Welcome to our new season

We’re delighted to announce our new season, featuring three productions lovingly made right here in Hornchurch. The season opens with Amanda Whittington’s sequin-studded ballroom drama *Kiss Me Quickstep*, followed by the regional premiere of the family comedy drama *In Basildon* by Romford playwright David Eldridge and finally a landmark revival of the award-winning musical *The Hired Man* by Melvyn Bragg and Howard Goodall.

These shows do what theatre does best – they’re cracking stories that will move you. You’ll be transported to different worlds, all chock-full of life including brilliant characters, warm humour, edge-of-your-seat drama and sometimes a spot of dancing and live music.

Other highlights not to be missed include *Approaching Empty*, a razor-sharp new drama by award-winning playwright Ishy Din and the launch of our *Essex on Stage* programme, generously supported by The Clothworkers’ Foundation.

We’ve also got a whole range of entertainment for families including *Three Sat Under The Banyan Tree*, the hip-hop family musical *In The Willows*, the all-singing and all-dancing *Milkshake! Live* and *We’re Going on a Bear Hunt*.

Enjoy this jam-packed season, there’s something for everyone at prices for all.

Douglas Rintoul
(Artistic Director)
& Mathew Russell
(Executive Director)
Kiss Me Quickstep

by Amanda Whittington

A sequin-studded warm hearted ballroom drama

Three young couples are striving for glory on the competitive dance circuit – having finally made it to Blackpool’s National Amateur Championships via the motorway hard shoulder.

But there’s pain and heartbreak beneath the dazzling glitter ball when you’re dancing to other people’s tunes and hiding secrets. And with the world at your feet, it only takes one false step...

This bittersweet comedy reveals the backstage stories behind the fabulous frocks, fixed smiles and fake tan, looking at the real lives of those for whom dancing is everything.

Described as Britain’s ‘most consistently popular female dramatist’, Amanda Whittington writes for theatre and radio (including Women’s Hour). Previous hits at the Queen’s Theatre include Ladies Day and Satin ‘n’ Steel.

‘Anyone with a secret obsession with Strictly should book a ticket without further consideration’ The Guardian

Get the best seats at the best prices with a season ticket.
See page 3 for details.

A Queen’s Theatre Hornchurch and New Wolsey Theatre Ipswich production

22 February – 9 March

TICKETS: £12.50 – £29*
Under 26s: £8 (Tue – Thu & previews)
*plus 65p QNew Transformation Fee (see page 37 for more details)

22 February – 9 March
Tue & Wed | 7.30pm
Thu, Fri & Sat | 8pm (except Sat 23 Feb | 7.30pm)

Preview
Fri 22 Feb | 8pm

Matinees
Thu 28 Feb, Sat 2 Mar & Sat 9 Mar | 2.30pm

Audio Description via a headset is available at every performance from 26 Feb

Sign Language Interpreted performance
Wed 6 Mar | 7.30pm

Dementia Friendly performance
Thu 7 Mar | 1.30pm

Talk Back | Free
Wed 27 Feb
A chance to meet and question the company after the show

Kiss Me Quickstep is generously supported by Queen’s Theatre Club
A juicy slice of Essex family life.

Len is a die-hard West Ham supporter who proudly made a career at Ford Dagenham. Now he’s on his death bed with the nearest and dearest gathered to say goodbye.

His sisters, slogging away on the checkouts at Asda Romford and Tesco Basildon, haven’t spoken in 20 years.

Over a ham sandwich spread, the banter soon flows and old animosities emerge as it’s time to read the will...

A sharply funny play, charting an East End family’s history from the homelands of Hackney, via Romford, to Basildon and beyond.

Written by Romford playwright David Eldridge (Market Boy, National Theatre; Beginning, West End), this explosively knotty drama is being brought back to its roots after a 2012 premiere at the Royal Court Theatre.

‘Gripping… funny, touching’
The Telegraph

‘A gloriously rich, humorous, agonising and politically provocative play’
The Independent

In Basildon is part of the Essex on Stage programme generously supported by The Clothworkers’ Foundation (see page 11 for more details)
The best British musical in 40 years.

Cumbria, 1898. Whippet racing, hiring fairs, hunting and drunken antics collide, in this passionate story of John and Emily, a young married couple, and their moving struggle to carve a living from the land.

