28 November – 5 January
A Queen’s Theatre
Hornchurch pantomime

Tickets from
£12.50*

Hello

Welcome to our new season

We’re delighted to announce three productions lovingly made right here in Hornchurch. First, we have Shakespeare’s bloodiest thriller, Macbeth, another collaboration with Derby Theatre after the huge success of Abigail’s Party and One Man, Two Guvnors.

Then, the world premiere of a touching and funny drama, Maggie May, from award-winning writer Frances Poet; this production is our first collaboration with Leeds Playhouse and Leicester Curve, establishing new partnerships with regional theatres across the country.

Finally, a brand new jukebox musical, Love Letters, written and directed by Douglas. With a raft of brilliant songs from Essex’s very best, and hits ranging from the 60s to today, this funny and popular love story promises to be an uplifting night out for everyone calling Essex their home.

Other highlights include Romeo and Julie by Gary Owen, a powerful and funny new play inspired by Shakespeare’s romantic tragedy, produced by the National Theatre and Sherman Theatre.

There’s also lots of fun for all the family to enjoy in the Spring, so don’t miss Horrible Histories: The Worst of Barmy Britain, the spellbinding Hanuman Moves A Mountain... And Attempts To Eat The Sun! Tiddler and Other Terrific Tales – from the creators of The Gruffalo and Tabby McTat – and the all-singing, all-dancing Milkshake! Live.

Enjoy this jam-packed season, there’s something for everyone at prices for all!

By Andrew Pollard
Hit the bullseye this Christmas with a riotous and classic baddy busting panto adventure!

Audio Described, BSL Interpreted, Dementia Friendly and Relaxed Performances (SEN Friendly) are available.

Mathew Russell (Executive Director)
and Douglas Rintoul (Artistic Director)

Principal sponsor

*Saver, £45; Premium, £52
*Upgrade to Premium to include Friday and Saturday evenings – a saving of up to £36 on top-price tickets.

See three for £15 per show from Monday to Thursday, or previews and Saturday matinees – a saving of £37 on top-price tickets.

£1.95 for three shows.

See queens-theatre.co.uk/qnew/q-new-transformation for details.

Book by Saturday 29 February 2020

T&C’s apply. For more information and to book, call the Box Office where one of our lovely team are on hand to help.
Macbeth
by William Shakespeare

Shakespeare’s darkest and spookiest thriller

Battles. Murder. Ghosts. And desire...

Three witches on a heath have a disturbing prophecy for a victorious warrior. Macbeth will be king of Scotland. As this wicked seed is planted, daring Macbeth and his determined wife Lady Macbeth draw bloody daggers and set out on a fateful path.

But seizing the crown comes at a terrible price, as guilt grows, enemies draw close and the fight for survival hurtles towards a tragic conclusion...

This epic and intensely terrifying period version of Shakespeare’s most regal and timeless classic warns of the effects of political ambition on those who seek power for its own sake.

This co-production with Derby Theatre follows successful collaborations for Abigail’s Party, Abi and One Man, Two Guvnors.

7 – 29 February

TICKETS: £12.50 – £29*
Under 26s: £8 (Mon – Thu, previews & matinees)

7 – 29 February
Mon – Sat | 7.30pm (except Tue 11 Feb | 7pm & no performance on Mon 24 Feb)

Previews
Fri 7 Feb & Sat 8 Feb | 7.30pm

Matinees
Thu 20 Feb & Sat 22 Feb | 2.30pm

Audio Description
via a headset is available at every performance from 11 Feb

Talk Back | Free
Wed 19 Feb
A chance to meet and question the company after the show

Schools Only Performances (with post show Q&A)
Wed 12 Feb, Thu 13 Feb, Tue 25 Feb & Thu 27 Feb | 2.30pm
Mon 10 Feb | 7.30pm | Fri 28 Feb | 10.30am
(School tickets not available from 17 – 22 Feb)

Schools Workshop Days
Performance workshops are available for this show. Contact learning@queens-theatre.co.uk for further information

Tour Dates
Derby Theatre | 3 – 14 Mar
New Wolsey Theatre, Ipswich | 17 – 21 Mar
Perth Theatre, Horsecross | 31 Mar – 4 Apr

Macbeth is generously supported by Queen’s Theatre Club

Get the best seats at the best prices with a season ticket. See page 3 for details.

Douglas Rintoul
Director
Ruari Murchison
Designer
Daniella Beattie
Lighting Designer
Paul Falconer
Sound Designer
Bethan Clark
Fight Director
Mathew Russell
Executive Producer

*plus £5 QNew Transformation Fee
A world premiere of a witty and joyful family story

Maggie and Gordon first met in 1971 dancing to the sound of Rod Stewart. Now in their sixties, and still very much in love, they’ve been finishing each other’s songs all their sun-shiny marriage.

But now Maggie is feeling foggy and can’t always find the words. Her son and his new girlfriend are coming to dinner and her best friend is asking questions. Perhaps it’s time everyone learned a bit more about some family secrets?

This world premiere by award-winning theatre, TV and radio writer Frances Poet is a warm, humorous and uplifting story, infused with familiar music, all about enduring love.

Maggie May
by Frances Poet

DIRECTOR: Jemima Levick
LIGHTING DESIGNER: Chris Davey
COMPOSER, MUSICAL DIRECTOR & SOUND DESIGNER: Claire McKenzie
CASTING DIRECTOR: Kay Magson CDG

TICKETS: £12.50 – £29*
Under 26s: £8 (Mon – Thu, previews & matinees)

13 – 28 March
Mon, Tue & Wed | 7.30pm
Thu, Fri & Sat | 8pm

PREVIEWS
Fri 13 Mar & Sat 14 Mar | 8pm
& Mon 16 Mar | 7.30pm

MATINEES
Thu 19 Mar, Sat 21 Mar, Thu 26 Mar & Sat 28 Mar | 2.30pm

Audio Described performance
Sat 21 Mar | 2.30pm

All performances of this production are suitable for, and warmly welcome those living with dementia and their families/carers. If you would like to talk through any specific requirements, please contact our Box Office Team who can assist you in booking an experience most suited to your party. Our dedicated Dementia Friendly performances are 19 and 26 March at 2.30pm.

Dementia Friendly performances
Thu 19 Mar & Thu 26 Mar | 2.30pm

TALK BACK | FREE
Wed 18 Mar
A chance to meet and question the company after the show

TOUR DATES
Leeds Playhouse | 31 Mar – 18 Apr
Leicester Curve | 28 Apr – 2 May

*plus 65p QNew Transformation Fee
Love Letters
by Douglas Rintoul

A brand new musical celebrating the very best of Essex

What happens when an unposted love letter meant to be sent between a passionate young couple dating, only gets delivered many years later? Perhaps it’s time both put aside some regrets and rediscover what might have been – if it’s not too late...

