

A Queen's Theatre Hornchurch production

THE Witchfinder's Sister

Based on the novel by Beth Underdown
Adapted by Vickie Donoghue

CAST

Bridget
Debra Baker

Grace
Miracle Chance

Matthew
George Kemp

Alice
Lily Knight

Mary
Jamie-Rose Monk

Rebecca
Anne Odeke

Understudy
Emma Prendergast

CREATIVES

Writer
Beth Underdown

Adapted by
Vickie Donoghue

Director
Jonnie Riordan

Designer
Libby Watson

Lighting Designer
Matt Haskins

Sound Designer
Owen Crouch

Casting Director
Matthew Dewsbury

Executive Producer
Mathew Russell

PRODUCTION

Head of Production
Christine Piper

Technical Manager
Lee Rook

Company Stage Manager
Lauren Harvey-Dempster

Deputy Stage Manager
Melody Wright

Assistant Stage Manager
Evelyn Thomas

Lighting Programmer
Stephen Pemble

Lighting 2
Josh Mead

Sound Engineer
Ben Collins

Costume Supervisor
Nicola Thomas

Carpenters
Hannah Smith, Connor Budny,
Chris O'Donnell

Scenic Artist
Natalia Alvarez, Felix Chesher

Set created by Queen's
Theatre Hornchurch
Workshop

BIOGRAPHIES

Debra Baker
Bridget

Most recent theatre: *Big Guns*
(Yard Theatre); *Radiant Vermin*
(Soho Theatre & New York).

Most recent TV and Film: *Body
of Water* (BBC Films); *Night
Bus* (El Capitan Ltd); *King Gary*
(Shiny Button) *Sliced* (UKTV);
It's A Sin (Channel 4)

Miracle Chance

Grace

Queen's Theatre Hornchurch:
Priscilla Queen of the Desert.
Most recent theatre: *Be More
Chill* (Shaftesbury Theatre,
West End and Other Palace);
The Rocky Horror Show (UK
Tour); *The Christmasaurus Live*
(Hammersmith Apollo);
Footloose (UK Tour)

George Kemp

Matthew

Queen's Theatre Hornchurch:
One Man, Two Guvnors; *Rope*.
Most recent theatre: *Jack
Absolute Flies Again* (National
Theatre), *The Game of Love
and Chance* (Arcola Theatre).
Most recent TV and Film: *Call
My Agent UK* (Amazon);
Bridgerton (Netflix)

Lily Knight

Alice

Most recent theatre: *The
Curious Incident Of The Dog
In The Night-Time* (National
Theatre School Tour), *Maurice*
(Above The Stag); *Therese
Raquin* (Southwark Playhouse).
Most recent TV and Film:
Casualty (BBC); *Saint Maud
and Their Finest*

Jamie-Rose Monk

Mary

Most recent theatre: *Talent*
(Sheffield Crucible); *A
Midsummer Night's Dream*
(Bridge Theatre); *The Rise and
Fall of Little Voice* (Park
Theatre). Most recent TV and

Film: *Doctors* (Semi Regular, BBC Studios); *Holmes & Watson* (Columbia Pictures Corporation).

Anne Odeke

Rebecca

Queen's Theatre Hornchurch: *Misfits*. Most recent theatre: *The Winter's Tale* (RSC), *Merry Wives of Windsor*

(Shakespeare's Globe), *Women in Power* (Nuffield), *Secret Keeper* (Oval House); *Winnie and Wilbur* (Birmingham Rep).

Most recent audio:

Megamonster by David Walliams (Harper Collins).

Emma Prendergast

Understudy

Most recent theatre: *Winter Wonderland* (Hull New Theatre); *Alice in Wonderland* (Global English Theatre); *Cinderella* (Redbridge Drama Centre); *HYSTERIA* (Cataylst Festival). Most recent film:

NOSE (Katherine Press); *Lock Down Daters* (Phil Gooc, KASH London)

Beth Underdown

Writer

She studied at the University of York and then the University of Manchester, where she is now a Lecturer in Creative Writing. *The Witchfinder's Sister* is her first novel. Her second novel, *The Key In The Lock*, will be out Jan 2022

Vickie Donoghue

Adapted by

Vickie Donoghue is a playwright and writer for TV and radio. Her 9 part Podcast drama *The Piper* co-written with Natalie Mitchell for BBC Sounds was broadcast in November 2020. It starred Tamsin Outhwaite. Vickie is currently under commission to Paines Plough Theatre Company

Jonnie Riordan

Director

Jonnie is a Director and

Movement Director.

He is the Associate Artistic Director of *ThickSkin*. Credits include; Nigel Slater's *Toast*, *PETRICHOR*, *How Not To Drown*, *Great Apes*. Originally from Romford, Jonnie is proud to be returning to the Queens with *The Witchfinder's Sister*. jonnieriordan.co.uk

Libby Watson

Designer

Libby has designed over 200 shows over a 25 year career in the UK, Scandanavia, Columbia and New York. West End credits include, *The Philanthropist*, *Fences*, *Toast*, *Hello and Goodbye* and the Olivier award winning production of *The Mountaintop*. libbywatson.co

Matt Haskins

Lighting Designer

Matt has been designing lighting for theatre, opera, music and live events for nearly 20 years. He lit productions in the West End, Royal Opera House, Royal Albert Hall, alongside theatres, concert halls and site specific venues throughout the UK and internationally. matthaskins.com

Owen Crouch

Sound Designer

Theatre credits include: *I Cinna (The Poet)* (The Unicorn); *Joan Of Leeds* (New Diorama); *BU21* (Trafalgar Studios). He is associate Sound Designer with Lung Theatre, and designed their shows *Trojan Horse*, *Who Cares* and *Chilcot*

Mathew Russell

Executive Producer

At Queen's Theatre Hornchurch, productions Mathew has produced include

regional premieres of *Love Letters*, *In Basildon*, *Once*, *Abi*, *Priscilla Queen of the Desert* and major revivals of *Beginning*, *As You Like It*, *The Hired Man*, *Abigail's Party* and *Kindertransport*

Matthew Dewsbury

Casting Director

Matthew is the Assistant Casting Director at the Royal Shakespeare Company. Prior to that he was the Casting and Producing Assistant at The Watermill Theatre, Newbury



The Witchfinder's Sister is a highlight of the Theatre's *Essex On Stage* programme, made possible by the generous support of The Clothworkers' Foundation. Queen's Theatre Hornchurch is the recipient of the 2018 Clothworkers' Theatre Award, a competitive annual prize given to a regional producing theatre, that has only ever been awarded five times.



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