

NEVILLE'S ISLAND



CAST

Gordon

Philip Cairns

Angus

Beruce Khan

Roy

Stephen Leask

Neville

Sean Michael Verey

CREATIVES

Director

Emma Baggott

Designer

James Button

Lighting Designer

Stephen Pemble

Sound Designer

Alex Braithwaite

Fight Director

Haruka Kuroda

Casting Director

Matthew Dewsbury

Executive Producer

Mathew Russell

PRODUCTION

Head of Production

Christine Piper

Company Stage Manager

Lauren Harvey-Dempster

Deputy Stage Manager

Sarah Jenkins

Assistant Stage Manager

Evelin Thomas

Sound Operator

Josh Mead

Costume Supervisor

Nicola Thomas

Scenic Artists

Amy Elsey, Jonnie Brown

Scenic Work Placement

Isabelle Frost

Set built by the

Queen's Theatre

Hornchurch workshop

BIOGRAPHIES

Philip Cairns

Gordon

Theatre: *Cyrano de Bergerac*

(West End); *Peter Gynt*

(National); *Pressure* (Park and

West End); *Two Way Mirror*

(Theatre by the Lake); *Villette*

(West Yorkshire Playhouse);

The Crucible (Royal Lyceum)

TV & Film: *Call the Midwife*

(BBC), *Hollyoaks* (Channel 4)

Philip is a Patron for the

Ectopic Pregnancy Trust.

Beruce Khan

Angus

Theatre: *Ravens* (Hampstead);

Shadowlands (Chichester);

Twelfth Night, *Christmas*

Carol (RSC); *Combustion*

(Arcola/TARA Arts); *As You*

Like It, *Henry V* (Regent's

Park); *Gary Tank Commander*

(SSE Hydro Glasgow); *Hamlet*

– *Globe to Globe*

International Tour, *Romeo &*

Juliet, *Henry V* (Shakespeare's

Globe); *Madness of George III*

(Apollo West End); *History*

Boys (UK Tour); *The Black*

Album (National Theatre)

TV & Film: *Canoe* (ITV);

Britannia (Sky)

Stephen Leask

Roy

Theatre: *School of Rock*

(Gillian Lynne Theatre, West

End); *Waitress* (Adelphi

Theatre, West End);

Unmasked (The Other

Palace); *The Wicker Husband*

(The Watermill Theatre)

TV & Film: *County Lines*, *True*

Horror: The Witches Prison

(Channel Four); *Doctors*

(BBC); *Our World War* (BBC);

The Intern

(Boundless/Channel 4);

EastEnders (BBC).

Sean Michael Verey

Neville

Theatre: *Tonight With Donny*

Stixx (Edinburgh Festival,

Bunker Theatre London);

Radiant Vermin (Soho

Theatre, 5959 Theatre New

York); *Sketching* (Wiltons

Music Hall)

TV & Film: *Pramface* (BBC3);

Killer Weekend

Sean won the 2015 Stage

Award for Best Solo

Performance. Sean was also

nominated twice for Best

Male performance at the Offie

Awards.

Tim Firth

Writer

Tim's plays include *Neville's Island* (Olivier nomination), *The Safari Party*, *Sign of the Times*, and *Calendar Girls* (5 national tours, Olivier nomination, WhatsOnStage Best Comedy Award.) Tim's film credits include *Blackball*, *Calendar Girls* (British Comedy Award), *Kinky Boots* (Best International Film), and *The Wedding Video*.

Emma Baggott

Director

Emma is a freelance theatre director originally from Wales, now living in London. She trained at Goldsmiths University of London and at the Young Vic. Emma has a passion for new work and predominantly directs new plays. She believes we have a responsibility to contribute to the world we inhabit and address the state of society we occupy. Recent Directing includes productions for LAMDA, Queen's Theatre Hornchurch, Royal Shakespeare Company and The Bunker.

James Button

Designer

James studied theatre design at Wimbledon School of Art. As a set and costume designer he has designed for theatres throughout the U.K, Europe, Asia and America. Previous design for the Queen's Theatre: *Worst Wedding Ever* (2017). James was also the costume designer for the Welcoming Ceremonies of the 2012 *Olympic Games* and the 2013 *Commonwealth Games*.

Stephen Pemble

Lighting Designer

Stephen is a London-based lighting designer and production electrician as well as Head of Lighting at

Queen's Theatre Hornchurch. Recent shows include: *Sharon 'n' Barry Do Romeo & Juliet*, *Christmas Allsorts*, *Misfits*, *The Wind in the Willows*, *The Monstrum*, *T'was the Night Before Christmas*, *Sparky the Elf and the Secret Toyshop*.

Alexandra Faye Braithwaite

Sound Designer

Most recent Theatre:

Wuthering Heights (Royal Exchange Theatre); *A Christmas Carol* (Theatre Clwyd); *Light Falls* (Royal Exchange Theatre); *Groan Ups* (Vaudeville Theatre); *The Audience*, *Juicy & Delicious* (Nuffield Theatre); *Toast* (The Other Palace/Lowry Theatre/Traverse Theatre); *Hamlet*, *Talking Heads*, *Rudolph* (Leeds Playhouse); *Things of Dry Hours* (Young Vic).

Haruka Kuroda

Fight Director

Haruka is a British Academy of Dramatic Combat (BADC) certified fight director and instructor. Her most recent Fight Director credits include: *The Last Temptation of Boris Johnson* (Park Theatre); *Macbeth*, *Romeo and Juliet* (Guildford Shakespeare Company); *Pink Sari Revolution* (Curve Theatre); *Kayne the First* (High Tide Festival). Haruka teaches in various drama schools and workshops in the U.K. and Europe.

Mathew Russell

Executive Producer

At QTH, productions Mathew has produced include regional premieres of *Sharon 'n' Barry Do Romeo & Juliet*, *Christmas Allsorts*, *Misfits*, *Essex Girls and Boys*, *In Basildon*, *Once*, *Abi*, *Priscilla Queen of the Desert* and major revivals of *Macbeth*, *As You Like It*, *The Hired Man*, *Abigail's Party* and

Kindertransport. Mathew led Stephen Joseph Theatre's 60th birthday celebrations and at Watford Palace Theatre was Executive Producer of many world premieres.

Matthew Dewsbury

Casting Director

Matthew is the Assistant Casting Director at the Royal Shakespeare Company. Prior to that he was the Casting and Producing Assistant at The Watermill Theatre, Newbury.



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