



CAST

Sally Cheng
Pandora

Dominic Gee-Burch
Mr Lucas/Mr Scruton

James Hameed
Adrian Mole

Lauryn Redding
Doreen/Miss Elf

Sioned Saunders
Pauline Mole

Tom Self
Bert

Steve Simmonds
George Mole

Claire Storey
Grandma

Luke Thornton
Nigel

Ben Williamson-Jones
Barry



Supported using public funding by



CREATIVES

Director
Douglas Rintoul

Designer
Alfie Heywood

**Musical Director and New
Additional Arrangements**
Tom Self

Choreographer
Sundeep Saini

Lighting Designer
Sherry Coenen

Sound Designer
Chris Murray

Accent Coach
Charmian Hoare

Assistant Director
Adam Dear

Casting Director
Matthew Dewsbury

Executive Producer
Mathew Russell

PRODUCTION

Head of Production
Christine Piper

Head of Lighting
Stephen Pemble

Sound No 1
Michael Bennett

Sound No 2
Oliwia Torres

Technicians
Charlotte Philpot

Flyman
Iain Gonoude

Lx Operator
Alex Ray

Company Stage Manager
Lauren Harvey-Dempster

Deputy Stage Manager
Becky Brown

Assistant Stage Manager
Kornelia Zielniewska

**Set by Queen's Theatre
Workshop**

Lead Carpenter
Hannah Smith

Carpenter
Alex Donhou

Scenic Artist
Gemma Compton

Costume Supervisor
Fran Levin

Head of Wardrobe
Nicola Thomas

Puppet maker
Kornelia Zielniewska

BIOGRAPHIES

Sally Cheng

Pandora

Most recent theatre: *Play That*

Goes Wrong (West End); *The*

Last of the Pelican Daughters

(The Wardrobe Ensemble/
Complicite); *Shadowlands*

(Chichester Festival Theatre)

Dominic Gee-Burch

Mr Lucas/Mr Scruton

Queen's Theatre Hornchurch:

One Man Two Guvnors, Robin

Hood. Most recent theatre:

The Gruffalo's (The Lowry,

Salford, Hong Kong &

Singapore)

James Hameed

Adrian Mole

Most recent theatre: *Aladdin*

(Mercury Theatre); *Be More*

Chill (Bill Kenwright Limited);

Fiddler on the Roof (Menier

Chocolate Factory)

Lauryn Redding

Doreen/Miss Elf

Queen's Theatre Hornchurch:

Christmas Allsorts, The Hired

Man. Most recent theatre: 71

Coltman Street (Hull Truck

Theatre)

Sioned Saunders

Pauline Mole

Queen's Theatre Hornchurch:

Christmas Allsorts, Made in

Dagenham. Most recent

theatre: *Amélie* (Criterion

Theatre)

Tom Self

Bert

Queen's Theatre Hornchurch:

Priscilla Queen of the Desert,

The Hired Man. Most recent

theatre: *Camelot* (Watermill

Theatre)

Steve Simmonds

George Mole

Queen's Theatre Hornchurch:

Love Letters, Made in

Dagenham. Most recent

theatre: *Alice in Coronaland*

(NHS Suffolk / New Wolsey
Theatre)

Claire Storey

Grandma

Queen's Theatre Hornchurch:

Steel Magnolias. Most recent

theatre: *The Railway Children*

(Hull Truck Theatre); *Grimm*

Tales (Dukes Theatre

Lancaster)

Luke Thornton

Nigel

Queen's Theatre Hornchurch:

Love Letters. Most recent

theatre: *Beauty and the Beast*

(Theatr Clwyd); *The Panto that*

Nearly Never Was (Theatr

Clwyd)

Ben Williamson-Jones

Barry

Most recent theatre: *Stick Man*

Live West End (Freckle

Productions); *Spend, Spend,*

Spend! (GSA); *Richard III* (GSA)

Sue Townsend

Author

Sue was born in Leicester in

1946. Despite not learning to

read until the age of eight,

leaving school at fifteen with

no qualifications and having

three children by the time she

was in her mid-twenties, she

always found time to read

widely. After joining a writers'

group at The Phoenix Theatre,

Leicester, she won a Thames

Television award for her first

play, *Womberang*, and became

a professional playwright and

novelist. She remains widely

regarded as Britain's favourite

comic writer.

