25 Nov 2021 – 2 Jan 2022
A Queen’s Theatre Hornchurch pantomime

Tickets from £12.50*

Principal sponsor

By Andrew Pollard
Original music and lyrics by Tom Self

*Plus 65p QNext Fee
Welcome to our new season

We’re delighted to announce the three Spring 2022 productions made right here in Hornchurch. First, we have a major revival of Arthur Miller’s landmark drama, All My Sons. The production continues the Theatre’s tradition of exceptional, classic drama following critically acclaimed UK tours of Macbeth and The Crucible.

Then, the deliciously funny and tender play, The Kitchen Sink, written by Tom Wells. This 10th anniversary new production of Tom’s hilarious and touching, award-winning gem of a play is an affectionate and sweet portrait of working-class family life.

Finally, a major new production of Sue Townsend’s best-selling book The Secret Diary of Adrian Mole Aged 13¾ – The Musical. Book and lyrics by Jake Brunger, with music and lyrics by Pippa Cleary. This outrageously funny tale of teenage angst and unrequited love features one of the most endearing comedy characters of all time.

Other highlights include the return of the touching and funny drama, Maggie May, from award-winning writer Frances Poet, the National Theatre Connections Festival celebrating young people, and The Other Stage is bursting with new and exciting work from local artists.

There’s limitless entertainment at prices for all!

Mathew Russell
(Executive Director)
and Douglas Rintoul
(Artistic Director)

**Saver**

£51*

See three for £17 per show from Monday to Thursday, or previews and Saturday matinees – a saving of £31 on top price tickets.

**Premium**

£58*

include Friday and Saturday evenings – a saving of up to £30 on top price tickets.

*A QNext fee will apply to each season ticket purchased. £1.95 for three shows.

T&C's apply. For more information and to book, call the Box Office team on 01708 443333.
ALL MY SONS
BY ARTHUR MILLER
A Queen’s Theatre Hornchurch production

All My Sons
by Arthur Miller

A moving and powerful landmark drama

1947. Successful business man Joe Keller and his wife Kate are living the American dream in their idyllic suburban neighbourhood. Summer wedding plans are afoot for their son and his fiancée. Shadows of the war are slowly fading.

But nothing lasts forever. And a familiar visitor arrives to unbury secrets from the past, which will tear their lives apart...

This compelling masterpiece, based on a true story, established Arthur Miller (*Death of a Salesman, The Crucible*) as one of the greatest playwrights of the 20th century. A classic that’s been performed in the West End and on Broadway by a galaxy of stars including Annette Bening, Jenna Coleman, Bill Pullman, David Suchet and Julie Walters.

**Director** Douglas Rintoul
**Designer** Amy Jane Cook
**Lighting Designer** Stephen Pemble
**Accent Coach** Joel Trill
**Fight Director** Haruka Kuroda
**Executive Producer** Mathew Russell

**TICKETS:** £12.50 – £29*
**Under 26s:** £8

**10 Feb – 5 Mar**

**Previews**
Thu 10 Feb & Fri 11 Feb | 7.30pm

**Matinees**
Thu 17 Feb, Sat 19 Feb, Thu 24 Feb, Sat 26 Feb, Thu 3 Mar & Sat 5 Mar | 2.30pm

**Audio Described performance**
Sat 26 Feb | 2.30pm
Audio description via a headset is available at every performance from 14 February

**Tour Dates**
8 – 12 March | New Wolsey Theatre, Ipswich

Presented by arrangement with Josef Weinberger Plays Limited

*plus 65p QNext Fee
The
KITCHEN
SINK
by TOM WELLS
The Kitchen Sink
by Tom Wells

An irresistibly funny and tender play
Things aren’t going to plan for one Yorkshire family.

Martin’s milk float is falling apart and something’s up with Kath’s sink. Billy’s trying to get into art school with a portrait of Dolly Parton. Sophie’s dreaming of her black belt whilst Pete, a local plumber, is quietly falling in love.

Amidst the dramas and the dirty dishes, something has to give...

This 10th anniversary new production of Tom Wells’ award winning gem of a play is an affectionate and sweet portrait of working class family life.

