse & Skirt**
Share three West Indian courses, with Figgy and Edith throughout their life, in this acclaimed immersive dining experience by Mia Jerome

**Shakespeare-On-Sea**
**Mawa Theatre Company**
Delving into the world of Shakespeare, the sea and estuary – a digital project through the gaze of Black, female, local artists

**A Different Class**
**Kenny Emson**
Exploring mental health, masculinity and working-class culture, with a drum and bass sound track that will blow the doors off the theatre

**The Empty Chair**
**Joe Lichtenstein**
A one-on-one play about an empty chair, you’ll be taken to a secret location within the theatre for an intimate personal performance...

**Final Farewell**
**Tara Theatre**
A moving theatrical experience that captures the voices of individuals in four poignant stories. Explore these on a unique audio walk

**In This Smoking Chaos**
**Laura Ann Price**
Experience the power of design led performance with a profound exploration of life shifting through time and space, over 31 scenes

**This Story Is True For Most Of Us**
**David Shearing**
Dine in a climate of food, art and performance – only at this table, can we really see ourselves and our environment

**Wake Up People**
**John Webber**
A reading with a difference, of this funny and candid look at a new pandemic sweeping through working class Britain: conspiracy theories...

**Through the Ages**
**Technical Team**
A sound and light spectacular, taking you on a journey from the past through to the present with a musical medley inspired by Queen’s Theatre Hornchurch productions

**Boost!**
**Applause & Creative Estuary**
A free two-day residential training and developmental lab upskilling artists working in contemporary dance and circus to tour rurally

Full programme announced and tickets go on sale this July
Kinky Boots

The Musical

Book by Harvey Fierstein
Music and Lyrics by Cyndi Lauper

Original Broadway Production Directed and Choreographed by Jerry Mitchell
Based on the Miramax motion picture Kinky Boots
Written by Geoff Deane and Tim Firth

Presented by arrangement with Music Theatre International
28 September – 22 October

A Queen’s Theatre Hornchurch and New Wolsey Theatre production

Kinky Boots – The Musical

Book by Harvey Fierstein
Music and Lyrics by Cyndi Lauper

A huge-hearted hit of a musical

Charlie Price has reluctantly inherited a struggling shoe business from his dad, which he’s desperate to save. He unexpectedly bumps into a larger than life drag queen Lola, who’s looking for some sturdy stilettos. They think they’ve nothing in common, but as the unlikely pair ruffle a few feathers, designing some fabulous footwear for the factory floor, perhaps they do…

Based on the joyously gritty British film inspired by true events, and featuring original songs from pop icon Cyndi Lauper, this hilariously high heeled winner of every best musical award is the ultimate feel-good experience.

A regional premiere of a new production from the producers behind Made in Dagenham, Priscilla, Queen of the Desert and Once.

Director Tim Jackson
Set and Costume Designer Amanda Stoodley
Musical Supervisor and Arranger Charlie Ingles
Choreographer Crystal Hantig
Sound Designer Tony Gayle
Video Designer Daniel Denton
Costume Supervisor John Mannion

TICKETS: £13.50* – £30*
Under 26s: £8

Preview
Wed 28 Sep | 7.30pm

Matinee
Sat 1 Oct, Thu 6 Oct, Sat 8 Oct, Thu 13 Oct, Sat 15 Oct, Thu 20 Oct & Sat 22 Oct | 2.30pm

Audio description is available at all performances via a headset

British Sign Language Interpreted performance
Wed 5 Oct | 7.30pm

Captioned performance
Tue 11 Oct | 7.30pm

For the best experience when booking one of our access performances, speak to our Box Office Team on 01708 443333 or email access@queens-theatre.co.uk

Co-production
1 – 24 Sep | New Wolsey Theatre, Ipswich

Age guidance: 8+

*plus 65p QNext Fee
Robert Louis Stevenson's
Jekyll and Hyde
Adapted by Neil Bartlett
Jekyll & Hyde

By Robert Louis Stevenson
Adapted by Neil Bartlett

‘If I am the chief of sinners, I am the chief of sufferers also’

Dr Jekyll is well respected but when he makes a momentous scientific discovery, it spins him into a double life in which inner demons threaten to take control. In the streets of Victorian London, respectability is mixed with murder. As two identities begin to blur, we are invited to delve into what makes Jekyll tick. Why do the bystanders choose to let him get out of control, as he battles to defeat the monstrous alter-ego inside?