With a raft of brilliant songs from Essex’s very best, with hits ranging from the 60s to today, this funny and popular working class love story promises to be an uplifting night out for everyone proudly calling Essex their home.

A world premiere from Douglas Rintoul and team members from hits such as Priscilla – Queen of the Desert, Made in Dagenham and In Basildon.

Essex on Stage has been made possible by the generous support of The Clothworkers’ Foundation. Queen’s Theatre Hornchurch is the recipient of the 2018 Clothworkers’ Theatre Award, a competitive annual prize given to a regional producing theatre, that has only ever been awarded five times.

Get the best seats at the best prices with a season ticket.
See page 3 for details.
Romeo and Julie
by Gary Owen

A powerful and funny new play inspired by Shakespeare’s romantic tragedy.

Romeo is a teenage single dad hanging on tight. Julie is fighting to follow her dream of studying at Cambridge.

Two working-class eighteen year-olds raised a few streets apart, but from entirely different worlds, crash into first love and are knocked off their feet. But at this crossroads to the rest of their lives, both families fear the worst in a world of unequal opportunity.

Writer Gary Owen and director Rachel O’Riordan reunite following their critically acclaimed productions of Killology and Iphigenia in Splott, recently named by the Guardian as ‘One of the 50 Best Theatre Shows of the 21st Century.’

Age guidance 13+

★★★★★
‘Painfully vivid and devastatingly funny’
Evening Standard on Iphigenia in Splott

★★★★★
‘A stunning tale. Raw and heart-breaking’
The Guardian on Killology

Director Rachel O’Riordan
Set and Costume Designer Hayley Grindle
Lighting Designer Jack Knowles
Sound Designer Gregory Clarke
Puppet Designer and Director Finn Caldwell
Resident Director Gethin Evans

TICKETS: £19 – £29*
Under 26s: £8
(Tue – Thu, matinees)
£9 school tickets
(1 free teacher ticket per 10 students)

23 – 27 June
Tue, Wed, Thu, Fri & Sat | 7.30pm
Matinees
Thu 25 Jun & Sat 27 Jun | 2.30pm

Audio Described performance
Sat 27 Jun | 2.30pm

Talk Back | Free
Wed 24 Jun
A chance to meet and question the company after the show

*plus £5p QNew Transformation Fee
OSCiLLATE

Sun 1 Mar | 7.30pm | £12*  
£15* | £18* | Under 26s £8

Old Kent Road are a group of tap dancers who are together raising the game in the UK tap dance scene. Their ground-breaking new show is an energetic fusion of classical tap and street dance attitude. OSCiLLATE explores human interactions and the effects of communication on relationships, through a pounding piece of tap dance theatre performed to an original score of electronic dance music.

Duration: 70 minutes (no interval)

“This earthquake of a show transcends the boundaries of conventional tap” Heart London
★★★★ ‘Impossible to keep your eyes off the stage for even one second’ London Theatre Review

Swan Lake

Mon 30 Mar | 2.30pm & 7.30pm | £19.50* | £23*  
£26.50* | £9 off for under 16s

Returning by popular demand, Vienna Festival Ballet celebrate their 40th Anniversary with their glorious revival of one of the best known and loved classical ballets of all time. Lavish costumes, stunning scenery, international stars, and the magnificent music from Tchaikovsky make this a night not to be missed!

Dracula

Sun 24 May | 7.30pm | £23*

The show is a luxurious visual feat, blurring the boundaries of contemporary ballet and performance art, featuring music by Philip Glass, Sergei Rachmaninoff and even Lou Reed!

Dracula draws inspiration from Bram Stoker’s classic horror novel of the same name, as well as legends and myths from different cultures. Receiving standing ovations from audiences around the world, this show is an arresting feast for the senses, and a must for any dance fan.

Duration: 1 hour (no interval)
LOL (Ladies of Laughter) with Noreen Khan

Join Noreen Khan (BBC Asian Network) as she hosts a night of comedy with some of the UK’s favourite female acts.

Acts on the night: Maureen Younger, Sukh Ojla and Glenda Jaxson.

Maureen Younger is frank, fast, feisty, sharp and engaging – honest humour with attitude!

Sukh Ojla is a UK based actress, writer, comedian and professional daydreamer. She is one of the names to watch out for on the comedy circuit.

Glenda Jaxson is endearing, but with lashings of attitude. She knows exactly how to command an audience and you’ll be under her matriarchal spell in no time.

Suitable for ages 5+

Following the epic battle between good and evil on the island of Lanka, Hanuman makes it his duty to save Ram’s brother, Lakshman. There is only one plant that can save him and when unable to identify it, Hanuman uses his strength to lift up a whole mountain and fly to the rescue. Could you help Hanuman on his journey?

A comic take on one of the earliest Hanuman stories. This lovable monkey’s tale is told through puppetry, Kathak traditional Indian dance, tabla music and play.

Duration: 50 minutes plus a 20 minute interval which includes a craft activity.

‘A beautiful and engaging performance. The interaction with the children really inspired them and the humour kept adults entertained. Stunning performance’ Audience member

Tommy Sandhu: Besharam

Hailing from the East End of London, comedian Tommy Sandhu is a born and bred Londoner!

Acts on the night: Eshaan Akbar and Slim.

Eshaan Akbar is a writer, known for Rob Rinder’s Good Year, Bad Year, Utterly Outrageous Comedy, The Big Asian Stand-Up and Mock The Week.

Danny ‘Slim’ Gray is an award-winning stand-up comedian. He has supported acts such as John Witherspoon, Bill Bellamy, Kevin Hart, Mark Curry and Eddie Griffin on their UK tours.

Sun 12 Apr | 6.30pm | Limited early bird price £15* | £17.50* | Main house

Hanuman Tales presents

Hanuman Moves a Mountain... and Attempts to Eat the Sun!

Sat 18 Apr | 11am | 1pm | £6* | Foyer Stage

Duration: 50 minutes plus a 20 minute interval which includes a craft activity.

‘A beautiful and engaging performance. The interaction with the children really inspired them and the humour kept adults entertained. Stunning performance’ Audience member

Sat 25 Jan | 7.30pm | £17.50* | Main house

Hanuman Tales presents

Hanuman Moves a Mountain... and Attempts to Eat the Sun!

Sat 18 Apr | 11am | 1pm | £6* | Foyer Stage

Duration: 50 minutes plus a 20 minute interval which includes a craft activity.

‘A beautiful and engaging performance. The interaction with the children really inspired them and the humour kept adults entertained. Stunning performance’ Audience member
**Freckle Productions present**

**Horrible Histories Live on Stage!**

**The Worst of Barmy Britain**

Mon 13 Apr | 1.30pm | 4pm | £15*

**Suitable for ages 5+**

We all want to meet people from history. The trouble is everyone is dead!