An epic and heroic tale of love, betrayal and loyalty, set against a backdrop of English country traditions being swept away as a new century faces the gathering storm of war...

Based on the stirring novel by Melvyn Bragg, with a superb score of rousing foot stomping rhythms and soaring choruses by Howard Goodall, the award-winning composer of West End hits Bend It Like Beckham and Love Story.

‘Bracing, rugged and exhilarating’
Time Out

‘...score is one of the finest I have heard in a British musical’
The Guardian

The Hired Man

Book by Melvyn Bragg
Music and Lyrics by Howard Goodall

Director Douglas Rintoul
Designer Jean Chan
Musical Director Ben Goddard
Movement Director Jane Gibson
Lighting Designer Prema Mehta
Sound Designer Chris Murray

TICKETS: £13.50 — £30*
Under 26s: £8 (Tue – Thu & previews)
*plus 65p QNew Transformation Fee (see page 37 for more details)

27 April – 18 May
Mon, Tue & Wed | 7.30pm
Thu, Fri & Sat | 8pm

Previews
Sat 27 Apr | 8pm & Mon 29 Apr | 7.30pm

Matinees
Thu 2 May, Sat 4 May, Thu 9 May, Sat 11 May, Thu 16 May & Sat 18 May | 2.30pm

Audio Described performance
Sat 18 May | 2.30pm

Sign Language Interpreted performance
Wed 15 May | 7.30pm

Talk Back | Free
Wed 8 May
A chance to meet and question the company after the show

Get the best seats at the best prices with a season ticket.
See page 3 for details.
DNA
by Dennis Kelly

In the darkness of the night, we all have our secrets...

A group of teenagers do something bad, really bad, panic and cover things up. But when they find their misfiring practical joke uniting them, what’s the point of putting things right?

DNA is a modern day black comedy with a dark heart. It was first performed at the National Theatre in 2007.

Written by Dennis Kelly (Utopia, Pulling and Matilda the Musical), this explosive tale of a group of misfits at the edge of society is performed by The Royal Central School of Speech and Drama undergraduates from the BA (Hons) Acting CDT course.

‘Short, sharp shocker of a play’
The Guardian

ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

Thanks to Jelizaveta Szajewa for creating the artwork, all the other competition entrants and Nana Brew, Programme Manager Art at Havering College. A display of all the entrants work will be exhibited during the run of DNA.

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Forget friendship. This is business.

In a scruffy minicab office, Mansha decides it’s time to create his own destiny and offers to buy the business from his lifelong friend Raf. As the realities of the company slowly unravel, these two best friends must confront the difficulties of going into business with those closest to them.

Set in Northern England in the aftermath of Margaret Thatcher’s death, Approaching Empty is a razor-sharp new drama by award-winning playwright Ishy Din (Snookered, Best New Play at Manchester Theatre Awards), which lays bare the everyday struggles of a post-industrial generation of British men.

Approaching Empty by Ishy Din

**TICKETS:**
- Tue – Thu & Sat Matinee £16*
- Fri & Sat £18*
- *plus 65p QNew Transformation Fee (see page 37 for more details)

**Matinees**
- Thu 4 & Sat 6 Apr | 2.30pm

**Sign Language Interpreted performance**
- Wed 5 Apr | 7.30pm

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**LOL (Ladies Of Laughter) with Noreen Khan**

Join Noreen Khan (BBC Asian Network) as she hosts a night of comedy with some of the UK’s favourite female acts.

**Acts on the night:**
- Emily Lloyd Saini, Shazia Mirza, Judi Love.

**Tommy Sandhu: Brownload Tour**

Hailing from the East End of London, comedian Tommy Sandhu is a born and bred Londoner! At school Tommy had a reputation for talking A LOT! He channelled his constant chatter into school theatre and local amateur dramatics.

**Acts on the night:**
- Rahul Kohli, Sukh Ojla, Will E.

**Amit Kumar in Concert**

Bollywood singer Amit Kumar, son of the legendary Kishore Kumar, has been in the music industry for 50 years and worked with many of the biggest stars of Bollywood. His concert features highlights of his illustrious career and evergreen hits, such as Yeh Shaam Mastan, Pal Pal Dil Ke Paas, Roop Tera Mastana, Zindagi Ka Safar and many more.