‘A dark and chillingly atmospheric adaptation from Neil Bartlett, Sarah Brigham and a fine ensemble cast’
The Stage on Great Expectations at Derby Theatre

★★★★★ ‘An assured and sufficiently gripping production’
London Theatre 1 on Macbeth at Queen’s Theatre Hornchurch and Derby Theatre

Jekyll & Hyde is the latest collaboration with Derby Theatre, following on from previous co-produced successes, including Abigail’s Party, Abi, One Man, Two Guvnors and Macbeth.

Director Sarah Brigham
Designer Jess Curtis
Lighting Designer Simeon Miller
Composer and Sound Designer Ivan Stott
Movement Director Deborah Pugh
Casting Director Kay Magson

TICKETS: £12.50* – £29*
Under 26s: £8

Preview
Wed 26 Oct | 7.30pm

Matinee
Sat 29 Oct, Thu 3 Nov, Sat 5 Nov, Thu 10 Nov & Sat 12 Nov | 2.30pm

Audio Described performance
Sat 29 Oct | 2.30pm

Touch Tour
Sat 29 Oct | 1.15pm

British Sign Language Interpreted performance
Wed 9 Nov | 7.30pm

Co-production
30 Sep – 22 Oct | Derby Theatre

Age guidance: 11+

*plus 65p QNext Fee
A Queen’s Theatre Hornchurch pantomime

Sleeping Beauty

By Andrew Pollard
Original music and lyrics by Tom Self

An enchanting dream of a pantomime
In a magical fairy kingdom, happy plans are underway for Princess Raury’s christening. But a bad fairy has been missed off the invite list, and descends on the party casting a wicked curse.

So when 18 year old Raury pricks her finger on a spinning wheel, and falls asleep for many years, it takes bravery and courage to wake up and face a very different world. But the bad fairy is up to more mischief, and Raury is soon setting off to the rescue, aided by her zany Nanny and family, to ensure true love can find its way...

This timeless tale will be lovingly told in classic Hornchurch style with an outrageous dame, side splitting slapstick comedy and fantastic original music played by the finest of actor musicians.

Director Caroline Leslie
Set and Costume Designer Dora Schweitzer
Musical Director Tom Self
Lighting Designer Stephen Pemble
Executive Producer Mathew Russell

Young Persons Groups
(Only valid for Blue and Green performances)

Havering Schools Groups of 15+
£10 per child ticket plus 1 free teacher/leader with every 15 child tickets

Non-Havering Schools Groups of 15+
£11 per child ticket plus 1 free teacher/leader with every 15 child tickets

Young Persons Groups (schools/registered organisations) 15+
£12 per child ticket plus 1 free teacher/leader with every 15 child tickets

Prices:

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<th>Date</th>
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<td>24-Nov</td>
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For symbol key, see p25.

*plus 65p QNext Fee
** Under 18s and Access Tickets available
Guest performances in the main house