‘Comic, poignant and utterly gripping’
Evening Standard

Director Caroline Leslie

TICKETS: £12.50 – £29*
Under 26s: £8

17 Mar – 2 Apr

Previews
Thu 17 Mar & Fri 18 Mar | 7.30pm

Matinees
Sat 26 Mar, Thu 31 Mar & Sat 2 Apr | 2.30pm

Audio Described performance
Sat 2 Apr | 2.30pm
Audio description via a headset is available at every performance from 21 March

Dementia Friendly
Thu 24 Mar | 1.30pm

Relaxed performance
Sat 26 Mar | 2.30pm

*plus 65p QNext Fee
Sue Townsend's
The Secret Diary of
ADRIAN MOLE
Aged 13 3/4
THE MUSICAL

Book & Lyrics
Jake Brunger
Music & Lyrics
Pippa Cleary
A fresh and joyful musical adaptation

Life’s pretty hard when you’re a misunderstood and spotty teenager living in a cul-de-sac in 80s Leicester. Adrian’s life simply can’t get any worse – until new girl Pandora joins a class and captures his heart. But can Adrian win her love and escape from the school bully and his chaotic family life? Based on Sue Townsend’s best selling book, this outrageously funny tale of teenage angst and unrequited love features one of the most endearing comedy characters of all time.

From the team behind Priscilla Queen of the Desert and Made in Dagenham, this new production of a hit West End musical, based on the classic novels which also inspired the iconic ITV sitcom, has an infectious score that will make you laugh whilst tugging at your heart strings.

‘A show for all ages’ Daily Telegraph
‘Warm and joyful energy’ Evening Standard

Get the best seats at the best prices with a season ticket. See page 3 for details.

Presented by arrangement with Concord Theatricals Ltd. www.concordtheatricals.co.uk

*plus 65p QNext Fee
The National Theatre Connections Festival is a celebration of young people, theatre-making and the importance of access to the arts. Each year the National Theatre commissions ten new plays for young people to perform, bringing together some of the UK’s most exciting writers with the theatre-makers of tomorrow. Every year, 300 youth theatre companies and over 6,000 young people from every corner of the UK produce a Connections play. As a Partner Theatre, Queen’s Theatre Hornchurch will host six youth companies over three days:

**ACT 2 Academy**
*present Find a Partner! by Miriam Battye*

**Emerson Park Academy**
*present The Ramayana Reset by Ayeesha Menon, with choreography by Hofesh Shechter*

**Goresbrook School**
*present The Ramayana Reset by Ayeesha Menon, with choreography by Hofesh Shechter*

**Ormiston Rivers Academy**
*present Variations by Katie Hims*

**Passmores Academy**
*present Chat Back by David Judge*

**Shenfield High School**
*present Chat Back by David Judge*

The National Theatre’s Partner for Learning is Bank of America.

Maggie May
by Frances Poet

A world premiere of a witty and joyful family story

Maggie and Gordon first met in 1971 dancing to the sound of Rod Stewart. Now in their sixties, and still very much in love, they’ve been finishing each other’s songs all their sun-shiny marriage.

But now Maggie is feeling foggy and can’t always find the words. Her son and his new girlfriend are coming to dinner, her best friend is asking questions, and then there’s the neighbour with the gold trainers...

Perhaps it’s time everyone learnt a bit more about some family secrets?

This world premiere by award-winning theatre, TV and radio writer Frances Poet is a warm, humorous and uplifting story, infused with familiar music, all about enduring love.

The show closed prematurely in March 2020 as a result of the pandemic before its official opening night.

TICKETS: £19 – £29*
Under 26s: £8

24 – 28 May

Matinees
Thu 26 May | 1.30pm & Sat 28 May | 2.30pm

Dementia Friendly
All performances of this show are Dementia Friendly. See page 18 for details

Tour Dates
7 – 21 May | Leeds Playhouse
7 – 11 Jun | Curve Leicester

*plus 65p QNext Fee
Round the Horne

From 1965 to 1968 there wasn’t a bigger BBC radio programme than the ground-breaking *Round the Horne*. With its movie spoofs and hilarious regular characters, it was one of the biggest radio comedy shows of all time. So take a step back in time to experience this comedy classic live.