*plus 65p QNew Transformation Fee (see page 37 for more details).*
Vienna Festival Ballet presents

Giselle

Tue 28 May | 2.30pm | 7.30pm | £19.50* | £23* + £26.50* | £9 off full price for under 16s

The ultimate romantic ballet, Giselle is a tale of innocence, love, betrayal and madness. With music by one of the 19th century’s best composers, Adolphe Adam, and choreography by the late Nicholas Beriosoff.

Giselle, a peasant girl, has fallen in love with Count Albrecht, who has told her he is a villager named Loys. Her discovery of his true identity has devastating consequences.

With its irresistible combination of a heart-breaking story and exquisite choreography, Giselle is the perfect way to discover classical ballet.

Motionhouse presents

Charge

Tue 11 Jun | 7.30pm | £12* | £15* | £18* Under 26s: £8

Electrifying new dance-circus

Inspired by the role of electricity in the human body, Motionhouse’s exhilarating new multi-media show Charge is about energy.

From the electrical charge that sparks human life, to the beating of our hearts and the memories we make, six performers use dance and acrobatics to delve deep into the human body, tracing the incredible story of energy in our lives. Digital projections create a world on stage where dancers and images interact seamlessly, bringing to life stories of energy in our own bodies and humans as energy manipulators.

Duration: 75 minutes

Motionhouse is supported using public funding through Arts Council England.

*plus 65p QNew Transformation Fee (see page 37 for more details).
Queen’s Theatre Hornchurch in partnership with the National Theatre present

A musical adaptation of
William Shakespeare’s

As You Like It

Adapted by Shaina Taub and Laurie Woolery
Music and lyrics by Shaina Taub

24 – 27 August

Director Douglas Rintoul
Set and Costume Designer Hayley Grindle
Assistant Director Jules Tipton
Public Acts Director for the National Theatre Emily Lim

A timeless story of chance encounters

Following triumphant performances of Pericles at the National Theatre in summer 2018, the next Public Acts production, a musical adaptation of As You Like It, heads to Hornchurch.

Forced from their homes, Orlando, Duke Senior, his daughter Rosalind and niece Ceila, escape to the Forest of Arden, a fantastical place where all are welcomed and embraced. Lost amidst the trees, they find community and acceptance under the stars...

This UK premiere sees more than one hundred community members, professional actors, and performance groups from across London, come together for this magical tale of faithful friends, feuding families and lovers in disguise.

With a score ranging from calypso to pop, Broadway to soul, fall under love’s spell for a landmark moment in the history of Queen’s Theatre Hornchurch and London’s summer theatre for 2019, not to be missed!

Public Acts community partners:
Body & Soul
Bromley by Bow Centre
Coram
DABD
The Faith & Belief Forum
HASWA
Open Age
Thames Reach

Public Acts is the National Theatre’s new initiative to create extraordinary acts of theatre and community.

TICKETS: £15* | Under 18s: £7.50

*plus 65p QNew Transformation Fee (see page 37 for more details).
Sat 13 Apr | 11am | 2pm | £15.50* adult
£14.50* child | £56* family
Suitable for ages 2–6 years
Milkshake Monkey can’t wait to put on a spectacular new musical for you all! Be part of this fantastic production as you learn the amazing songs and dances with your favourite Milkshake friends, Fireman Sam, Noddy, Shimmer & Shine, Digby Dragon, Wissper, Nella the Princess Knight and Floogals, alongside two Milkshake Presenters, this brand-new show has plenty of laughter, audience interaction and great fun to get everyone up on their feet.
Duration: 1 hour 40 minutes

Sat 19 Jan | 12 noon | 3.30pm
£15.50* adult | £13.50* under 16s
Suitable for 6+ years
‘Keep your head firmly on your shoulders, arms, legs and feet inside the ride at all times’, Ministry of Science Live is about to explode onto the stage. It’s not your ordinary science show, it comes with a bang and a whoosh. Fingers in ears advised.
This explosive production is a brilliantly entertaining approach to science education. Join the team as they take you on a journey using demonstrations and a few loud bangs to lead the way.
Duration: 1 hour 30 minutes (plus 20 minute interval)