**The Story of Soul**
- Tue 5 Jul & Wed 6 Jul | 7.30pm
- £22* | £25* | £28*

**Those Were The Days**
- Thu 7 Jul | 2.30pm
- £14* | £15.50*

**Rabbit Rabbit**
- Fri 8 Jul | 7.30pm
- £20.50* | £23* | £26*

**Brit Pop Live**
- Wed 20 Jul | 7.30pm
- £20* | £22* | £24*

**The Dolly Show**
- Thu 21 Jul | 7.30pm
- £22* | £24* | £26*

**The Jazz of Dudley Moore**
- Thu 1 Sep | 7.30pm
- £18* | £20* | £22* | £16 conc.

**Queen’s Theatre Music Hall**
- Fri 2 Sep | 2.30pm
- £14*

**Big Girls Don’t Cry**
- Sun 4 Sep & Mon 5 Sep | 7.30pm
- £25* | £28* | £30*

*plus 65p QNext Fee*
Tue 6 Sep | 7.30pm
£23* | £26* | £29*
Rat Pack Live

Wed 7 Sep | 7.30pm
£20* | Under 26s £15
Candlelit Macbeth

Fri 9 Sep | 7.30pm
£24.50*
Some Guys Have All The Luck

Sun 11 Sep | 7.30pm
£25* | £28* | £30*
An Evening of Burlesque

Sun 2 Oct | 7.30pm
£18* | £20* | £23*
Buddy Holly & the Cricketers

Sun 16 Oct | 7.30pm
£22* | £24* | £26*
Carole – The Music of Carole King

Sun 27 Nov | 1.30pm
£14*
Christmas Memories

Mon 28 Nov | 7.30pm
£14*
GreenMatthews’ Midwinter Revels

Mon 5 Dec | 7.30pm
£20* | £22* | £24*
Christmas with Tenors Unlimited

*plus 65p QNext Fee
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<th>Date</th>
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<tr>
<td>Mon 12 &amp; Mon 19 Dec</td>
<td>7.30pm</td>
<td>£32*</td>
<td>The Magic of Motown</td>
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<td>Tue 3 Jan</td>
<td>7.30pm</td>
<td>£23*</td>
<td>The Magic of the Beatles</td>
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<td>Wed 4 Jan</td>
<td>7.30pm</td>
<td>£18.50*</td>
<td>Someone Like You – The Adele Songbook</td>
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<td>Fri 6 Jan</td>
<td>7.30pm</td>
<td>£27*</td>
<td>A Beautiful Noise – Neil Diamond</td>
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<td>Sat 7 Jan</td>
<td>7.30pm</td>
<td>£22*</td>
<td>Beach Boyz Tribute Band</td>
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<td>Mon 9 Jan</td>
<td>7.30pm</td>
<td>£24*</td>
<td>Beyond the barricade</td>
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<td>Tue 10 Jan</td>
<td>7.30pm</td>
<td>£24*</td>
<td>A tribute to Meatloaf and Jim Steinmen – Back into Hell</td>
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<td>Wed 11 Jan</td>
<td>7.30pm</td>
<td>£24.50*</td>
<td>Calling Planet Earth</td>
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<td>Thu 12 Jan</td>
<td>7.30pm</td>
<td>£29.50*</td>
<td>Talon – The Best of Eagles</td>
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*plus 65p QNext Fee
Fri 13 Jan | 7.30pm
£19* | £22* | £25*

Thank ABBA for the Music

Sat 14 Jan & Sun 15 Jan
7.30pm | £22* | £25* | £28*

Lost in Music

Mon 16 Jan | 7.30pm
£29.50* | VIP £65*

An Evening with Sir Geoff Hurst

Tue 17 Jan | 7.30pm
£27.50*

Luther Vandross Celebration

Wed 18 Jan | 7.30pm
£24*

Mercury – The Ultimate Queen Tribute

Thu 19 Jan | 7.30pm
£24* | £27* | £29*

The Counterfeit Stones

Fri 20 Jan | 7.30pm
£25*

One Night in Texas

Sat 21 Jan | 7.30pm
£23*

One Night in Dublin

*plus 65p QNext Fee
Tue 12 Jul | 7.30pm | £10*

Romeo & Juliet and Hamlet: A Shakespeare Double Bill

As part of a double bill, 440 team will be performing Romeo & Juliet and a female-led Hamlet in the space of one evening! Act One sees the 440 team wrestle with a side splitting Romeo & Juliet (Yes, a comedy!) followed by an even more outrageous Hamlet in Act Two.

Mon 18 Jul | 7.30pm | £12* | £10* conc.

Old Time Sailors

Travel back in time through the unforgettable 19th century as a drunken sailor. This epic night includes over 45 songs and tunes for you to sing and dance along to.

Sun 24 Jul | 6pm | £6

Dawn Chorus Musicals On A Summer Night

Community chorus lead by Paul Rhodes. Ticket price includes a £1 donation to St. Francis Hospice.

Tue 27 Sep | 7.30pm | £5*

Scratch Night

Our Scratch Night is an invitation into the creative process and a chance to be there at the very beginning. It’s also a chance to meet the Queen’s Theatre team, have a drink, take a seat and give constructive feedback to the creatives performing.