RUSH – A Joyous Jamaican Journey

A hugely entertaining show telling the story of Reggae music and the Windrush Generation. With the music of Desmond Dekker, Bob Marley and many more played live by the JA Reggae Band.

The Real Thing

The Real Thing with original vocalists Chris Amoo and Dave Smith, and live 5-piece band, are now out touring again. Their Greatest Hits Tour includes their No 1 songs *You To Me Are Everything*, *Can’t Get By Without You*, and *Feel The Force*.

Notflix

The ’Spice Girls of improv’ make their Hornchurch debut in their five star, sell-out, totally improvised musical comedy *Notflix*. Inspired by audience suggestions, the all-female cast improvise the musical version of your favourite films, with 100% more singing, 99% more women and a live band.

*plus 65p QNext Fee*
Returning musical favourites

**The Rocket Man – A Tribute to Elton John**
Wed 5 Jan | 7.30pm
£20* | £23* | £26*

**The Magic of the Beatles**
Thu 6 Jan | 7.30pm
£20* | £23* | £26*

**Lost In Music – One Night at the Disco**
Fri 7 Jan | 7.30pm
£21* | £23* | £26*

**You Win Again – Celebrating the Music of the Bee Gees**
Sun 9 Jan | 7.30pm
£22* | £24* | £27*

**Some Guys Have All The Luck – The Rod Stewart Story**
Wed 12 Jan | 7.30pm
£24.50*

**Steemy Dan – Celebrating the Music of Steely Dan**
Fri 14 Jan | 7.30pm
£14.50*

**The Glenn Miller Orchestra**
Sun 16 Jan | 2.30pm
£26* | £22 conc

**What’s Love Got To Do With It – A Tribute to Tina Turner**
Thu 20 Jan | 7.30pm
£26* | £28*

**Luther UK – A Luther Vandross Celebration**
Sat 22 Jan | 7.30pm
£25*
Tue 25 Jan | 7.30pm
£18.50* | £20* | £22*

Someone Like You – The Adele Songbook

Wed 26 Jan | 7.30pm
£24.50* | £23.50* conc

Lionel – The Music of Lionel Richie

Thu 27 Jan | 7.30pm
£22*

Lipstick on Your Collar

Fri 28 Jan | 7.30pm
£23* | £26* | £29*

The Counterfeit Stones

Sat 29 Jan | 2.30pm
£16* | £12* child

Sing-a-Long-a The Greatest Showman

Thu 3 Feb | 2.30pm
£14* | £10 for groups 10+

Queen’s Theatre

Fri 4 Feb | 7.30pm
£20.50* | £23* | £26*

A Tribute to Amy – The Amy Winehouse Celebration

Wed 9 Mar | 7.30pm
£25* | £28* | £30*

Fastlove – A Tribute to George Michael

Thu 10 Mar | 7.30pm
£22* | £25* | £28*

Clare Teal and her Trio

*plus 65p QNext Fee
Fri 11 & Sat 12 Mar
7.30pm | £30*

The Greatest Hits of Motown – How Sweet It Is

Sun 10 Apr | 4.30pm
£15* | £17.50* | £19.50*

Black Dyke Band

Thu 14 Apr | 7.30pm
£22* | £25* | £28*

The Elvis Years

Fri 11 & Sat 12 Mar
7.30pm | £30*

The Greatest Hits of Motown – How Sweet It Is

Sun 10 Apr | 4.30pm
£15* | £17.50* | £19.50*

Black Dyke Band

Thu 14 Apr | 7.30pm
£22* | £25* | £28*

The Elvis Years

Fri 8 Apr | 7.30pm
£22* | £24* | £26*

CODA – A Tribute to Led Zeppelin

Sat 9 Apr | 7.30pm
£22* | £20* conc

Rave On: The Rise of Rock and Roll

Fri 8 Apr | 7.30pm
£22* | £24* | £26*

CODA – A Tribute to Led Zeppelin

Sat 9 Apr | 7.30pm
£22* | £20* conc

Rave On: The Rise of Rock and Roll

Fri 8 Apr | 7.30pm
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CODA – A Tribute to Led Zeppelin