Jake Brunger (**book and lyrics**)

and Pippa Cleary (**music and**

lyrics) are a musical theatre

writing partnership who met as

students at Bristol University.

Their credits together include

Jet Set Go! (Edinburgh Fringe,

Theatre 503, Jermyn Street

and MT Fest 2020), *Red Riding*

Hood (Singapore Rep and

multiple productions

worldwide), *Prodigy* for NYMT

and *The Secret Diary of Adrian*

Mole (Leicester Curve, Menier

Chocolate Factory and

Ambassadors Theatre, West

End), which was nominated for

the 2017 Evening Standard

Award for Best Musical. Their

new stage musical adaptation

of Channel 4's much-loved

series *The Great British Bake*

Off opens this summer at the

Everyman in Cheltenham.

@jakeandpippa

Douglas Rintoul

Director

Douglas is Artistic Director of

the Queen's Theatre

Hornchurch, musical credits

include: *Love Letters, The*

Hired Man, Made in

Dagenham, and Priscilla,

Queen of the Desert

Alfie Heywood

Designer

Alfie's recent work includes

Ellen+Rigby and *Lost in*

Colomendy (Liverpool's Royal

Court). He is Associate

Designer to Christopher Oram

working on productions for

Northern Ballet, RSC and

Houston Grand Opera.

Tom Self

Musical Director and New

Additional Arrangements

Queen's Theatre Hornchurch:

Robin Hood, Christmas

Allsorts, Aladdin (original music

& lyrics). Tom trained at Trinity

Laban Conservatoire of Music

& Dance where he was

awarded as a Leverhulme

Musical Theatre Trust Scholar

Sundeep Saini

Choreographer

Queens Theatre Hornchurch:

As You Like It (in partnership

with National Theatre)

Christmas Allsorts. Most recent

theatre: *Passion* (Hope Mill);

Anthem (Wales Millennium

Centre); *Dick Whittington*

(Watford Palace); *Aladdin* (The

Capitol, Horsham)

Sherry Coenen

Lighting Designer

Queen's Theatre Hornchurch:

Cinderella. Recent projects:

Operation Mincemeat

(Riverside Studios 2) *KOI

nominated 2019; *Frankenstein:*

How to Make a Monster (UK

Tour) *KOI winner 2019; *I Want*

My Hat Back Trilogy (Little

Angel Theatre)

Chris Murray

Sound Designer

Chris is a sound designer

working predominantly in

theatre. Recent work includes

The Great Murder Mystery,

Christmas Feast (The Lost

Estate); *Ruff Tuff Cream Puff*

(Belgrade Theatre Coventry)

Charmian Hoare

Accent coach

Charmian has been a voice and

dialect specialist coaching

actors for the past 30 years.

She has worked on

productions at the National

Theatre, Shakespeare's Globe,

and The Young Vic

Mathew Russell

Executive Producer

At Queen's Theatre

Hornchurch, Mathew's recent

credits include regional

premieres of *The Witchfinder's*

Sister, Love Letters, In Basildon,

Once, Abi and major revivals of

Beginning, As You Like It and

The Hired Man

Matthew Dewsbury

Casting Director

Matthew is the Assistant

Casting Director at the Royal

Shakespeare Company. Prior

to that he was the Casting and

Producing Assistant at The

Watermill Theatre, Newbury

Originally directed by Luke

Sheppard

Orchestrations by Paul Herbert

Additional

Arrangements by Mark Collins

Originally commissioned by

Curve and Royal and Derngate,

Northampton.

World premiere at Curve in

2015 and co-produced by the

Menier Chocolate Factory (in

association with Curve,

Anthony Clare and David Ian

Productions) in 2017.

Produced in the West End in

2019 by Anthony Clare, Ramin

Sabi, Knickerbockerglory,

Mark Puddle/Vicky Graham

and Curve.

*SUE TOWNSEND'S THE
SECRET DIARY OF ADRIAN*

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MUSICAL is presented by

arrangement with Concord

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