Join a selection of local professional performers as they share developing work. Including short plays, movement, spoken word, comedy, puppetry, and more.

Wed 28 Sep | Wed 12 Oct | Wed 9 Nov | Wed 11 Jan | 2.30pm £10* inc tea/coffee & biscuits, carer free

Down Memory Lane

A show for people with Dementia & their Carers. Join Kay Carman and friends for a happy, nostalgic afternoon full of all your favourite melodies. This hour and a half-long performance includes a 20-minute break.

*plus 65p QNext Fee
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<tr>
<td>Sun 23 Oct</td>
<td>7.30pm</td>
<td>£12*</td>
<td><strong>Andrew Linham Jazz Orchestra</strong>&lt;br&gt;A fun contemporary big band featuring a wealth of talented London musicians playing original music.</td>
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<td>Tue 25 Oct</td>
<td>7.30pm</td>
<td>£5*</td>
<td><strong>Say it Loud! Poetry Slam</strong>&lt;br&gt;Outer Limits &amp; Mawa Theatre Company present&lt;br&gt;For Black history month we will be doing an evening of spoken word and a celebration of Black culture. We are keen for local artists to participate and open mic slots will be available in advance. Keep your eyes peeled on how to sign up!</td>
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<td>Sun 30 Oct &amp; Sun 6 Nov</td>
<td>7.30pm</td>
<td>£22*</td>
<td><strong>Murder Mystery Evening</strong>&lt;br&gt;Watch the events unfold before your eyes and hear what the suspects have to say before food is served, giving you the chance to discuss and debate with your fellow detectives before asking your questions, and revealing the true identity of the killer! It would be murderous to miss out!</td>
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<tr>
<td>Sat 19 Nov</td>
<td>7.30pm</td>
<td>£10*</td>
<td><strong>Scared Scriptless</strong>&lt;br&gt;For a unique night of Improvised Comedy join the Scared Scriptless team, as recommended by Paul Merton and his Impro Chums! For lovers of ‘Whose Line Is It Anyway?’ and all things Improvised, comedy entertainment is guaranteed.</td>
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<td>Mon 21 Nov</td>
<td>7.30pm</td>
<td>£7.50*</td>
<td><strong>People Talk</strong>&lt;br&gt;East London &amp; Essex Playwriting Group presents an evening of short new plays from local playwrights in rehearsed readings performed by professional actors and director.</td>
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**Comedy club**<br>The biggest stars of stand up played here on their way to stratospheric fame. See the stars of tomorrow, right here on your doorstep! See website for line-up.

Thu 18 Aug | Thu 8 Sep | Thu 17 Nov<br>Thu 5 Jan | 7.30pm<br>£12* | tickets to all 4 dates for £40* |

Acts contain strong language. Off the Kerb Productions (talent agency company) reserves the right to alter line-ups.
The Very Hungry Caterpillar Show

Suitable for all ages

Four timeless stories brought to life in one delightful show. Dive into Eric Carle’s bright and colourful world as his beloved stories are transformed from page to stage using a menagerie of 75 lovable puppets and charming music.

Featuring your favourite titles: Brown Bear, Brown Bear, 10 Little Rubber Ducks, The Very Lonely Firefly and of course, the star of the show, The Very Hungry Caterpillar.

Created by Jonathan Rockefeller, this critically acclaimed show is a vibrant celebration of Eric Carle’s adored classics and the perfect introduction to live theatre.

Milkshake! Live

Suitable for ages 2 – 6 years

Milkshake! Monkey is back and he can’t wait to put on a spectacular NEW Show for you all, joined by some of his favourite Milkshake! friends plus two Milkshake presenters creating the most dazzling show you have ever seen.

Join Paddington, Daisy & Ollie, Milo, Noddy, Pip and Posy, Blue’s Clues & You! and of course Milkshake! Monkey for an unforgettable family time at Milkshake Monkey’s Musical.
Ministry of Science
Science Saved The World

Suitable for ages 6 years+
100% educational. 200% entertaining. 300% explosive. 400% fun

This year saw science lead the way in getting our lives back to normal. Now, the UK’s favourite science team are back and more explosive than ever!