So it’s time to prepare yourselves for Horrible Histories live on stage with the West End show that’s never toured before!

What if a Viking moved in next door? Will you roar with laughter with Richard the Lionheart? Has William Wallace met his match? Can King Charles keep his head? Why not light up your life with the great fire of London? Will you see eye to eye with Admiral Nelson? Does the Duke of Wellington get the boot? Find out what a baby farmer did and meet the Lady of the Lamp! Get ready for your great escape from the First World War!

It’s history with the nasty bits left in!

Duration: 1 hour 5 minutes

---

**Milkshake! Live**

Sun 7 Jun | 11am | 2pm | £16.50* adult £15* child £59* family

**Suitable for ages 2–6 years**

*Milkshake! Monkey’s Musical* is a spectacular show featuring his favourite *Milkshake!*

Friends, it’s the biggest and best *Milkshake! Live* EVER!

Be part of this fantastic production as you learn the amazing songs and dances with your favourite *Milkshake!* friends, and watch as the music, the lights, the costumes and stage come together.

Starring Milkshake! Monkey, Fireman Sam, Noddy, Shimmer & Shine, Digby Dragon, Wissper, Nella the Princess Knight and the Floogals, alongside two Milkshake Presenters. It’s a family show not to be missed!

Duration: 1 hour 40 minutes (plus interval)

---

**Tiddler and other terrific tales**

**Julia Donaldson & Axel Scheffler**

Fri 7 Aug – Sun 9 Aug | Fri 4.30pm Sat 10.30am | 1.30pm | Sun 10.30am |

1.30pm | £13.50* adult | £11.50* child

**Suitable for ages 3+**

Four terrific tales – one superb show!

Under the sea, out on the farm and into the jungle, these terrific tales are woven together with live music, puppetry and a whole host of colourful characters from Julia Donaldson and Axel Scheffler’s best-loved titles: *Tiddler, Monkey Puzzle, The Smartest Giant in Town* and *A Squash and a Squeeze*. From the team behind *Zog* and *Tabby McTat*, funky moves, toe tapping tunes and giggles are guaranteed – a perfect treat for all ages!

Duration: 1 hour

★★★★★ ‘Brings such joy to children and adults alike’ The Spy in the Stalls
New this season

Sun 16 Feb | 7.30pm | £30* | £32.50* | £35*

Bond in Concert
Celebrating over 50 years of ‘BOND’! Featuring one of the UK’s top international show bands and top guest vocalists in tribute to the iconic music associated with the world’s most famous spy.

Mon 2 Mar | 7.30pm | £23*

An Evening of Eric & Ern
A show for all the family from 8 to 108! A brilliant homage crammed full of those famous comedy sketches and most loved Morecambe and Wise routines and songs and, of course, a musical guest! Be taken back to a world of those fantastic Christmas specials.

Thu 5 Mar | 7.30pm | £22*

Cyndi — the UK’s Number One Tribute to Cyndi Lauper
This high energy live production will take you back to the 1980’s with all of Cyndi’s greatest hits such as Girls Just Wanna Have Fun, True Colours, Good Enough, Time After Time, She Bop, I Drove All Night and many more!

Fri 6 Mar | 8pm | £18* | £20* | £22*

Creedence Clearwater Review
Presenting Europe’s number one tribute to Creedence Clearwater Revival. With an original vibrating sound, classic vocals and a raw yet vibrant stage presence. Featuring all the tracks from Cosmo’s Factory and other hits such as Bad Moon Rising, Proud Mary and Have You Ever Seen The Rain.

Sun 22 Mar | 7.30pm | £18* | £20* | £22*

Bootleg Blondie
This is Europe’s No.1 Blondie tribute band. Debbie Harris, lead vocalist of Bootleg Blondie, has the looks, the voice and the attitude of the original Blondie bombshell. Includes many of Blondie’s greatest hits: Heart of Glass, Call Me, Rapture, The Tide Is High and more.

Wed 1 Apr | 7.30pm | £24.50*

Seven Drunken Nights – The Story of The Dubliners
This celebration of Ireland’s favourite sons brings to life the music of The Dubliners. A guaranteed evening of humour and ‘craic’ that will have audiences singing along to classics including The Wild Rover, The Black Velvet Band, Molly Malone, Finnegan’s Wake, Raglan Road and The Seven Drunken Nights.

Sat 4 Apr | 8pm | £20* | £22* | £25*

Yourthymics
A brand-new theatre show from the incredible Stacy Green comes the ultimate tribute to 80’s and 90’s hit makers the Eurythmics and Annie Lennox. Backed by a powerhouse live band expect to hear favourites such as Sweet Dreams (Are Made Of This), Thorn In My Side, Here Comes The Rain Again and more.

Thu 28 May | 8pm | £20* | £23* | £26*

The Johnny Cash Roadshow
The only show to be endorsed by the Cash family. The Johnny Cash Roadshow pays homage to Cash’s career as ‘The Man in Black’. Joined by his iconic wife June Carter and the Roadshow Horns! Featuring all of Cash’s greatest hits.

Fri 29 May | 7.30pm | £19* | £22* | £25*

King for a Day: The Nat King Cole Story
Includes many of Nat King Cole’s most celebrated songs, stylish reworkings of his lesser-known gems, as well as rare archive images and footage, this is a unique evening of music celebrating one of music’s all-time greats! Featuring acclaimed vocalist, Atila, alongside a world-class group of musicians.

Wed 3 Jun | 7.30pm | £17*

The Smyths — Meat Is Murder 35th Anniversary Show
The globally acclaimed tribute to The Smiths present the band’s legendary second album Meat Is Murder in full and more hits. The Smyths bring to life the legendary sound of one of the best loved and critically acclaimed bands the UK has ever produced.

*plus 65p QNew Transformation Fee
Sun 23 Feb | 7.30pm | £16

Singalonga Productions present: Sing-a-long-a Rocky Horror Picture Show* (12A)

Mon 24 Feb | 7.30pm | £21.50 | £19 conc.

Manilow: A Celebration of Barry Manilow

Tue 3 Mar | 7.30pm | £21.50 | £19 conc.

Sounds of the 60s

Sun 3 May | 4pm
£22 | £25 | £28

Clare Teal and her Trio

Sun 17 May | 4pm
£14

Land of Hope and Glory

Sun 5 Apr | 7.30pm | £24.50 | £23.50 conc.

Lionel: A Tribute to Lionel Richie

Mon 6 Apr | 7.30pm
£25

Come What May – The Ultimate Tribute to Moulin Rouge

*plus 65p QNew Transformation Fee

**Please note: this is a screening of the movie not a live stage show.

Fri 3 Apr | 8pm
£26

That’ll Be The Day

Sat 30 & Sun 31 May
7.30pm | £28

Motown – How Sweet It Is

Thu 2 Jul | 8pm | £22

Lipstick On Your Collar – The 50s & 60s Show!

