

Aladdin

CAST

Princess Jasmine
Miiya Alexandra
Björn Nastee
Dominic Gee-Burch
Sultana of Hornchurchopolis
Stacey Ghent
**Genie of the Lamp/
Sergeant Seizem**
Lucy Keirl
Constable Coppem/Swing
Elliot Mackenzie
Constable Nabbem/Swing
Emma Jane Morton
Aladdin
Aaron Teoh
Betty Bagwash
Alex Wadham

CREATIVES

Writer
Andrew Pollard
Original Music and Lyrics
Tom Self
Director
Douglas Rintoul
Designer
Richard Foxton
Lighting Designer
Stephen Pemble
Sound Designer
Nico Menghini
Musical Director
Tom Self
Choreographer
Ryan Munroe
Costume Supervisor
Jennie Quirk
Assistant Director
Emma Tolleson
Executive Producer
Mathew Russell

PRODUCTION

Head of Production
Christine Piper
Technical Manager
Lee Rook
Company Stage Manager
Lauren Harvey-Dempster
Deputy Stage Manager
Sarah Jenkins
Assistant Stage Manager
Kornelia Zielniewska
Flys
Lee Rook
Stephen Pemble
Lighting Operator
Charlotte Philpot
Sound No 1
Michael Bennet
Sound No 2
Sophie Gill
Technical ASM
Josh Mead
**Set by Queen's Theatre
Workshop**
Lead Carpenter
Hannah Smith
Scenic Carpenters
Connor Budny
Scott Bewick
Chris Hinson
Chris O'Driscoll
Lead Scenic Artist
Julie Salmon
Scenic Artists
Neil Peel
Ellie Bateman
Rosie Scott
Tilly White
Alfie Senyah
Adam Wilkinson
Costumes by
Nicola Thomas
David Jack
Kari Levie
Orla Convery
Samantha Gibson

Kirsty Rowe
Zena Belo-Osagie
Wigs by
Keisha Banya
Dressers
Rebecca Gill
Nicola Thomas

BIOGRAPHIES

Miiya Alexander
Princess Jasmine
Most recent theatre: *Amelie the Musical* (The Criterion Theatre); *The King and I* (London Palladium); *Metropolis* (Allstar Productions)

Dominic Gee-Burch
Björn Nastee
Queen's Theatre Hornchurch: *One Man Two Guvnors*
Most recent theatre: *The Gruffalo's Child* (The Lowry, Salford, Hong Kong & Singapore); *Footloose* (UK Tour)

Stacey Ghent
Sultana of Hornchurchopolis
Most recent theatre: *Sophia* (Beverley Andrews and The Arcola); *The Prince and the Pauper* (The Watermill Theatre, Newbury); *Crazy For You* (UK No.1 Tour)

Lucy Keirl
**Genie of the Lamp/
Sergeant Seizem**
Queen's Theatre Hornchurch: *The Crucible*, *The Hired Man*
Most recent theatre: *The Great Murder Mystery* (The Lost Estate)

Elliot Mackenzie
Constable Coppem
Most recent theatre: *Million Dollar Quartet* (UK Tour); *Lexi* (The Bohemians Theatre Company); *Zog* (Freckle Productions/Rose Theatre Kingston)

Emma Jane Morton
Constable Nabbem
Most recent theatre: *Just So* (The Watermill Theatre); *Amelie the Musical* (The Other Palace & UK Tour); *Crazy For You* (UK Tour)

Aaron Teoh
Aladdin
Most recent theatre: *The King & I* (UK & International Tour); *The Elves and the Shoemaker* (String-Along-a-Puppet); *Stuck* (Gardner & Wife)

Alex Wadham
Betty Bagwash
Most recent theatre: *Little Shop of Horrors* (Old Joint Stock Theatre); *Next to Normal* (Vienna's English Theatre); *Sunny Afternoon* (UK Tour).

Andrew Pollard
Writer
Andrew is a writer and actor with a great passion for Pantomime. He has written for many theatres, including Greenwich Theatre, Salisbury Playhouse, Watford Palace, Theatre Royal Richmond.

Douglas Rintoul
Director
Douglas is Artistic Director of the Queen's Theatre Hornchurch, credits at QTH include: *Love Letters*, *Misfits*, *Here I Am*, *Macbeth*, *Robin Hood*, *The Hired Man*, *In Basildon*, *DNA*, *Sparky the Elf* and *the Secret Toyshop*.

Richard Foxton
Designer
Queen's Theatre Hornchurch: *Robin Hood*, *Jack and the Beanstalk*. Foxton has designed the sets and costumes for over 200 productions all around the

country, including many pantomimes, Christmas plays and musicals.

Stephen Pemble
Lighting Designer
Stephen is a London-based lighting designer and production electrician as well as Head of Lighting at Queen's Theatre Hornchurch. Recent credits include: *Neville's Island*, *Sharon 'n' Barry Do Romeo & Juliet*, *Christmas Allsorts*, *Misfits*.

Nico Menghini
Sound Designer
Nico has recently designed for National Theatre Scotland, Upstairs at the Gatehouse, Finborough Theatre, Charing Cross Theatre, Adelphi, and Above the Stag Theatre.

Tom Self
Musical Director
Queen's Theatre Hornchurch: *The Hired Man*, *Priscilla Queen of the Desert*. Tom trained at Trinity Laban Conservatoire of Music & Dance where he was awarded as a Leverhulme Musical Theatre Trust Scholar.

Ryan Munroe
Choreographer
Ryan trained at London Contemporary Dance School graduating in 2013. Since then Ryan has taught dance for Italia Conti, Barbican, in schools and the community. Ryan is a passionate teacher and choreographer.

Mathew Russell
Executive Producer
At Queen's Theatre Hornchurch, Mathew's recent credits include regional premieres of *The Witchfinder's Sister*, *Love Letters*, *In Basildon*, *Once*, *Abi* and major revivals of *Beginning*, *As You Like It* and *The Hired Man*.



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