QUEEN'S THEATRE
HORNCHURCH

WELCOME BACK!

Autumn 2020
queens-theatre.co.uk
Misfits
by Anne Odeke, Guleraana Mir, Kenny Emson and Sadie Hasler

An entertaining premiere capturing the true spirit of Essex and its people.

It’s 1908 and Joanna’s planning to provoke the attention of Southend and the whole of the nation, by becoming the first black woman to compete in a beauty pageant.

Fiza’s moved home with her parents. Under dire circumstances… At nearly 40. Will she pick herself up in time for the dreaded school reunion?

Tag’s out with the lads in 1998 – it’s his last night as a proper Essex boy. But there are last nights, and there are last nights.

Daisy’s having a baby. Yep right now. Actually having a baby. The pain relief kicks in, the room goes fuzzy and she finds herself in 1978… in a glam rock band.

Four inspirational tales of Essex resilience intertwine to make an unmissable world premiere by some of the region’s most exciting playwrights.

Misfits is the latest play from Queen’s Theatre Hornchurch’s acclaimed Essex on Stage season (previous hit productions – In Basildon, Stiletto Beach and So Here We Are).

‘Immensely enjoyable’ ★★★★
The Evening Standard on In Basildon

‘Garish and glorious’
The Stage on Stiletto Beach

‘Awe-inspiring and moving’ ★★★★
Broadway Baby on So Here We Are

Co-directed by Emma Baggott and Douglas Rintoul

TICKETS: £15*

Thu 12 – Sun 22 November

Evenings
Thu 12 – Sat 14 Nov | 7.30pm
Tues 17 – Sun 22 Nov | 7.30pm

Matinees
Sat 14, Thu 19 and Sat 21 Nov | 2.30pm

Running time 1 hour 30 minutes, no interval

Watch it in the theatre or on the sofa at home. The choice is yours right up until the day. A single ticket purchase gives you access to the performance and the coinciding livestream.

Supported by: THE CLOTHWORKERS’ FOUNDATION

*plus 65p QRenew Fee
Celebrating Christmas the Queen’s Theatre Hornchurch way

Christmas at the Theatre may be different this year, but it wouldn’t be the same if we couldn’t get together to celebrate the festivities – with a little bit of physically distanced theatrical magic.

So this year’s alternative seasonal special from the Queen’s is a delightfully traditional family variety show, wrapped up in tinsel, with a bit of everything we love about the very best time of the year.

This glamorous and brightly coloured selection box of music, dance and comedy is made in Hornchurch especially for you. It’ll include yuletide tunes from films and musicals, as well as your favourite xmas pop, alongside classic and new sketches – a loving gift for everyone to enjoy.

Book now for this unmissable Christmas cracker of a family treat.

Christmas Allsorts will enjoy a strictly limited run, with only 200 tickets available per performance in a socially distanced auditorium.

Aimed at audiences of all ages, aged 8+

Devised and directed by Douglas Rintoul

TICKETS: £6.50* – £26.50*

Fri 11 December 2020 – Sun 3 January 2021

Previews
Fri 11 and Sat 12 Dec | 7pm

Evenings
Tue – Sun (except Christmas Day)
11 Dec 2020 – 3 Jan 2021 – various times

Matinees
Tue – Sun (except Christmas Day)
17 Dec 2020 – 3 Jan 2021 – various times

Running time 2 hours including 20 minutes interval

*plus 65p QRenew Fee
Sun 1 Nov | 6.30pm
£17.50*
Desi Central

Mon 2 Nov | 7.30pm
£18.50’ | £22’ | £28’
Forever In Blue Jeans

Sun 8 Nov | 6.30pm
£25’ | £28’
Syd Lawrence Orchestra

Thu 26 Nov | 7.30pm
£18.50’ | £22’ | £24’
Voice of the Heart

Sat 28 Nov | 6.30pm
£17.50'
COBO Comedy Shutdown

Sun 29 Nov
1.30pm | £14*
Neil Sands presents Christmas Memories

Sat 5 Dec | 7.30pm
£18’ | £20’ | £22’
Bring the Laughter: Christmas Comedy Special

Mon 14 Dec | 7.30pm
£24’
A Christmas Concert with Tenors Un Limited
Papalarny the Magic Man
Papalarny’s wacky magic show has even the youngest of children shrieking with laughter.
Suitable for ages 3+

Sat 17 Oct | 11am
£5 adult | £5 child

Animal Encounters
This hands-on, friendly introduction will let children meet, touch and learn about animals great and small.
Suitable for ages 4+

Sat 31 Oct | 11am
£5 adult | £5 child

Mad Science
Discover crazy chemistry and roaring reactions through a number of awesome experiments including flash paper, sugary explosions and elephants toothpaste!
Suitable for ages 3+

Sat 28 Nov | 11am
£5 adult | £5 child

Horrible Histories: The Best of Barmy Britain
We all want to meet people from history. The trouble is everyone is dead! So it’s time to prepare yourselves for HORRIBLE HISTORIES live on stage!
Can you beat battling Boudicca? Will King John be a martyr for the Magna Carta? What if you caught the putrid plague? Will you lose your heart or head to horrible Henry VIII? Can Parliament survive gunpowder Guy? Would you stand and deliver to dastardly Dick Turpin? Escape the clutches of Burke and Hare and move to the groove with party Queen Victoria!
It’s the horrible history of Britain with the nasty bits left in – to entertain the whole family this autumn!
Suitable for ages 5+

Mon 9 & Mon 23 Nov | 5pm | £15*
**Down Memory Lane**
A show for people with Dementia & their Carers. Join Kay Carman and friends for a happy, nostalgic afternoon full of love & all your well loved melodies.

