

A Queen's Theatre Hornchurch production

ALL MY SONS



BY ARTHUR MILLER

CAST

Jim
David Bonnick Jr.
Chris
Oliver Hembrough
Joe
David Hounslow
George
Nathan Ives-Moiba
Sue
Natasha Lewis
Kate
Eve Matheson
Lydia, Bert, and understudy Ann
Tilly-Mae Millbrook
Frank
Graeme Rooney
Ann
Kibong Tanji

CREATIVES

Writer
Arthur Miller
Director
Douglas Rintoul
Designer
Amy Jane Cook
Lighting Designer
Stephen Pemble
Sound Designer
Helen Atkinson
Accent Coach
Joel Trill
Intimacy and Fight Director
Haruka Kuroda
Assistant Director
Danielle Kassaraté
Casting Director
Matthew Dewsbury
Executive Producer
Mathew Russell

PRODUCTION

Head of Production
Christine Piper
Technical Manager
Lee Rook
Head of Lighting
Stephen Pemble
Technicians
Josh Mead
Charlotte Philpott
Ashawnie Shakespeare
Company Stage Manager
Lauren Harvey-Dempster
Deputy Stage Manager
Melody Wright
Assistant Stage Manager
Kornelia Zielniewska

**Set by Queen's Theatre
Workshop**
Lead Carpenter
Hannah Smith
Scenic Carpenters
Patrick Courtney
Chris Hinson
Scenic Artist
Gemma Compton
Dresser
Tilly Brace
Costume Supervisor
Nicola Thomas
Sound Designer Associate
Michael Bennett

BIOGRAPHIES

David Bonnick Jr.
Jim
Most recent theatre: *High Rise Estate of Mind* (Beats & Elements / BAC/ Camden People's Theatre); *Nesting* (The WaterMill Theatre). TV/Film: *Whitney Houston and Bobby Brown, Addicted to Love* (Channel 5)

Oliver Hembrough
Chris
Queen's Theatre Hornchurch: *The Hired Man*. Most recent theatre: *Prism* (National Tour). TV/Film: *Around the World in 80 Days* (BBC One); *War Of The Worlds S3* (Disney+)

David Hounslow
Joe
Most recent theatre: *The Madness of George III* (Nottingham Playhouse); *This House* (UK Tour). TV/Film: *Coronation Street* (ITV) and *Doctors* (BBC)

Nathan Ives-Moiba
George
Most recent theatre: *A Midsummer Night's Dream* (Octagon Theatre/GSC); *Macbeth* (GSC). TV/Film: *Roadkill and Tuesday* (BBC)

Natasha Lewis
Sue
Queen's Theatre Hornchurch: *Priscilla Queen of the Desert* and *Cinderella*. Most recent theatre: *The Boy in the Dress* (Royal Shakespeare Company).

TV/Film: *This Sceptred Isle* (Sky Atlantic)

Eve Matheson

Kate

Theatre performances include: *Richard III* and *King Lear* (National Theatre). Film/TV: *May to December* (Cinema Verity) *Vanity Fair* (BBC)

Tilly-Mae Millbrook

Lydia, Bert, and understudy Ann

Most recent theatre:

The Wind in the Willows (Derby Theatre); *Morgue* (Mercury Colchester); *A Christmas Carol* (The Watermill)

Graeme Rooney

Frank

Most recent theatre:

The Play That Goes Wrong (Duchess Theatre, UK Tour). TV/Film: *Wedding Season* (Disney+); *The Ginge*, *The Geordie and The Geek* (BBC)

Kibong Tanji

Ann

Most recent theatre:

The Sun, The Moon and The Stars (Theatre Royal, Stratford East); *Hairspray* (London Coliseum); *Misty* (Trafalgar Studio's)

Arthur Miller

Writer

Arthur Miller is considered one of the greatest American playwrights of the 20th century. His best-known plays include *All My Sons*, *The Crucible*, and the Pulitzer Prize-winning *Death of a Salesman*

Douglas Rintoul

Director

Douglas is Artistic Director of the Queen's Theatre Hornchurch, credits at the Theatre include: *Misfits*, *Macbeth*, *The Crucible*, *Rope*, *Abigail's Party*, *In Basildon* and *DNA*.

Amy Jane Cook

Designer

Amy has been working in performance design for over a decade. In this time, she has created sets and costumes for shows both in the UK and abroad. Amy also designed the *So Here We Are* set at Queen's Theatre Hornchurch

Stephen Pemble

Lighting Designer

Stephen is a London-based lighting designer and production electrician as well as Head of Lighting at Queen's Theatre Hornchurch. Recent credits include: *Aladdin*, *Neville's Island*, *Sharon 'n' Barry* *Do Romeo & Juliet*, *Christmas Allsorts*, *Misfits*

Helen Atkinson

Sound Designer

Helen is a sound designer working across theatre, opera and live performance. Helen has recently worked for The Royal Court, Galway International Arts, The Barbican, The Young Vic and Theatre Royal Stratford East

Joel Trill

Accent Coach

Queens Theatre Hornchurch: *Love Letters*. Other recent credits include *Mirror Mirror* (National Theatre); *Rockets & Blue Lights* (Manchester Royal Exchange); *My Name is Leon* (Netflix); *There's Something About the Movies* (Sky One)

Haruka Kuroda

Intimacy and Fight Director

Haruka is a British Academy of Dramatic Combat certified fight director and instructor. She has previously worked at Queen's Theatre Hornchurch on *Love Letters* and *Neville's Island*.
www.harukakuroda.com

Mathew Russell

Executive Producer

At Queen's Theatre Hornchurch, Mathew's recent credits include regional premieres of *The Witchfinder's Sister*, *Love Letters*, *In Basildon*, *Once*, *Abi* and major revivals of *Beginning*, *As You Like It* and *The Hired Man*

Matthew Dewsbury

Casting Director

Matthew is the Assistant Casting Director at the Royal Shakespeare Company. Prior to that he was the Casting and Producing Assistant at The Watermill Theatre, Newbury

By arrangement with Josef Weinberger Plays Limited.

The first performance of *All My Sons* was on Broadway at the Coronet Theatre, New York City on 29 January 1947

We'd love to hear what you thought of *All My Sons*. Scan or click the code below to complete the short survey.



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