Mon 13 Jul | 7.30pm | £24.50

Some Guys Have All The Luck – The Rod Stewart Story

Mon 20 Jul | 7.30pm | £29.50

The Drifters

*plus 65p QNew Transformation Fee

Wed 4 Mar | 2.30pm
£16

Day at Night: The Doris Day Songbook

Wed 27 May | 7.30pm
£16 | £12 child

Singalonga Productions present: Sing-a-long-a – The Greatest Showman*
**Essex and East London artists strut their stuff on our stages**

**@QTHOuterLimits**

---

**Down Memory Lane with Kay Carmen & Friends**

A show with well-loved melodies for people with dementia and their carers.

**Fri 14 Feb | 2.30pm | £12.50**

**My Funny Valentine**

**The World’s Great Love Songs**

Robert Habermann sings 50 of the greatest love songs ever written.

**Fri 6 Mar | Fri 1 May | 2.30pm | £6**

**Dawn Chorus**

Community chorus led by Paul Rhodes.

Ticket price includes a £1 donation to St Francis Hospice

**Sun 8 Mar | Sun 15 Mar | 7pm | £20**

**Murder Mystery Evening!**

With a fish & chip supper. Vegetarian option available. It would be murderous to miss out!

**Fri 3 Apr | 2.30pm | £6**

**Fairlytes Singers present Oh the Hokey-Cokey!**

Strike up a tune on the piano Walt, our John’s coming home! A VE Day 75th Anniversary Tribute.

Ticket price includes a £1 donation to St Francis Hospice

**Thu 23 Apr | 7.30pm | £12.50**

**Frank Sinatra – His Way**

Journey through decades of Sinatra’s hits with Robert Habermann.

---

**Mon 3 Feb | 8pm | £10**

**Stanley Grimshaw Has Left The Building**

Melabeau Productions presents Elaine Spire’s black-comedy about hope and dealing with life. Stanley Grimshaw’s life is all shook up. Can he dream of a better land?

**Mon 9 Mar | 8pm | £5**

**Scratch Night**

An opportunity to join a selection of local professional performers as they share developing work. Including short plays, movement, puppetry, spoken word, comedy, song and more. For more details or to participate, email qthouterlimits@queens-theatre.co.uk.

**Sun 26 Apr | 6pm | £7.50**

**ELE Group presents Fragments**

ELE Group (East London & Essex Playwriting Group) showcases a selection of new short plays written by local writers in a rehearsed reading with professional actors and director.

**Mon 6 Jul | 8pm | £10 | £8 concs. | Groups 5+ £8**

**Scared Scriptless**

A night of improvised comedy, guaranteed to raise a laugh! If you’re a lover of Who’s Line Is It Anyway? then you’ll love this. Join the Scared Scriptless team (and their special guests), in bringing your suggestions to life. Previous guests have included Russell Kane, Tony Slattery, Suki Webster, Richard Vranich and more.

---

*plus 65p QNew Transformation Fee
Comedy Club

The biggest stars of stand up came here on their way to stratospheric fame. See the stars of tomorrow, right now on your doorstep!

8.30pm | bar opens from 7pm | £11.50* | £10* conc.

Comedy Club Membership! All three nights for just £27*

**SAVE**

**Acts contain strong language. Off the Kerb reserves the right to alter line-ups.**

**PRE-COMEDY CURRY**

Meat and veggie curries, naan bread and rice available for £7.40.
Pre-order with the Box Office when booking.
Served until 45 minutes before the show.

Sun 12 Jan until Sun 28 Jun (excluding 7 Jun & 21 Jun) | 12.45pm – 2.45pm
Doors open at 12 noon

Regular sessions £6* | Under 18s free
Celebrity jazz sessions £8*

Enjoy the very best Dixieland jazz, with celebrity guest sessions on the following Sundays:

Sun 12 Jan | Enrico Tomasso: Trumpet/Vocals
Sun 2 Feb | Nick Dawson: Piano/Saxophone/Clarinet/Vocals
Sun 1 Mar | Julian Mark Stringle: Clarinet/Saxophone/Best of Swing
Sun 5 Apr | Rob Morris and Roy Hamilton: Vocals American Song Book
Sun 3 May | Val Wiseman: Vocals Divas of Swing
Sun 31 May | Professor Keith Nichols: Ragtime Piano The Art of the Silent Movies

Enjoy the very best Dixieland jazz, with celebrity guest sessions on the following Sundays:

**Sat 7 Mar** | Stage Works Theatre School
Sun 29 Mar | The Stadium Theatre School
Mon 18 May – Sat 18 Apr | Hewitts Performing Arts
Mon 15 Jun | Lennox Productions
Fri 5 Jun & Sat 6 Jun | FL Toppers
Mon 8 Jun – Fri 12 Jun | Havering School Music Association
Sat 13 Jun | Haviing Music School Summer Concert
Mon 15 Jun | Essex Girls Guides Jack Petchey Awards
Thu 18 Jun – Sat 21 Jun | Habbit Factory
Sun 28 Jun – Wed 1 Jul | KA Arts Musical Theatre School
Fri 3 Jul – Sun 5 Jul | Beverley Marks Stage School
Mon 6 Jul – Sat 11 Jul | Havering Music Makers
Tue 14 Jul – Wed 15 Jul | Eastcourt School
Thu 16 Jul – Sat 18 Jul | Finch Stage School
Fri 24 Jul – Sun 26 Jul | Caroline Green Academy

Sat 7 Mar | Stage Works Theatre School
Sun 29 Mar | The Stadium Theatre School
Mon 18 May – Sat 18 Apr | Hewitts Performing Arts
Mon 15 Jun | Lennox Productions
Fri 5 Jun & Sat 6 Jun | FL Toppers
Mon 8 Jun – Fri 12 Jun | Havering School Music Association
Sat 13 Jun | Haviing Music School Summer Concert
Mon 15 Jun | Essex Girls Guides Jack Petchey Awards
Thu 18 Jun – Sat 21 Jun | Habbit Factory
Sun 28 Jun – Wed 1 Jul | KA Arts Musical Theatre School
Fri 3 Jul – Sun 5 Jul | Beverley Marks Stage School
Mon 6 Jul – Sat 11 Jul | Havering Music Makers
Tue 14 Jul – Wed 15 Jul | Eastcourt School
Thu 16 Jul – Sat 18 Jul | Finch Stage School
Fri 24 Jul – Sun 26 Jul | Caroline Green Academy

*plus 65p QNew Transformation Fee

**Sat 9 Feb** | 7.30pm | £19.50*

Kojo Anim presents
The Taxi Tour

Join 2019 Britain’s Got Talent golden buzzer comedy star Kojo Anim on his debut UK Tour. After wowing the judges on BGT as a finalist, Kojo’s ready to hit the road with his new and exciting show. Enjoy as he shares hilariously funny observations about life, parenthood and family.