**Comedy Club**
The biggest stars of stand up came here on their way to stratospheric fame. See the stars of tomorrow, right now on your doorstep!

**Identity Thief**
Fiona Clift created over 50 comedy characters during Lockdown, and now she is no longer sure who she is. Politicians, TV personalities, people from the internet, and some people she stole from real life, get all muddled up in 60 minutes of character comedy mayhem.

**Frank Sinatra – His Way**
Journey through decades of Sinatra’s hits with Robert Habermann including All Or Nothing At All, Come Fly With Me, My Way and New York, New York.
New work from local theatre-makers...

Mon 14 Sep | 8pm | £10* | £8* concs. | Groups 5+ £8*

**Scared Scriptless**
For lovers of shows like ‘Whose Line Is It Anyway?’ comedy entertainment is guaranteed.

Tue 22 Sep | 7.30pm | £10*

**Edgar Allen Poe – Tales of Terror**
A dramatic telling of three stories by Edgar Allen Poe: The Tell-Tale Heart, The Raven and The Black Cat.

Tue 20 Oct | 8pm | £5*

**Scratch Night**
Join a selection of local professional performers as they share developing work. Including short plays, movement, spoken word, comedy, puppetry, and more.

Wed 4 Nov | 8pm | £10*

**King John**
Multi-award winning Rendered Retina bring you a hilarious rendition of King John, Shakespeare’s WORST play (or so they say).

Fri 27 Nov | 7.30pm | £10*

**Power**
A solo circus-theatre work, celebrating the ways we can feel powerful, even in an uncertain world.

Wed 2 Dec | 8pm | £10*

**The Sketchbooks**
An elderly woman, Elise Brodeur, lives with a secret. She has an unexpected opportunity to reveal her past, working in the French fashion industry.

*plus 65p QRenew Fee
We have an impressive learning & participation programme which engaged over 32,000 participants of all ages last year, enabling people to express themselves and their stories through the arts.

**By working with our community to unlock creativity we:**

- **facilitated 32,363** attendances at Learning and Participation activity across the year 2019-20
- **delivered 1,275** sessions (that’s **2,032.5** hours of workshops!)
- **ran 399** youth theatre sessions
- **entertained 314** young people with holiday workshops
- **hosted over 260** babies and parents every week
- **danced 92** times on a Wednesday morning
- **partnered with 31** community and arts organisations
- **worked with 27** schools (13 new this year)
- **opened 1** brand new Learning Space to host our activity

Feel like you’ve missed out?
Take a look to see what’s on offer and get involved!
We’re Celebrating!
Over the last 16 weeks, we’ve hosted:

‘This needs to be on prescription as you cheer us all up and are good for our wellbeing.’

Big thanks to our funders Clarion Futures and the London Community Response Fund who have made it possible.

Over 5,000 homes have tuned in each week (that’s 81,977 views!)

Tiny Plays
We’re inviting you to explore storytelling and play-making activities with theatre director Jules Tipton. Pick up your free Activity Pack from the Box Office, or get in touch and we’ll post it to you. We’ll choose some of your Tiny Plays to be rehearsed and performed by professional actors and shared online as videos!

QYouth
Aged 6-18? Our weekly workshops offer a vibrant introduction to theatre craft to develop creativity, unlock potential and have fun. Groups are divided by age and are open to everyone. To add your child to our waiting list, or for an update on plans for the autumn term, email: learning@queens-theatre.co.uk

I Am Here
Aged 18-25? I Am Here is a free online platform to connect and discuss starting out and owning your identity in the theatre industry, exploring; Race, Class, Gender and Sexuality. Email: youngchangemakers@queens-theatre.co.uk to get involved.

Holiday Workshops
Check out our website for details on holiday workshops this October half term – we’re planning drama, craft and dance projects for ages 4-6 and 7-11!

Wednesdays 10am and 11am | £5 per Session

Over 50’s Musical Theatre Dance Workout
Join in with our popular over 50s, weekly Musical Theatre Workout – a fantastic way to keep fit. For available dates and to book in advance, contact our Box Office on 01708 443333

For updates on our parent and child classes this autumn, please contact:

Baby Sensory - email brentwood@babysensory.co.uk or call Shelley on 07930 877009.

Music Bugs - email romford@musicbugs.co.uk or call Sarah on 07517 199869.