Join Ministry of Science presenters as they dive deep into the world of science and look at how science shapes the modern world we live in with a few loud bangs along the way!

They’ll look at the scientists, engineers and inventors who have shaped the modern world that we live in.

Sun 22 Jan | 6pm | £16.35*

Pop Divas Live!
The UK’s number one pop concert experience featuring tributes to all your favourite female pop stars on the same stage for the first time ever! Take a break from your mobiles and iPads and enjoy all the best acts from the social media generation live and on stage – the way it should be.

The UK’s number one girl band, Little Mix kick off the show, alongside Ariana Grande, Taylor Swift, Katy Perry, Billie Eilish, Dua Lipa, JoJo Siwa and many more.

It doesn’t matter if you’re 4 or 64, don’t miss Pop Divas Live!

Sat 10 Sep | 12noon | 3.30pm | Adults £16.50*
Children £15* | Family tickets £60*
Queen’s Theatre Hornchurch continued to deliver innovative new projects despite the disruption caused by the pandemic, enabling people to express themselves and their stories through the arts. Projects supported the most vulnerable and isolated individuals as well as embracing new digital ways of working.

...by working with our community to unlock creativity we:

- facilitated 27,357 attendances at Learning and Participation activity across the year 2021-22
- delivered 853 sessions (that’s 1073.5 hours of workshops!)
- ran 331 youth theatre sessions
- entertained 146 young people through summer school activity
- hosted over 360 babies and parents each week
- danced 94 times on a Wednesday morning
- partnered with 13 community and arts organisations
- worked with 11 schools
- run 331 youth theatre sessions
- entertained 146 young people through summer school activity
- hosted over 360 babies and parents each week
- danced 94 times on a Wednesday morning
- partnered with 13 community and arts organisations
- worked with 11 schools

Feel like you’ve missed out?
Take a look to see what’s on offer this autumn and get involved!

‘@QueensTheatreH – a theatre that takes seriously how best it can serve its community. When people could no longer be theatregoers it broke its own fourth wall and inspiring engaged its audiences creatively.’

Big thanks to our funders the Paul Hamlyn Foundation and Clarion Futures who have made all this possible.
Q Youth Programme

Aged 6-18? Our resident youth theatre company provides opportunities for over 180 young people every week with a vibrant introduction to theatre craft. Weekly workshops use drama and theatre to develop creativity, unlock potential, celebrate identity and have fun. Groups are divided by age and are open to everyone.

**Step 1 | ages 6–8**

**Step 2 | ages 9–11**

**Step 3 | ages 11–14**

**QYC (Queen’s Young Company)**

ages 14–18 years

Projects include performance opportunities, technical theatre training as well as workshops, masterclasses and skills development.

We have a limited number of spaces across all ages available – sign up to add your child to our waiting list: learning@queens-theatre.co.uk

We believe that finances should never be a barrier to participating in the arts and so we offer bursary places to young people from low-income families, thanks to our supporters Fairyltes Choir and Hillary Wood. To find out more, please get in touch with the Learning & Participation team.

Backstage Talks & Tours

From our scenic workshops to wardrobe department, get a glimpse of what goes on behind the curtain at one of the region’s last producing theatres. Open to groups and schools.

**Schools Workshops**

We can offer a range of workshops focusing on a variety of performances and technical skills, practitioners and genres of theatre. If you have a particular workshop in mind for your school, or would like to learn more, get in touch.

Contact Us

For more information on any of our Learning & Participation activities please contact us by emailing learning@queens-theatre.co.uk or visit queens-theatre.co.uk
Baby Sensory
Tue & Fri Mornings | various times ages 0-13mths
Award-winning development classes designed for babies and their parents.
To book email brentwood@babysensory.co.uk or call Shelley on 07930 877009.

Music Bugs
Mon mornings & Wed afternoons various times | ages 0-4yrs
Sensory and interactive music classes for your baby, toddler and pre-schooler.
To book email romford@musicbugs.co.uk or call Sarah on 07517 199869.

Over 50s Musical Theatre Dance Workout
Wed mornings | 10am | 11am | £6 per session
Join in with our over 50s, weekly Musical Theatre Workout – a fantastic way to keep fit, have fun and meet new friends.