30 Jul – 1 Aug | £12.50* | £10* groups of 10+
Tue | 1.30pm | 4.30pm
Wed | 10.30am | 1.30pm | 4.30pm
Thu | 10.30am         | 1.30pm
A new festive adventure for 6–11 year olds from the team behind last year’s sell-out ‘Twas the Night Before Christmas.
There’s a top-secret door in the heart of Havering. Open it up and venture down mysterious passageways and you’ll find a little bit of the North Pole! Sparky Tinselbottom, a dedicated but some-what naughty Elf, is frantically working away in the build-up to Christmas making toys. She’s terribly lonely so join in as one of her friends and discover fantastical tales of elves and lost toys from around the world.
Venue: Meet at Romford’s The Mercury Shopping Centre. You will be taken to Sparky’s Secret Toyshop.
Duration: 45 minutes

A Queen’s Theatre Hornchurch production

15 – 30 Dec | £7.50* weekdays | £10* weekends
Writer and Director Douglas Rintoul
A new festive adventure for 6–11 year olds based on the much-loved picture book by Michael Rosen and Helen Oxenbury
‘Quite simply, the best family show I’ve seen’ Sky Arts

‘We’re Going on a Bear Hunt’
Based on the smash-hit production of We’re Going on a Bear Hunt returns vividly and noisily in director Sally Cookson’s fun-filled adaptation set to Benji Bower’s versatile lively score.
Join our intrepid family of adventurers and their musical dog on a quest to find a bear; as they wade through the gigantic swishy swashy grass, the splishy splashy river and the thick oozy, squelchy mud!
Expect catchy songs, interactive scenes, plenty of adventure and a few surprises along the way.
Duration: 55 minutes

*plus 65p ONew Transformation Fee (see page 37 for more details).
**Babies & toddlers**

- **Sat 20 Apr | 10.30am | 12 noon | 2–7 years | £10 adult | £5 child**
  - **String-along-a-Puppet present**
  - **Hansel and Gretel**
    - A brand-new Puppet Musical from the creative team who brought you the sold-out show, *The Elves & the Shoemaker*. Includes meet and greet with the puppets.

- **Sat 4 May | 11.30am | 4–10 years | £5 adult | £5 child**
  - **James Wand**
    - Enter the magical world of James Wand where you will witness funny, silly and dangerous magic tricks and illusions. Starring Dino the mischievous dragon. There is something for everyone in this action-packed show!

- **Sat 18 May | 11.30am | 4–13 years | £5 adult | £5 child**
  - **Mad Science: Reactions in Action!**
    - Discover the difference between Chemical and Physical reactions through a number of awesome experiments including flash paper, sugary explosions and volcanic eruptions!

- **Sat 1 Jun | 11.30am | 3+ years | £5 adult | £5 child**
  - **£25 family (2 adults & 2 children)**
  - **Back In Time For Breakfast**
    - Join Millie, a young girl, on an adventure of a life-time! With your help she must travel to different countries to save the planet. Featuring playful puppetry, interactive sets and imaginative storytelling.

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**Sat 25 Jan | 1.30pm | 6pm**

**Sat 26 Jan | 11am | 2.30pm | 7–12 years**

**£10* | £8 conc.* | Main house**

A Tara Arts and Polka Theatre production

**Three Sat Under the Banyan Tree**

by Shamser Sinha

Stories of headstrong crows, a mongoose who wants a family and a brave lion come vibrantly to life, with wondrous masks, movement and music. Based on *The Panchatantra* – India’s Aesop’s Fables.

**Sat 9 Feb | 10am | 11.45am | 2–6 years | £5 adult | £5 child**

Chickenshed present

**Tales from the Shed – On Tour**

A vibrant, lively and amazingly engaging show – children are encouraged to make a lot of noise and to help make the story happen. There’s fun, silliness and plenty of colourful puppets and live songs.

**Sat 23 Feb | 11.30am | 6+ years | £5 adult | £5 child**

**Man of Mischief**

Filled with astounding juggling, jaw-dropping magic and feats of incredible danger – this show is not to be missed!

**Sat 9 Mar | 11.30am | 4+ years | £5 adult | £5 child**

**Living Things Wildlife Show**

Come and see how our animals behave in the wild, watch our lizards catch their prey, see our sugar gliders glide from tree to tree and many more!

**Sat 6 Apr | 11.30am | 4–8 years | £5 adult | £5 child**

**Trevor Cline’s Amazing Magic and Balloons**

As seen on TV and back by popular demand. Prepare to be amazed and entertained with wonderful magic and awesome balloons.