**Sat 9 Feb** | 7.30pm | £19.50*

Kojo Anim presents
The Taxi Tour

Join 2019 Britain’s Got Talent golden buzzer comedy star Kojo Anim on his debut UK Tour. After wowing the judges on BGT as a finalist, Kojo’s ready to hit the road with his new and exciting show. Enjoy as he shares hilariously funny observations about life, parenthood and family.

*plus 65p QNew Transformation Fee

**Sat 9 Feb** | 7.30pm | £19.50*

Kojo Anim presents
The Taxi Tour

Join 2019 Britain’s Got Talent golden buzzer comedy star Kojo Anim on his debut UK Tour. After wowing the judges on BGT as a finalist, Kojo’s ready to hit the road with his new and exciting show. Enjoy as he shares hilariously funny observations about life, parenthood and family.

*plus 65p QNew Transformation Fee

**Sat 9 Feb** | 7.30pm | £19.50*

Kojo Anim presents
The Taxi Tour

Join 2019 Britain’s Got Talent golden buzzer comedy star Kojo Anim on his debut UK Tour. After wowing the judges on BGT as a finalist, Kojo’s ready to hit the road with his new and exciting show. Enjoy as he shares hilariously funny observations about life, parenthood and family.

*plus 65p QNew Transformation Fee

**Sat 9 Feb** | 7.30pm | £19.50*

Kojo Anim presents
The Taxi Tour

Join 2019 Britain’s Got Talent golden buzzer comedy star Kojo Anim on his debut UK Tour. After wowing the judges on BGT as a finalist, Kojo’s ready to hit the road with his new and exciting show. Enjoy as he shares hilariously funny observations about life, parenthood and family.

*plus 65p QNew Transformation Fee
We’re so excited to introduce our brand new QLearning Space – a key part of our QNew Transformation capital re-development project.

Over the last few months, we have converted the lower ground floor area, formally the bar, to create a new and energising dedicated space for the Theatre’s expanding range of learning and participatory work with young people and the local community – situated in the heart of the theatre and easily accessible to everyone. Glass panels and a new ceiling have been installed so that it’s soundproofed but the curious can see inside – and perhaps be encouraged to get involved! There is a new floor, dedicated air conditioning, lighting and all the equipment needed to ensure creative life-changing experiences for thousands of local people.

**QLearning Space**

Schools & Colleges

Our education engagement programme has bags of opportunities for both students and teachers. We offer student tickets, backstage tours, a wide range of workshops, CPD days, Learning Lounges, production specific events, Arts Award support and every year we tour a production into schools across East London and Essex.

The Queen’s Theatre is an open to groups and schools.

**Schools & Colleges**

Backstage Talks & Tours

From our scenic workshops to wardrobe department, get a glimpse of what goes on behind the curtain at one of the region’s last producing theatres. Open to groups and schools.

**Backstage Talks & Tours**

**QYouth Programme**

QYouth provides young people with a vibrant introduction to theatre craft, in a professional theatre setting.

Our weekly workshops use drama and theatre to develop creativity, unlock potential, celebrate identity and have fun. Groups are divided by age and are open to everyone.

Projects include performance opportunities, participation in the National Theatre’s Connections programme, technical theatre training as well as workshops, masterclasses and skills development.

**QYouth Programme**

We believe that finances should never be a barrier to participating in the arts and so we offer bursary places to young people from low-income families, thanks to our supporters Fairlytes Choir and Hillary Wood. To find out more, please get in touch with the Learning & Participation team.
Our annual Take Part Festival showcases fantastic work performed and presented by young local talent, including our youth theatre, as well as brilliant school and community groups. Last year we welcomed 411 young performers from 24 youth companies to present 31 different performance pieces.

Taking over all corners of Queen’s Theatre Hornchurch, April 8-11 will see 4 days chocked full of talented young performers showcasing new and diverse work.

Wednesday 8 Apr | 7pm | £7.50
First Feat 2020 Dance showcase celebrating the creativity and diversity of young dancers in East London and Essex

Thu 9 Apr | 7pm | £6
Witches Can’t Be Burned by Silva Semerciyan presented by Nu.Dynamic Theatre Company

Wind / Rush Generation(s) by Mojisola Theatre Company

Sat 11 Apr | 7pm | £6
The IT by Vivienne Franzmann presented by Ormiston Rivers Academy

The Marxist in Heaven by Hattie Naylor presented by Queen’s Young Company

About… First Feat
Now in its 22nd year, First Feat celebrates the diversity of cultures and styles of youth dance in East London and Essex by giving local dance groups the opportunity to perform on the Queen’s Theatre Hornchurch’s mainstage with full technical support. Participation is free, so if your group is aged between 11 and 19 and would like to perform, then email learning@queens-theatre.co.uk for more information and an application form.

About… NT Connections 2020
The National Theatre Connections festival is a celebration of young people, theatre-making and the importance of access to the arts. Each year, the NT commissions ten new plays for around 300 groups of young people to perform, bringing together some of the most exciting writers with the theatre-makers of tomorrow. As a Partner Theatre, Queen’s Theatre Hornchurch will host six youth companies over three days.

Workshops and classes
Create and Play mornings
10am–12 noon | 4–6 years | £10
Leave the kids with us for two jam-packed hours of creative fun involving drama games, storytelling and craft activities. Each session is themed around a popular children’s story, and includes a ‘make to take home’.

Book ahead and get 3 sessions for the price of 2!

Tue 18 Feb | Daring Dragons
Thu 20 Feb | Under the Sea
Tue 7 Apr | Treasure Trails
Thu 9 Apr | Spring Chicken
Tue 14 Apr | Eggcellent Adventure
Thu 16 Apr | Up, Up and Away
Thu 18 Aug | Jungle Drums
Thu 20 Aug | Alien Adventures
Thu 25 Aug | Beside the Seaside
Thu 27 Aug | Puppet Pirates

Street Dance Masterclass
Tue 18 Feb | ages 6–10 | 1pm–3pm | £8
Thu 7 Apr | ages 6–10 | 1pm–3pm | £8
Get active with our Street Dance Masterclass, and learn skills from leading industry professionals. Like hip-hop or don’t know what a krump is? Get involved!

Musical Theatre Masterclass
Thu 20 Feb | ages 6–10 | 1pm–3pm | £8
Thu 16 Apr | ages 6–10 | 1pm–3pm | £8
Sing and dance your way through one of your favourite musical numbers as you learn a full musical theatre routine from a west end show!