Sat 9 Apr | 7.30pm
£22* | £20* conc

Rave On: The Rise of Rock and Roll

Fri 8 Apr | 7.30pm
£22* | £24* | £26*

CODA – A Tribute to Led Zeppelin

Sat 9 Apr | 7.30pm
£22* | £20* conc

Rave On: The Rise of Rock and Roll
Scared Scriptless
Join Scared Scriptless for a night of improvised comedy. Back by popular demand, from the team that brought us a unique evening of Improvised Comedy. For lovers of shows like Whose Line Is It Anyway?, comedy entertainment is guaranteed.

Down Memory Lane
A show for people with Dementia & their Carers. Join Kay Carman and friends for a happy, nostalgic afternoon full of all your favourite melodies. This hour and a half-long performance includes a 20-minute break.

Jekyll and Hyde
1888. London. An evil predator is on the loose. Obsessed with the ‘Good and evil duality of man’ Dr Henry Jekyll determines to prove his theories through dangerous experimentation.

When mutual friend Gabriel Utterson learns of the mysterious Mr Hyde, he vows to solve the mystery before Hyde strikes again. Three actors take on all the roles in Dickens Theatre Company’s exciting new stage adaptation of Robert Louis Stevenson’s Victorian gothic masterpiece.

Murder Mystery Evening
Watch the events unfold before your eyes and hear what the suspects have to say before food is served, giving you the chance to discuss and debate with your fellow detectives before asking your questions, and revealing the true identity of the killer! It would be murderous to miss out!

Age Suitability: 16+
**Scratch Night**

Our Scratch Night is an invitation into the creative process and a chance to be there at the very beginning. It’s also a chance to meet the Queen’s Theatre team, have a drink, take a seat and give constructive feedback to the creatives performing.

Join a selection of local professional performers as they share developing work. Including short plays, movement, spoken word, comedy, puppetry, and more.

**Tue 15 Mar | 7.30pm | £7.50**

**ELE presents One+**

One+ is a new format: a one-act play specially selected for the evening preceded by a collection of new short plays written by members of the group. ELE Group is a member led collective of playwrights that meets monthly.

**Sun 3 Apr | 5.30pm free workshop to ticket holders 7.30pm performance | £10.50**

**D’Ukes workshop & performance**

Performing styles of music to suit all tastes with great vocals and plenty of humour, D’Ukes is the band to get you singing, dancing and smiling. Ticket holders are invited to the free Ukulele Beginners Workshop at 5.30pm.

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**Comedy club**

Wed 2 Feb | Wed 16 Mar | Wed 13 Apr
Wed 15 Jun | Wed 13 Jul | 7.30pm
£12* | 4 tickets for £40*

The biggest stars of stand up came here on their way to stratospheric fame. See the stars of tomorrow, right now on your doorstep!

See website for line-up.

Acts contain strong language. Off the Kerb Productions (talent agency company) reserves the right to alter line-ups.
Throughout the season we hand over our theatre to brilliant community groups

<table>
<thead>
<tr>
<th>Date</th>
<th>Group</th>
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<tbody>
<tr>
<td>Sat 8 Jan</td>
<td>Laura Marie Theatre Academy</td>
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<tr>
<td>Sun 6 Mar</td>
<td>Brentwood School</td>
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<tr>
<td>Sat 23 Jul</td>
<td>Blythe School</td>
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<tr>
<td>Mon 30 May – Thu 2 Jun</td>
<td>KA Arts</td>
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<tr>
<td>Sat 2 – Mon 4 Jul</td>
<td>Beverly Marks Stage School</td>
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<tr>
<td>Mon 11 – Sat 16 Jul</td>
<td>Havering Music Makers</td>
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Access

- **Large print brochures**
  available.

- **Parking**
  Three parking bays for Blue Badge Holders and a lowered kerb at the entrance.