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*plus 65p QNew Transformation Fee (see page 37 for more details).*
Respect to Aretha
Life-long Aretha Franklin fan and powerhouse vocalist, Letitia George stars in this heartfelt and uplifting dedication to the Queen of Soul. Letitia will always be remembered for her breath-taking performances on *The Voice.*

Mon 4 Mar | 7.30pm | £24.50*

Think Floyd
This extraordinary band, dubbed the Definitive Pink Floyd Experience, are renowned for their stunning celebration of the music. Featuring a complete performance of *The Wall* as well as the whole range of classic Pink Floyd.

Sun 12 May | 7.30pm | £22* | £47* meet and greet

Lee Mead – My Story
Join Lee Mead, a grand piano and pianist showcasing the exquisite poignancy of his voice and be taken on a journey through his incredible career, with a Live Interviewer, giving you the chance to get to know him and everything that goes on behind the scenes.

Fri 18 Mar | 7.30pm | £25* | £50* meet & greet

An Evening with England’s World Cup Winner Sir Geoff Hurst
An unmissable event for football fans! Sir Geoff will be sharing stories and fascinating insights about his illustrious West Ham and England football career, as well as taking questions from the audience.

Fri 22 Mar | 1.30pm | £14*

Those Were the Days
Celebrate a golden era of music and laughter remembering songs and stars from the ‘fabulous fifties’ and ‘swinging sixties!’ A sparkling afternoon of variety with Andy Eastwood, Pete Lindup, Maggie O’Hara, special guest Lonnie Donegan Jnr and fabulous live band.

Thu 11 Jul | 7.30pm | £26*

What’s Love Got To Do With It?
What’s Love Got To Do With It? is the joyous new show celebrating the music of the incredible Tina Turner. In this brand new theatre show, audiences can expect a night of high energy, feel-good rock-and-roll featuring Tina’s greatest hits.

Fri 12 Jul | 7.30pm | £25*

My My My Delilah
Get ready to Kiss and Fall In Love with *The Boy From Nowhere!* This truly outstanding concert production celebrates the man, the music and the voice of one of the greatest singers of our time, Sir Tom Jones.

*plus 65p QNew Transformation Fee (see page 37 for more details).
Returning musical favourites

Wed 19 Dec | 1.30pm | £14*  
Queen's Theatre  
Magnificent Music Hall

Thu 10 Jan | 7.30pm  
£19.50* | £23* | £25*  
Whitney – Queen of the Night

Sat 12 Jan | 2.30pm | 7.30pm  
£20’ | £23’ | £26’  
Rat Pack Live

Wed 9 Jan | 7.30pm | £24.50’  
Jackson Live in Concert

Thu 17 & Fri 18 Jan  
7.30pm | £29.50’  
Talon – Best of the Eagles

Sun 10 Feb | 7.30pm  
£22’ | £25’ | £28’  
The Counterfeit Stones

Mon 25 Mar | 7.30pm  
£22* | £25* | £28*  
Islands in the Stream

Mon 14 Jan | 7.30pm  
£18.50’ | £20’ | £22’  
Someone Like You – The Adele Songbook

Tue 15 & Wed 16 Jan  
7.30pm | £20’ | £23’ | £26’  
Big Girls Don’t Cry

Thu 7 & Mon 8 Apr | 7.30pm  
£22’ | £25’ | £28’  
Fastlove – A Tribute to George Michael

Sun 5 May | 7.30pm  
£20’ | £18’ conc.  
Streisand: The Music, The Lady, The Legend

Mon 6 May | 7.30pm  
£20’ | £18’ conc.  
The Beach Boys® Tribute Show

*plus 65p OnNew Transformation Fee (see page 37 for more details).
Sun 19 May | 7.30pm
£22.50* | £26* | £28.50*
Killer Queen

Mon 27 May | 7.30pm
£17.50* | £20* | £23*
Forever in Blue Jeans

Wed 29 May | 2.30pm
£15* | £18* | £21*
D Day 75th Anniversary Concert
The Jeff Short Big Swing Band & Singers

Sun 14 Jul | 7.30pm
£19* | £22* | £25*
The Rocket Man – A Tribute to Sir Elton John

Sun 21 Jul | 1.30pm
£14*
Neil Sands presents
Sentimental Journey

Mon 22 Jul | 7.30pm
£20* | £18* conc.
The ELO Encounter

Fri 31 May & Sat 1 Jun | 7.30pm
£20.50* | £23.50* | £26.50*
Motown – How Sweet It Is