For more information on any of our Learning & Participation activities contact us on 01708 462373, email learning@queens-theatre.co.uk or visit queens-theatre.co.uk
Your donation will go to the heart of what we do and is a unique and special way of making a dedication.

For £400, a name will be engraved on a long-lasting plaque on one of our seats as a way of:

- Remembering a loved one
- As a distinctive birthday or anniversary gift
- A way to express your support for the theatre you love

New benefit! Your personal dedication will appear on all tickets associated with your seat.

**To name a seat, or for more information, please call 01708 462349 or email development@queens-theatre.co.uk**

---

**Name a seat!**

Celebrating 65 Years of Great Theatre!

Your donation will go to the heart of what we do and is a unique and special way of making a dedication.

For £400, a name will be engraved on a long-lasting plaque on one of our seats as a way of:

- Remembering a loved one
- As a distinctive birthday or anniversary gift
- A way to express your support for the theatre you love

New benefit! Your personal dedication will appear on all tickets associated with your seat.

---

**New benefit!** Your personal dedication will appear on all tickets associated with your seat.
Pricing for everyone for Queen’s Theatre productions
(Macbeth, Maggie May, Love Letters)

<table>
<thead>
<tr>
<th></th>
<th><strong>Macbeth, Maggie May</strong></th>
<th><strong>Love Letters</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Premium pricing</strong> (Friday and Saturday evenings)</td>
<td>£21.50*</td>
<td>£26*</td>
</tr>
<tr>
<td></td>
<td>£22.50*</td>
<td>£27*</td>
</tr>
<tr>
<td><strong>Saver price</strong> (Mon – Thu evenings, and all matinees)</td>
<td>£19*</td>
<td>£23.50*</td>
</tr>
<tr>
<td></td>
<td>£19.50*</td>
<td>£24.50*</td>
</tr>
<tr>
<td><strong>Under 26s</strong> £8</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Previews</strong> (see show page for Preview date)</td>
<td>£12.50*</td>
<td>£17*</td>
</tr>
<tr>
<td></td>
<td>£13.50*</td>
<td>£17.50*</td>
</tr>
<tr>
<td><strong>First Timers</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

If you live in Havering and have never been to Queen’s Theatre Hornchurch before, you can access £1 tickets to any of the preview shows of Macbeth (page 4) or Maggie May (page 6) or Love Letters (page 8). To purchase a ticket, call 01708 443333 and quote ‘First Timer Offer’.

There are no refunds on tickets. We reserve the right, if necessary, to cancel or alter details of listed events. Tickets for our own productions can be exchanged for a different performance of the same show. Terms and conditions and a small administration fee may apply. Tickets may be reserved at the discretion of the Box Office and must be paid for within four days.

Donation
Please consider adding a donation when booking your tickets.