- **Wheelchair users**
  The main entrance to the Theatre has an illuminated slope and automated doors. The Auditorium entrance is on ground level and has four wheelchair spaces.

- **Accessible lift**
  to the Learning Space and toilets.

- **Accessible toilets**
  & baby changing facilities. Please note that our accessible toilet has a ceiling hoist. Sling not provided.

- **Audio Described performance**
  to aid blind and partially sighted customers at certain productions. Headsets are available from Box Office, please mention when booking.

- **Touch Tours**
  to aid blind and partially sighted customers at certain productions. Please book by calling the Box Office on 01708 443333.

- **Hearing system**
  A headset or necklace is required from the Box Office, please mention when booking.

- **Relaxed Performances**
  and **Dementia Friendly Performances**
  These performances are for anyone who may benefit from a more relaxed environment, particularly those with Autism Spectrum Disorder, sensory and communication disorders or learning disabilities.

  For both Relaxed Performances and Dementia Friendly Performances, we work closely with people affected by Autism Spectrum Disorder and dementia, consulting with them on the changes needed for the show and front of house environment. We consider everything from sound and lighting cues, stage action, seating plans, signage and refreshment service.

  If the show is in the main house, we offer extra flexibility when booking seats, so if you know you need a little extra personal space you can request that the seat next to you remains unsold. A quiet space outside the auditorium is also available if you need some time away from the crowd.
Relax in our bar area and treat yourself to a pre-show drink or snack from our QBar before the performance.

The bar has plenty to offer with a great selection of wine, beer and spirits including premium lagers and a range of flavoured gins.

Don’t want to Queue?
Why not take advantage of our new app and pre order your drinks to be collected from the bar when you arrive. You can scan the QR code or order online: www.queens-theatre.co.uk/pre-order

The Café

Open 10am–3pm Monday to Saturday

The cafe offers a selection of light lunches, snacks, and sweet treats, alongside a wide range of teas, coffees and soft drinks.

Fancy a bite?
Why not book a pre-show meal from our cafe to enjoy before the performance. Exclusive to pre-booking only. To book, call 01708 988500.
Queen’s Theatre Hornchurch continued to deliver innovative new projects despite the disruption caused by the pandemic, enabling people to express themselves and their stories through the arts. Projects supported the most vulnerable and isolated individuals as well as embracing new digital ways of working.

...by working with our community to unlock creativity we:

facilitated **148,971** attendances at Learning and Participation activity across the year 2020–21

- **143,206** digital or telephone based
- **5,765** in-person

delivered **492** sessions

(that’s **589** hours of workshops!)

- **22** dancing
- **24** singing
- **31** playmaking

digital and telephone based activities for you to take part in from home all FREE – over **10,000** homes tuned in (that’s **121,600** views!)

partnered with **26** community and arts organisations

produced **21** new ‘Tiny Plays’

worked with **11** schools

‘@QueensTheatreH – a theatre that takes seriously how best it can serve its community. When people could no longer be theatregoers it broke its own fourth wall and inspiring engaged its audiences creatively.’

‘This needs to be on prescription as you cheer us all up and are good for our well being’

‘really lifted my spirits to see our friends online together’

Feel like you’ve missed out?
Take a look to see what’s on offer this spring and get involved!

Big thanks to our funders the Paul Hamlyn Foundation, London Community Response Fund, and Clarion Futures who have made all this possible.
Q Youth Programme

Aged 6–18? Our resident youth theatre company provides opportunities for over 180 young people every week with a vibrant introduction to theatre craft. Weekly workshops use drama and theatre to develop creativity, unlock potential, celebrate identity and have fun. Groups are divided by age and are open to everyone.

**Step 1** | ages 6–8

**Step 2** | ages 9–11

**Step 3** | ages 11–14

**QYC (Queen’s Young Company)**

ages 14–18 years

Projects include performance opportunities, technical theatre training as well as workshops, masterclasses and skills development.

We have a limited number of spaces across all ages available now. Sign up now to add your child to our waiting list: learning@queens-theatre.co.uk

We believe that finances should never be a barrier to participating in the arts and so we offer bursary places to young people from low-income families, thanks to our supporters Fairlytes Choir and Hillary Wood. To find out more, please get in touch with the Learning & Participation team.