Sun 2 & Mon 3 Jun | 7.30pm
£16.50* | £20* | £23*
Lipstick on Your Collar

Sun 23 Jun | 7.30pm
£20* | £18* conc.
The Jive Aces
Big Beat Revue

Sun 19 May | 7.30pm
£14*
Buddy Holly: A Legend Reborn ft.
The Everly Brothers

Sun 23 Jun | 7.30pm
£18.50* | £21* | £23.50*
Voice of the Heart – Karen Carpenter Tribute

Mon 29 Jul | 7.30pm
£26*
That’ll Be the Day

Sun 7 Jul | 2.30pm
£14*
Queen’s Theatre
Magnificent Music Hall

Mon 8 Jul | 7.30pm
£18.50* | £21* | £23.50*
Voice of the Heart – Karen Carpenter Tribute

Sun 14 Jul | 7.30pm
£19* | £22* | £25*
That’ll Be the Day

Fri 16 Aug | 7.30pm
£20* | £22* | £25*
Legend – The Music of Bob Marley

Mon 29 Jul | 7.30pm
£26*
Legend – The Music of Bob Marley

Sat 17 Aug | 7pm
£16*
The Little Mix Experience

*plus 65p QNew Transformation Fee (see page 37 for more details).
Down Memory Lane with Kay Carmen & Friends
A show for people with dementia and their carers.

Enjoy a stroll down memory lane with wonderful well-loved melodies.

Featuring Kay Carman (Music for Hospitals), pianist David Carter (musical director for Danny La Rue) plus a special guest. Requests welcome!

This hour and a half-long performance includes a 20-minute break for a free cuppa and biscuit, served in the performance area for maximum convenience.

We understand that flexibility is very important for this performance. Please let us know if you have any requirements that we can assist you with.

Fri 1 Mar & Fri 3 May
2.30pm | £6

Dawn Chorus
Community chorus led by Paul Rhodes.
Ticket price includes a £1 donation to St Francis Hospice.

Sun 10 Mar | 7pm | £20 inc. meal | £18* groups of 8
Murder Mystery Evening!
With Fish & Chips. Vegetarian option available. It would be murderous to miss out!

Fri 28 Jun | 2.30pm
£6

A Right Royal Sing Your Heart Out!
Fairlytes Singers feel-good Friday sing-a-long concert.
Essex and East London artists strut their stuff on our stages.

Thu 21 Feb | 8pm | £7*

Fiona Clift’s One Woman Show
Fiona Clift is one woman, but she plays many parts. The intense spoken-word artist, the celebrated monologuist, the political revolutionary and Joanna Lumley. Fiona brings them all to life in this hilarious one woman comedy show. If, that is, she turns up...

Mon 1 Apr | 8pm | £7.50*

ELE Group presents ‘No Allergens’
Pure entertainment. Contains no allergens. Not to be sneezed at. New work from local writers. See it first. ELE Group’s (East London & Essex) latest playwrighting showcase of six short plays in a rehearsed reading with professional actors and director.

Tue 9 Apr | 8pm | £5*

Scratch Night
An opportunity to join a selection of local professional performers as they share developing work. Including short plays, movement, puppetry, spoken word, comedy, song and more. For more details or to participate, email artisticcallout@queens-theatre.co.uk. It’s a fun evening where you can meet the exciting talent coming out of Havering and see their work before anyone else.

Sat 20 Apr | 7.30pm | £8* | £6* students

Sad About the Cows by Michelle Payne
‘It’s hard for girls, isn’t it? – what with the media and ‘becoming a woman.’’ Sad About the Cows is a story of Ariana Grande, Victoria’s Secret Angels and what happens if you succumb to the temptation of Milky Bar Buttons.

Fri 26 Apr | 8pm | £7* | £6* students

The Essex Girl Chronicle by Andy Shore & Lou Brewster
The Essex Girl Chronicle is the mostly true journey of one woman from straight C student to the halls of power. Sometimes funny, sometimes shocking, but always heartfelt and empowering this is one woman’s life laid bare.

Fri 8 Feb | 7.30pm | £18*
Sun 21 Jul | 7.30pm | £18*

The Jibbering Jester Comedy Club
Back by popular demand! A jam-packed night of hilarious entertainment by well-known stand ups, and comedy acts from television, radio and stage. Come and join our very own Magnificent Seven! Yes… SEVEN comedians, guaranteeing you a value-for-money night of funny.

