

Recruit

Job Title: Technician

Reporting to: Technical Manager

Salary: £22,004 annually

Duration: Full Time | Permanent

Hours: As required, but no less than an average of 39 hours per week and within the Working Time Regulations

Holiday entitlement: 20 days + Bank Holidays

Period of notice: 1 month

Timeline:

Application deadline: 10am Friday 17 December 2021

First round interview via QTH Zoom: Thursday 6 January 2022

Second round interview, in-person at QTH: Wednesday 12 January 2022

Fill in our application form at www.queens-theatre.co.uk/about/careers

For assistance please email recruitment@queens-theatre.co.uk

Applications by CV will not be considered



Purpose of the Role

To deliver to the highest standard the technical aspects of Queen's Theatre Hornchurch's work in a friendly, welcoming and highly professional manner.

Main Duties

- To undertake roles such as Sound Operator, Lighting Operator, Followspot Operator, flying scenery and working backstage.
- To rig and maintain the Theatre's lighting, stage, flying, sound, audio, visual and technical equipment to the highest standards.
- To take charge of the backstage area when acting as duty technician during presented events including making Front of House calls as required.
- To participate in get-ins, fit-ups, and get-outs, as necessary.
- To take an active part in production and other meetings as required.
- To ensure that all Theatre staff and contractors comply with Health & Safety requirements at all times.
- To provide support and help to ensure the needs of Learning and Participation projects.
- To collaborate with other production teams as appropriate on all projects.
- To maintain up to date knowledge of current and new equipment and practices.
- To undertake other tasks as may reasonably be required by the Technical Manager and Head of Production.
- To be an effective representative of the Queen's Theatre Hornchurch in all situations and demonstrate the highest level of customer care and service.
- To undertake training as required.
- To be aware of, and to adhere to and uphold, the Theatre's policy on Equality of Opportunity.

Person Specification

Essential:

Experience of working in arts and/or entertainment
Knowledge in the rigging of lighting and sound systems
Knowledge of Health & Safety procedures

Desirable:

Maintenance of electrical technical equipment
Operation of a range of lighting and sound consoles for producing and presenting theatre company, and/or touring, especially one-night visiting shows.
Knowledge of Digico mixing desks
Knowledge of QLab
Knowledge of counterweight flying