Summer School Week 1
Make a Musical
Mon 8 – Fri 12 Aug | ages 9 – 16 years
10am – 4pm | £120
It’s our hugely popular musical in a week with a twist! This year you get to write your very own musical!
Join local musician Andrew Linham to learn about the art of songwriting and work with a director to explore acting through song. Together you will write and rehearse a brand new musical to perform on Queen’s Theatre Hornchurch’s The Other Stage to family and friends.

Summer School Week 2
Play in a Week
Mon 15 – Fri 19 Aug | ages 6-11
10am – 3:30pm | £100 per child
Join us to devise a play in a week, through games, drama activities and lots of fun. Explore devising and storytelling techniques while building on your performance skills.

Create and Play Mornings
10am – 12pm | ages 4-6 | £10
Book ahead and get 3 sessions for the price of 2!
Leave the kids with us for two jam-packed hours of creative fun involving drama games, storytelling and craft activities. Each session is themed around a popular children’s story, and includes a ‘make to take home’.
Mon 22 Aug – Puppet Pirates
Tue 23 Aug – Beside the Seaside
Wed 24 Aug – Treasure Trails
Mon 24 Oct – Ghostly Ghouls
Tue 25 Oct – Surprising Stories

Memory Café
Thu mornings (fortnightly) | 10am FREE
Join us for a slice of cake, take part in fun activities and access information. Open to anyone living with dementia and their carers.
Supported by Havering’s Dementia Action Alliance
For more information email kerryh@queens-theatre.co.uk or call Kerry on 01708 462373.

UDC Dementia Choir
Thu mornings (fortnightly) | 10am £2 per person
A fortnightly choir for those who are living with dementia and their carers. Tea and coffee provided.
For more information email upminsterdementiachoir@gmail.com or call Gillian on 01708 641317.

Supporting your family member with dementia - free 2 day course
Thu 25 Aug 10am – 4pm | Fri 26 Aug 10am – 2pm
This two day course is for any family member who is caring for a person with dementia.
For more information email kerryh@queens-theatre.co.uk or call Kerry on 01708 462373.

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**Booking Access Tickets:** If you identify as disabled, or if you have any access seating requirements, we can offer you a ticket at a discounted price*

**Companion Tickets:** If you require additional support during your visit, we can offer you a free companion ticket*

*Some exceptions or limitations may apply. These tickets can be booked at the Box Office or online.

**Accessible Seating:** There are 20 seats in Row E with step-free access, and 4 spaces for wheelchair users. Please contact the Box Office on 01708 443333 or email boxoffice@queens-theatre.co.uk to book these positions.

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**Large print brochures**
available.

**Parking**
Three parking bays for Blue Badge Holders and a lowered kerb at the entrance.

**Wheelchair users**
The main entrance to the Theatre has an illuminated slope and automated doors. The Auditorium entrance is on ground level and has four wheelchair spaces.

**Accessible lift**
to the Learning Space and toilets.

**Accessible toilets & baby changing facilities.** Please note that our accessible toilet has a ceiling hoist. Sling not provided.

**Audio Described performance**
to aid blind and partially sighted customers at certain productions. Headsets are available from Box Office, please mention when booking.

**Touch Tours**
to aid blind and partially sighted customers at certain productions. Please book by calling the Box Office on 01708 443333.

**British Sign Language Interpreted**
to aid deaf customers at certain productions.

**Hearing system**
A headset or necklace is required from the Box Office, please mention when booking.

**Relaxed Performances and Dementia Friendly Performances**
These performances are for anyone who may benefit from a more relaxed environment, particularly those with Autism Spectrum Disorder, sensory and communication disorders or learning disabilities.

For both Relaxed Performances and Dementia Friendly Performances, we work closely with people affected by Autism Spectrum Disorder and dementia, consulting with them on the changes needed for the show and front of house environment. We consider everything from sound and lighting cues, stage action, seating plans, signage and refreshment service.

If the show is in the main house, we offer extra flexibility when booking seats, so if you know you need a little extra personal space you can request that the seat next to you remains unsold. A quiet space outside the auditorium is also available if you need some time away from the crowd.