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Backstage Talks & Tours

From our scenic workshops to wardrobe department, get a glimpse of what goes on behind the curtain at one of the region’s prominent producing theatres. Open to groups and schools.

**Baby Sensory**

**Tue & Fri Mornings | 9.30am | 10.35am**

**11.40am | 12.45pm | 1.50pm | ages 0–13mths**

Award-winning development classes designed for babies and their parents.

To book email brentwood@babysensory.co.uk or call Shelley on 07930 877009.

**Music Bugs**

**Thu mornings | 10am | 11am | Ages 0–4yrs**

Sensory and interactive music classes for your baby, toddler and pre-schooler.

To book email romford@musicbugs.co.uk or call Sarah on 07517 199869.

**Over 50s Musical Theatre Dance Workout**

**Wed mornings | 10am | 11am | £5 per session**

Join in and participate in our over 50s, weekly Musical Theatre Workout – a fantastic way to keep fit, have fun and meet new friends.

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For more information on any of our Learning & Participation activities contact us by emailing learning@queens-theatre.co.uk or visit queens-theatre.co.uk
Join the Theatre Club and meet like-minded people on days out, theatre visits and monthly meetings.

A special thank you to some of our Queen’s Angels:

Queen’s Benefactor
Claire Gevaux, Mary Hunwicks, Vernon Keeble-Watson, Julie Parker, Cllr Melvin Wallace
Queen’s Benefactor Plus
Paul Chilton, Sara Thompson

For more information, ask our Box Office or contact development@queens-theatre.co.uk

Thank you to our business supporters

Inner Circle Partner
Corporate Champion

Pinney Tulfourd Solicitors
Sanders Solicitors

Club benefits:
- A monthly newsletter
- Theatre Club group visit to each Queen’s Theatre Hornchurch production, including a post show buffet
- Several coach trips are arranged throughout the year
- The Club also holds quiz nights, lunches, afternoon teas and coffee mornings with a guest speaker – often someone from the Theatre and the current production

For more information and to become a member, visit queens-theatre.co.uk, pick up a leaflet in the foyer or contact box office on 01708 443333
Premium pricing (Friday and Saturday evenings)

All My Sons, The Kitchen Sink
£29* £26 * £21.50*

The Secret Diary of Adrian Mole Aged 13¾ – The Musical
£30* £27 * £22.50 *

Jump the Q – see all three shows this season for £58

Under 26s £8

Saver (Mon – Thu evenings, and all matinees)

All My Sons, The Kitchen Sink
£27* £23.50 * £19 *

The Secret Diary of Adrian Mole Aged 13¾ – The Musical
£28* £24.50 * £19.50 *

Jump the Q – see all three shows this season for £51

Under 26s £8

Schools & Colleges £10 (plus free teacher for every 10 students booked)

Over 60s £3.50 off full-price tickets in Price Levels A and B | £1.50 off full-price tickets in Price Level C

Groups 8+ £4 off full-price tickets in Price Levels A and B | £2 off full-price tickets in Price Level C

Registered Deaf and Disabled person | Income Support £17.50 (All My Sons, The Kitchen Sink)
£18 (The Secret Diary of Adrian Mole Aged 13¾ – The Musical)

Previews (see show page for Preview dates)

All My Sons, The Kitchen Sink
£19.50* £17* £12.50 *

The Secret Diary of Adrian Mole Aged 13¾ – The Musical
£20.50* £17.50* £13.50*

Under 26s £8

Schools & Colleges £10 (plus free teacher for every 10 students booked)

Registered Deaf and Disabled person | Income Support £12.50 (All My Sons, The Kitchen Sink)
£13.50 (The Secret Diary of Adrian Mole Aged 13¾ – The Musical)

There are no refunds on tickets. We reserve the right, if necessary, to cancel or alter details of listed events. Tickets for our own productions can be exchanged for a different performance of the same show. Terms and conditions and a small administration fee apply. Tickets may be reserved at the discretion of the Box Office and must be paid for within four days.

*plus 65p QNext Fee