Mon 13 May | 7.30pm | £24*

Jimmy Tarbuck OBE – sharing 50 years of memories
In this hilarious stand up show, top television comedian Jimmy Tarbuck takes audiences on a nostalgic trip down memory lane with a wealth of hugely funny stories and anecdotes, demonstrating his quick-fire wit. Guaranteed to be a thoroughly entertaining comedy for grown-ups!

Acts contain strong language. Queen’s Theatre reserves the right to alter line-ups.

Meat and veggie curries, naan bread and rice available for £7. Pre-order with the Box Office when booking. Served until 45 minutes before the show.

Comedy Club
The biggest stars of stand up came here on their way to stratospheric fame. See the stars of tomorrow, right now on your doorstep!

8.30pm | bar opens from 6pm | £11.50* | £10* conc.

PRE-COMEDY

Curry Club
with a Comedy Club Membership. All three nights for just £27.

Friday Night Live
The biggest stars of stand up came here on their way to stratospheric fame. See the stars of tomorrow, right now on your doorstep!

Saves
with a Comedy Club Membership. All three nights for just £27.

Meat and veggie curries, naan bread and rice available for £7. Pre-order with the Box Office when booking. Served until 45 minutes before the show.

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Chaos
by Laura Lomas as part of NT Connections 2019

Director Will Hudson

TICKETS: £10

A girl is locked in a room. A boy brings another boy flowers. A girl has tied herself to a railing. A boy doesn’t know who he is. A girl worries about impending catastrophe. A woman jumps in front of a train. A boy’s heart falls out of his chest. A butterfly has a broken wing.

This thought provoking and topical piece of new writing will be performed in early spring in a site specific location in Havering details of which will be announced soon.

The National Theatre Connections festival is a celebration of young people, theatre-making and the importance of access to the arts. Each year, the National Theatre commissions ten new plays young people to perform, bringing together some of the most exciting writers with the theatre-makers of tomorrow.

Connections is supported by:

The National Theatre’s Partner for Learning is Bank of America Merrill Lynch.

Sun 20 Jan Rhodes Theatre School
Tue 22 Jan Beverly Marks Stage School
Wed 30 Jan – Sat 13 Apr Shenfield Operatic Society present: All Shook Up
Thu 11 – Sun 13 Apr Hewitt Performing Arts
Sat 8 – Sun 9 Jun The Habit Factory
Sat 15 Jun FL Toppers
Mon 17 – Fri 21 Jun Havering Schools Music Association: Junior Music Festival
Sat 22 Jun Havering Music School: Summer Concert
Wed 26 – Sat 29 Jun Shenfield Operatic Society present: Bugsy Malone
Mon 1 – Tue 2 Jul Beverly Marks Stage School
Fri 5 – Sat 6 Jul Finch Stage School
Tue 9 – Wed 10 Jul Eastcourt School
Thu 18 – Sat 20 Jul Havering Music Makers present: Titanic the Musical

Throughout the season we hand over our theatre to brilliant community groups.

14 – 19 April

Following 2018’s highly successful first year, our Take Part Festival is back, showcasing fantastic work performed and presented by young local talent, including our youth theatre and dance groups as well as brilliant school and community groups.

Taking over all corners of the Queen’s Theatre, April 14–19 will see six days chocked full of talented young performers showcasing new and diverse work.

Sun 14 Apr | 7pm | £7.50

FirstFeat

Now in its 21st year, our annual dance showcase, hosted by dance artist Tyrone Isaac-Stuart, celebrates the creative and diversity of young dancers in East London and Essex.

If you are a dance group and want to perform then please email learning@queens-theatre.co.uk for an application pack.

Thu 18 & Fri 19 Apr | 7pm | £10 (£8 conc)

QYouth One Act Play Festival 2019 ‘X-Roads’

Two jam-packed evenings of vibrant, original youth theatre, exploring the themes of home, journeys and belonging.

Our youth theatre groups, QYouth, present their annual One Act Festival. Over 160 young performers aged between 6 and 18 will be presenting a collection of scripted and devised performances, collated and directed by our incredible team of tutors.