*plus 65p QNew Transformation Fee
Season at a glance

<table>
<thead>
<tr>
<th>Dec 2019</th>
<th>Show</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun 1</td>
<td>Neil Sands presents Christmas Memories</td>
<td>1.30pm</td>
</tr>
<tr>
<td>Mon 2</td>
<td>Whitney – Queen of the Night</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 3</td>
<td>Robin Hood</td>
<td>10am</td>
</tr>
<tr>
<td>Wed 4</td>
<td>Robin Hood</td>
<td>10am</td>
</tr>
<tr>
<td>Thu 5</td>
<td>Robin Hood</td>
<td>10am</td>
</tr>
<tr>
<td>Fri 6</td>
<td>Robin Hood</td>
<td>1pm</td>
</tr>
<tr>
<td>Sat 7</td>
<td>Sparky the Elf and the Secret Toyshop</td>
<td>Robin Hood</td>
</tr>
<tr>
<td>Sun 8</td>
<td>Robin Hood</td>
<td>1pm</td>
</tr>
<tr>
<td>Mon 9</td>
<td>The Big Band at Christmas with Five Star Swing</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 10</td>
<td>Robin Hood</td>
<td>10am</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Jan 2020</th>
<th>Show</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed 1</td>
<td>Robin Hood</td>
<td>Sparky the Elf and the Secret Toyshop</td>
</tr>
<tr>
<td>Thu 2</td>
<td>Robin Hood</td>
<td>The Magic of Motown</td>
</tr>
<tr>
<td>Fri 3</td>
<td>Robin Hood</td>
<td>2pm</td>
</tr>
<tr>
<td>Sat 4</td>
<td>Robin Hood</td>
<td>2pm</td>
</tr>
<tr>
<td>Sun 5</td>
<td>Robin Hood</td>
<td>1pm</td>
</tr>
<tr>
<td>Tue 7</td>
<td>Rock and Roll Revolution with The Bluejays</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 8</td>
<td>Jackson Live In Concert</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 9</td>
<td>T-Rextasy</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Fri 10</td>
<td>Take That Experience</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sat 11</td>
<td>Rat Pack Live</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sun 12</td>
<td>Celebrity Jazz</td>
<td>Radio GaGa – The Ultimate Tribute to Queen</td>
</tr>
<tr>
<td>Mon 13</td>
<td>The Masters of the House</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 14</td>
<td>Big Girls Don’t Cry</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 15</td>
<td>Big Girls Don’t Cry</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 16</td>
<td>Talon – The Best of the Eagles</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Fri 17</td>
<td>Talon – The Best of the Eagles</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sat 18</td>
<td>The Glenn Miller Orchestra</td>
<td>3pm</td>
</tr>
<tr>
<td>Sun 19</td>
<td>Sunday Jazz</td>
<td>The Simon &amp; Garfunkel Story</td>
</tr>
<tr>
<td>Mon 20</td>
<td>Beverly Marks Stage School</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
<td>Time</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Tue 21</td>
<td>Beverly Marks Stage School</td>
<td></td>
</tr>
<tr>
<td>Fri 24</td>
<td>The Counterfeit Stones</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sat 25</td>
<td>QTH Music Hall</td>
<td>1.30pm</td>
</tr>
<tr>
<td></td>
<td>LOL (Ladies of Laughter)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sun 26</td>
<td>Sunday Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td></td>
<td>Rhodes Theatre School presents Save Our World</td>
<td>6pm</td>
</tr>
<tr>
<td>Wed 29</td>
<td>Shenfield Operatic – The Producers</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 30</td>
<td>Shenfield Operatic – The Producers</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Fri 31</td>
<td>Shenfield Operatic – The Producers</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Feb 2020</td>
<td>Show</td>
<td></td>
</tr>
<tr>
<td>Sat 1</td>
<td>Shenfield Operatic – The Producers</td>
<td>2.30pm - 7.30pm</td>
</tr>
<tr>
<td>Sun 2</td>
<td>Celebrity Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td>Mon 3</td>
<td>Stanley Grimshaw Has Left The Building</td>
<td>8pm</td>
</tr>
<tr>
<td>Wed 5</td>
<td>Down Memory Lane</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Thu 6</td>
<td>Fundraising Quiz</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Fri 7</td>
<td>Macbeth (opening night)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sat 8</td>
<td>Macbeth (preview)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sun 9</td>
<td>Sunday Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td>Mon 10</td>
<td>Macbeth (preview)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 11</td>
<td>Macbeth (opening night)</td>
<td>7pm</td>
</tr>
<tr>
<td>Wed 12</td>
<td>Macbeth</td>
<td>2.30pm - 7.30pm</td>
</tr>
<tr>
<td>Thu 13</td>
<td>Macbeth</td>
<td>2.30pm - 7.30pm</td>
</tr>
<tr>
<td>Fri 14</td>
<td>My Funny Valentine</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Sat 15</td>
<td>Family Quiz Macbeth</td>
<td>1pm</td>
</tr>
<tr>
<td>Sun 16</td>
<td>Sunday Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td></td>
<td>Bond in Concert</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Mon 17</td>
<td>Macbeth</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 18</td>
<td>Macbeth</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 19</td>
<td>Macbeth</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 20</td>
<td>Macbeth</td>
<td>2.30pm - 7.30pm</td>
</tr>
<tr>
<td>Fri 21</td>
<td>Macbeth</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sat 22</td>
<td>Papalarny The Magic Man Macbeth</td>
<td>11.30am</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.30pm - 7.30pm</td>
</tr>
<tr>
<td>Sun 23</td>
<td>Sunday Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td></td>
<td>Sing-along-a-Rocky Horror Picture Show</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Mon 24</td>
<td>Manilow: A Celebration of Barry Manilow</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 25</td>
<td>Macbeth</td>
<td>2.30pm - 7.30pm</td>
</tr>
<tr>
<td>Wed 26</td>
<td>Macbeth</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 27</td>
<td>Macbeth</td>
<td>2.30pm - 7.30pm</td>
</tr>
<tr>
<td>Fri 28</td>
<td>Macbeth</td>
<td>10.30pm - 7.30pm</td>
</tr>
<tr>
<td>Sat 29</td>
<td>Macbeth</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Mar 2020</td>
<td>Show</td>
<td></td>
</tr>
<tr>
<td>Sun 1</td>
<td>Celebrity Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td></td>
<td>Old Kent Road – Oscillate</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Mon 2</td>
<td>An Evening with Eric and Ern</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tues 3</td>
<td>Sounds of the 60s</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 4</td>
<td>Day at Night: The Don’s Day Songbook</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Thu 5</td>
<td>Cyndi – the UK’s Number One Tribute to Cyndi Lauper</td>
<td>10.30pm</td>
</tr>
<tr>
<td>Fri 6</td>
<td>Dawn Chorus</td>
<td>2.30pm</td>
</tr>
<tr>
<td></td>
<td>Creedance Clearwater Review</td>
<td>8pm</td>
</tr>
<tr>
<td>Sat 7</td>
<td>Stage Works Theatre School</td>
<td></td>
</tr>
<tr>
<td>Sun 8</td>
<td>Sunday Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td></td>
<td>Murder Mystery</td>
<td>7pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mon 9</td>
<td>Scratch Night</td>
<td>8pm</td>
</tr>
<tr>
<td>Wed 11</td>
<td>Down Memory Lane</td>
<td>2.30pm</td>
</tr>
<tr>
<td></td>
<td>Comedy Club</td>
<td>8.30pm</td>
</tr>
<tr>
<td>Fri 13</td>
<td>Maggie May (Preview)</td>
<td>8pm</td>
</tr>
<tr>
<td>Sat 14</td>
<td>Maggie May (Preview)</td>
<td>8pm</td>
</tr>
<tr>
<td>Sun 15</td>
<td>Sunday Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td></td>
<td>Murder Mystery</td>
<td>7pm</td>
</tr>
<tr>
<td>Mon 16</td>
<td>Maggie May (Preview)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 17</td>
<td>Maggie May (Opening night)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 18</td>
<td>Maggie May</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 19</td>
<td>Maggie May</td>
<td>2.30pm - 8pm</td>