**Free tea/coffee**
served during the performance.
Become a Queen’s Angel

Support our work through regular donations helping us to invest in our community, nurture artistic talent and make theatre accessible.

Queen’s Angels from £60 annually or £5 a month
- A monthly newsletter with updates on our work
- Advanced notice of our most popular events, including access to 48-hour pre-sales
- Invitation to special season launches
- A donor welcome pack, including an exclusive Queen’s Angel lapel badge
- Complimentary tea or filter coffee on each visit

A special thank you to some of our Queen’s Angels:
Dr J A Barbosa, Jenefer Boddington, Pronoy Bose, Ron Brown, David Burn, Moira Chilton, Christine Cole, Valda Elsom, June Fitzgerald, Brian Flavell, Marilyn Ford, Graham Hamilton, Barry Howlett, Gordon Hutchins, Neha Issar-Brown, Paul Jackson, Jackie Jacobs, Louise Jones, Sonja Lahiff, Julia McClure, Terence Mustoo, Glynis Pettit, Rita Pierson, Mrs J Powis, Brian Reincke, Dennis, Roycroft, Mathew Russell, David Shearing, Jeff Simia, Amanda Smethurs, Beryl Speed, Phil Steer, Sandra Twiddy, Tim Walford-Fitzgerald

Queen’s Benefactor
David Burn, Paul Chilton, Mary Hunwicks, Julie Parker, Vernon Keeble-Watson

Queen’s Benefactor Plus
Sara Thompson, Martin Wheadon

For more information, ask our Box Office or contact fundraising@queens-theatre.co.uk

Thank you to our business supporters

Inner Circle Partner
Pinney Talfourd

Corporate Champion
Sanders Solicitors

Club benefits:
- A monthly newsletter
- Theatre Club group visit to each Queen’s Theatre Hornchurch production, including a post show buffet
- Several coach trips are arranged throughout the year.
- The Club also holds quiz nights, lunches, afternoon teas and coffee mornings with a guest speaker – often someone from the Theatre and the current production.

Join the Theatre Club and meet like-minded people on days out, theatre visits and monthly meetings.

For more information and to become a member, visit queens-theatre.co.uk, pick up a leaflet in the foyer or contact Box Office on 01708 443333
Price Level positions can vary depending on the show. Please check events on our website or call the Box Office on 01708 443333 for more information.

### Premium pricing (Friday and Saturday evenings)
*Kinky Boots – the Musical*
- £30*£27*£22.50*
*Jekyll & Hyde*
- £29*£26*£21.50*

### Under 26s £8

### Saver (Mon – Thu evenings, and all matinees)
*Kinky Boots – the Musical*
- £28*£24.50*£19.50*
*Jekyll & Hyde*
- £27*£23.50*£19*

### Under 26s £8

**Schools & Colleges** £10 (plus free teacher for every 10 students booked)
**Over 60s** £3.50 off full-price tickets in Price Levels A and B | £1.50 off full-price tickets in Price Level C

**Groups 8+** £4 off full-price tickets in Price Levels A and B | £2 off full-price tickets in Price Level C

### Access Concession | Income Support £17.50 (Jekyll & Hyde)
£18 (Kinky Boots – the Musical)

### Previews (see show page for Preview dates)
*Kinky Boots – the Musical*
- £20.50*£17.50*£13.50*
*Jekyll & Hyde*
- £19.50*£17*£12.50*

### Under 26s £8

**Schools & Colleges** £10 (plus free teacher for every 10 students booked)

**Access Concession | Income Support** £12.50 (Jekyll & Hyde)
£13.50 (Kinky Boots – the Musical)

*There are no refunds on tickets. We reserve the right, if necessary, to cancel or alter details of listed events. Tickets for our own productions can be exchanged for a different performance of the same show. Terms and conditions and a small administration fee apply. Tickets may be reserved at the discretion of the Box Office and must be paid for within four days.*

*plus 65p QNext Fee*
Relax in our bar area and treat yourself to a pre-show or interval drink or snack! We offer a great selection of wine, beer and spirits including premium lagers and a range of flavoured gins.

Coming to a show and fancy a bite? Why not book a pre-show meal! 01708 988500.

Please order at least 24 hours before. For the full menu, visit tinyurl.com/theatrecafeMenu