Contact Us
For more information on any of our Learning & Participation activities please call our Box Office on 01708 443333, email learning@queens-theatre.co.uk or visit queens-theatre.co.uk
Welcome back to audiences

Your safety and wellbeing is vital to us as we plan to reopen the doors to your theatre. To ensure you feel safe, secure and comfortable at all times, we’ve been working meticulously to introduce a wide range of new measures across your theatre. Please read this short guide to understand what we’re doing to keep you safe, and what we ask you to do to help us achieve this.

Booking your tickets

Booking Your Tickets
When booking your tickets, you will notice that we have made some changes to our seating plans to maintain social distancing (reducing the number of seats in the Main House to approximately 200 and to approximately 54 for The Other Stage). We will always try our best to accommodate groups together where possible. If there are no seat groups for your party size showing online, please call the Box Office on 01708 443333 to book.

Before you leave home

Do You Feel Well?
If you have a high temperature, a new continuous cough, have experienced a change or loss in your sense of taste or smell, or have been in contact with a source of the virus within the last 14 days, please do not visit the theatre, and self-isolate in line with Government advice. You can call the Box Office to discuss your booking between 10am and 5pm, Monday to Friday.

Pack Your Face Covering
We ask that you wear a face covering at all times during your visit, except for when you are eating or drinking or unless otherwise advised or exempt.

Remember Your Tickets
Please remember to bring your tickets with you. You can present your ticket on your digital device or use our print at home or postal service. We are unable to offer ticket collection on the day of the event or on-the-door bookings, to reduce congestion in the building.

Upon arrival

Please Join the Queue to Enter
Upon arrival, you will be greeted by a welcome host outside the building and asked to join the queue to enter the building. The auditorium will be open one hour before performances, so queuing time should be minimal.
Keep Your Distance
Please keep a safe distance between yourself and others. We have placed markers on the floor in some spaces to help with this.

Temperature Check
When entering the building we will check your temperature using a non-contact device. Simply place your wrist up to the sensor. If the device says "safe", please proceed to enter. If the alarm sounds, unfortunately we are unable to let you enter today. You should then call the Box Office between 10am and 5pm, Monday to Friday, to discuss your booking.

Sanitise Your Hands
Once your temperature has been checked, you should sanitise your hands using the dispenser provided at the entrance.

Security Checks
Security checks may be in operation on your visit. Our security staff have made adjustments to reduce the contact needed when conducting these checks.

During your visit

Keep Your Distance
Please keep a safe distance between yourself and others. We have placed markers on the floor in some spaces to help with this.

Follow Signage
We have placed signage around the building to help maintain social distancing. There are also one way and queuing systems in place in some areas, such as our toilet facilities. Please help us by following signage and instructions given by theatre staff.

Sit Back and Relax
We ask that you make your way to the auditorium upon arrival and remain in your seat unless you need to use the toilets. This will allow us to keep space clear in the foyer to allow people to enter the auditorium safely.

Food & Drink
Our café and bar may be closed around performance times, to reduce congestion and queuing in the foyer. When these facilities are closed, alternative ways of ordering food and drink will be available, by either an auditorium delivery service or mobile sellers.

Enhanced Cleaning
The theatre is professionally cleaned on an increased basis. Contact surfaces such as handles and toilets are cleaned regularly throughout the day using antiviral cleaning products.
Thank you for your continuing and generous support – it’s much appreciated – and we very much look forward to welcoming you back into your Theatre.

To donate, simply text:

QTH 5 to 70085 to donate £5
QTH 10 to 70085 to donate £10
QTH 15 to 70085 to donate £15
or QTH 20 to 70085 to donate £20

We’re thrilled to be able to reopen our doors to the public with a newly revamped foyer, performance space and box office. Extensive work has continued behind closed doors to complete the Theatre’s QNew Transformation.

The works include:

- The Other Stage is a larger, fully accessible stage in the foyer with ramp access either side.
- A complete revamp of the existing box office, making it more accessible to audiences and staff.
- New furniture and seating areas throughout the foyer area.
- A Community Library built by the Young Change-makers, stocked with playtexts available to the public.
- The conversion of existing backstage toilets to make them gender neutral and more accessible.
- Installation of foyer air conditioning to maintain a comfortable temperature all year round.
- Extensive changes to the green room, including lowered counters and appliances, to improve accessibility.
- A brand new Sennheiser radio frequency hearing system for D/deaf or hearing impaired, and blind or visually impaired patrons.

The QNew project has been made possible by contributions from Arts Council England, London Borough of Havering, Veolia Maintenance Trust, City Bridge Trust, Ian McKellen On Stage, The Theatre Trust, Equity Charitable Trust, Tesco Bags of Help, McDonalds Romford, Fowler, Smith & Jones Charities, Rotary Club of Brentwood à Becket and money raised from the QNew Transformation Fee

The Café

Whether you’re looking to treat yourself to a coffee and cake, or a light meal with friends, our spacious and sun-kissed café is the perfect place to enjoy a bite to eat or drink.