</tr>
<tr>
<td>Fri 20</td>
<td>Maggie May</td>
<td>8pm</td>
</tr>
<tr>
<td>Sat 21</td>
<td>Maggie May</td>
<td>2.30pm - 8pm</td>
</tr>
<tr>
<td>Sun 22</td>
<td>Sunday Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td></td>
<td>Bootleg Blondie</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 24</td>
<td>Maggie May</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 25</td>
<td>Maggie May</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 26</td>
<td>Maggie May</td>
<td>2.30pm - 8pm</td>
</tr>
<tr>
<td>Fri 27</td>
<td>Maggie May</td>
<td>8pm</td>
</tr>
<tr>
<td>Sat 28</td>
<td>Maggie May</td>
<td>2.30pm - 8pm</td>
</tr>
<tr>
<td>Sun 29</td>
<td>Sunday Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td></td>
<td>The Stadium Theatre School</td>
<td></td>
</tr>
<tr>
<td>Mon 30</td>
<td>Vienna Festival Ballet – Swan Lake</td>
<td>2.30pm - 7.30pm</td>
</tr>
<tr>
<td>Tue 31</td>
<td>Tenors Un Limited – That’s Amoré</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Apr 2020</td>
<td>Show</td>
<td></td>
</tr>
<tr>
<td>Wed 1</td>
<td>Seven Drunken Nights</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 2</td>
<td>Swinging at the Cotton Club</td>
<td>8pm</td>
</tr>
<tr>
<td>Fri 3</td>
<td>Fairylites Singers – Oh The Hokey Cokey!</td>
<td>2.30pm - 8pm</td>
</tr>
<tr>
<td>Sat 4</td>
<td>Younyrthmic</td>
<td>8pm</td>
</tr>
<tr>
<td>Sun 5</td>
<td>Celebrity Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td></td>
<td>Lionel: A Tribute to Lionel Riche</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Mon 6</td>
<td>Come What May – The Ultimate Tribute to Moulin Rouge</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 8</td>
<td>Take Part Festival</td>
<td></td>
</tr>
<tr>
<td>Thu 9</td>
<td>Take Part Festival</td>
<td></td>
</tr>
<tr>
<td>Fri 10</td>
<td>Take Part Festival</td>
<td></td>
</tr>
<tr>
<td>Sat 11</td>
<td>Take Part Festival</td>
<td></td>
</tr>
<tr>
<td>Sun 12</td>
<td>Sunday Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td></td>
<td>Tommy Sandhu: Besharam</td>
<td>6.30pm</td>
</tr>
<tr>
<td>Mon 13</td>
<td>Horrible Histories</td>
<td>1.30pm - 4pm</td>
</tr>
<tr>
<td>Tue 14</td>
<td>Hewitts Performing Arts</td>
<td></td>
</tr>
<tr>
<td>Wed 15</td>
<td>Hewitts Performing Arts</td>
<td></td>
</tr>
<tr>
<td>Thu 16</td>
<td>Hewitts Performing Arts</td>
<td></td>
</tr>
<tr>
<td>Fri 17</td>
<td>Hewitts Performing Arts</td>
<td></td>
</tr>
<tr>
<td>Sat 18</td>
<td>Hanuman Tales</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hewitts Performing Arts</td>
<td>11am - 1pm</td>
</tr>
<tr>
<td>Sun 19</td>
<td>Sunday Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td>Mon 20</td>
<td>King John</td>
<td>8pm</td>
</tr>
<tr>
<td>Wed 22</td>
<td>Comedy Club</td>
<td>8.30pm</td>
</tr>
<tr>
<td>Thu 23</td>
<td>Frank Sinatra – His Way</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Fri 24</td>
<td>Love Letters (Preview)</td>
<td>8pm</td>
</tr>
<tr>
<td>Sat 25</td>
<td>Love Letters (Preview)</td>
<td>8pm</td>
</tr>
<tr>
<td>Sun 26</td>
<td>Sunday Jazz</td>
<td>12.45pm</td>
</tr>
<tr>
<td></td>
<td>ELE Group presents Fragments</td>
<td>6pm</td>
</tr>
<tr>
<td>Mon 27</td>
<td>Love Letters (Preview)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 28</td>
<td>Love Letters (Opening Night)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 29</td>
<td>Down Memory Lane</td>
<td>2.30pm - 8pm</td>
</tr>
<tr>
<td></td>
<td>Love Letters</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
<td>Time</td>
</tr>
<tr>
<td>------</td>
<td>------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>May 2019 Show</td>
<td><strong>Love Letters</strong></td>
<td>2.30pm</td>
</tr>
<tr>
<td>Fri 1</td>
<td>Dawn Chorus</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Sat 2</td>
<td>Love Letters</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Sun 3</td>
<td>Celebrity Jazz</td>
<td>12:45pm</td>
</tr>
<tr>
<td>Mon 4</td>
<td>Voice of the Heart - A Tribute to Karen Carpenter</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Tue 5</td>
<td>Love Letters</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Wed 6</td>
<td>Love Letters</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Thu 7</td>
<td>Love Letters</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Fri 8</td>
<td>Love Letters</td>
<td>8pm</td>
</tr>
<tr>
<td>Sat 9</td>
<td>Love Letters</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Sun 10</td>
<td>Sunday Jazz - Black Dyke Band</td>
<td>12:45pm</td>
</tr>
<tr>
<td>Mon 11</td>
<td>Forever In Blue Jeans</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Tue 12</td>
<td>Love Letters</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Wed 13</td>
<td>Love Letters</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Thu 14</td>
<td>Love Letters</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Fri 15</td>
<td>Love Letters</td>
<td>8pm</td>
</tr>
<tr>
<td>Sat 16</td>
<td>Love Letters</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Sun 17</td>
<td>Sunday Jazz - Land of Hope and Glory</td>
<td>12:45pm</td>
</tr>
<tr>
<td>Mon 18</td>
<td>Lennox Productions</td>
<td>8pm</td>
</tr>
<tr>
<td>Tue 19</td>
<td>Lennox Productions</td>
<td>8pm</td>
</tr>
<tr>
<td>Wed 20</td>
<td>Lennox Productions</td>
<td>8pm</td>
</tr>
<tr>
<td>Thu 21</td>
<td>Lennox Productions</td>
<td>8pm</td>
</tr>
<tr>
<td>Fri 22</td>
<td>Lennox Productions</td>
<td>8pm</td>
</tr>
<tr>
<td>Sat 23</td>
<td>Lennox Productions</td>
<td>8pm</td>
</tr>
<tr>
<td>Sun 24</td>
<td>Sunday Jazz - Vortice Dance - Dracula</td>
<td>12:45pm</td>
</tr>
<tr>
<td>Wed 27</td>
<td>Sing-a-long-a-The Greatest Showman</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Thu 28</td>
<td>The Princess and the Pea</td>
<td>11am</td>
</tr>
<tr>
<td>Fri 29</td>
<td>King For A Day: The Nat King Cole Story</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Sat 30</td>
<td>Animal Encounters - Motown - How Sweet It Is</td>
<td>12 noon</td>
</tr>
<tr>
<td>Sun 31</td>
<td>Celebrity Jazz - Motown - How Sweet It Is</td>
<td>12:45pm</td>
</tr>
<tr>
<td>Jun 2020 Show</td>
<td><strong>Love Letters</strong></td>
<td>2.30pm</td>
</tr>
<tr>
<td>Mon 1</td>
<td>Rosemary Clooney: A Life In Song</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Tue 2</td>
<td>Think Floyd</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Wed 3</td>
<td>Down Memory Lane</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Thu 4</td>
<td>Queen’s Theatre Magnificent Music Hall</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Fri 5</td>
<td>FL Toppers</td>
<td>11am</td>
</tr>
<tr>
<td>Sat 6</td>
<td>FL Toppers</td>
<td>8pm</td>
</tr>
<tr>
<td>Sun 7</td>
<td>Milkshake Live!</td>
<td>11am</td>
</tr>
<tr>
<td>Mon 8</td>
<td>HMSA</td>
<td>8pm</td>
</tr>
<tr>
<td>Tue 9</td>
<td>HMSA</td>
<td>8pm</td>
</tr>
<tr>
<td>Wed 10</td>
<td>HMSA</td>
<td>8pm</td>
</tr>
<tr>
<td>Thu 11</td>
<td>HMSA</td>
<td>8pm</td>
</tr>
<tr>
<td>Fri 12</td>
<td>HMSA</td>
<td>8pm</td>
</tr>
<tr>
<td>Sat 13</td>
<td>HMS Summer Concert</td>
<td>8pm</td>
</tr>
<tr>
<td>Sun 14</td>
<td>Sunday Jazz</td>
<td>12:45pm</td>
</tr>
<tr>
<td>Mon 15</td>
<td>Essex Girls Guides Jack Petchey Awards</td>
<td>8pm</td>
</tr>
</tbody>
</table>
If you love our work and wish to support us in producing the very best theatre, establish important links within our community and make theatre accessible to all, then why not consider becoming a Queen’s Angel?

We offer a range of levels aimed to offer a variety of exciting benefits to bring you closer to our work and find out how we are continuing to improve our home, as well as invitations to exclusive supporter evenings.

For further information, or to join, please contact Laura Isbell via email at laurai@queens-theatre.co.uk or by calling box office on 01708 443333.