NT Connections Festival 2019

As a Partner Theatre, the Queen’s Theatre will host six youth companies over three days:

Mon 15 Apr | 7pm | £6 | Main house
The Sad Club by Luke Barnes & music by Adam Pleeth presented by Anglo European School
Class by Ben Bailey Smith & Lajaune Lincoln presented by Nu.Dynamic Theatre Company

Tue 16 Apr | 7pm | £6 | Main house
Ageless by Benjamin Kuffuor presented by Ormiston Rivers Academy
Flesh by Rob Drummond presented by Rainham Mark Grammar School

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## Learning & Participation

**Q Youth – Theatre & Dance Programme**

Q Youth provides young people with a vibrant introduction to theatre craft, in a professional theatre setting.

Our weekly workshops use drama and theatre to develop creativity, unlock potential, celebrate identity and have fun. Groups are divided by age and are open to everyone.

Projects include our annual One Act Festival, participation in the National Theatre’s Connections programme, technical theatre training as well as workshops, masterclasses and skills development.

**Youth Theatre** | various groups ages 6–13
---|---
**Dance Company** | ages 11–19 years
**Young Company** | ages 14–18 years
**Performance & Technical Strands**

**Backstage Tours & Talks**

From our scenic workshops to wardrobe department, get a glimpse of what goes on behind the curtain at one of the region’s last producing theatres. Open to groups and schools.

**Learning Lounges**

Each term we will be holding a Learning Lounge where teachers will meet industry creatives who’ll give an insight into the rehearsal process and theatre techniques, invaluable tools for the classroom or rehearsal room and you’ll see a show... for free!

**Schools & Colleges**

Our education engagement programme has bags of opportunities for both students and teachers. We offer student tickets, backstage tours, a wide range of workshops, CPD days, Learning Lounges, production specific events, Arts Award support and every year we tour a production into schools across East London and Essex.

The Queen’s Theatre is an Arts Award supporter. Through our Specialist Creative Development programme we can support young people and teachers on their Arts Award journey.

**Children’s Holiday Workshops**

**10am–12 noon | £10 | ages 4–6 years**

**Create and Play Mornings**

Leave the kids with us for two jam-packed hours of creative fun involving drama games, storytelling and craft activities. Each session is themed around a popular children’s story, and includes a ‘make to take home’.

**Book ahead and get 3 sessions for the price of 2!**

- **Mon 18 Feb** | Alien Adventures
- **Tue 19 Feb** | Jungle Groove
- **Tue 23 Apr** | Egg-cellent Adventures
- **Wed 24 Apr** | Spring Chickens
- **Thu 25 Apr** | Dino Discoveries

Details of the summer Create and Play Mornings will be confirmed on our website.

**Musical in a Week**

School summer holidays 2019

**ages 9–16 years**

Work with a director and a musical director to produce a condensed version of a well-known musical and perform it at the Queen’s Theatre to family and friends.

**Details about this workshop will be confirmed on our website.**

**Up Close**

Our Up Close events are a series of exclusive activities for those aged 26 and under to gain unique insights into our main house productions. Events may include discounted tickets, bespoke workshops, Q&A’s, creative surgeries and pizza! Full details available on our website.

Please refer to page 41 for details on under 26 ticket pricing.

**Adult Workshops**

**Wed mornings | 10am | 11am | £5 per session**

**Over 50’s Musical Theatre Dance Workout**

Join in and participate in our over 50s, weekly Musical Theatre Workout – a fantastic way to keep fit, have fun and meet new friends.

**Musical Theatre Masterclass**

Sing and dance your way through one of your favourite musical numbers as you learn a full musical theatre routine from a west end show!
Sun 13 Jan until 23 June
(Excluding: 21 Apr, 26 May & 9 Jun)
12.45pm—2.45pm | Doors open at 12 noon
Regular sessions £6 | Under 18s free
Celebrity jazz sessions £8

Sunday Jazz with Pete Corrigan and the Band of Hope

Enjoy the very best Dixieland jazz, with celebrity guest sessions on the following Sundays:

13 Jan | Enrico Tomasso: Trumpet &
Ana Lucia Tomasso: Vocals
3 Feb | 44th Anniversary Special with Nick
Dawson: Piano/Saxophone/Vocals
3 Mar | Pete Corrigan’s 75th Birthday Special
The Brickyard Jazz Trio featuring:
Mike Horner: Piano
Pete Jackson: Drums
Jo Alexander: Vocals
and The Band of Hope
7 Apr | Julian Marc Stringle: Clarinet
5 May | Keith Nichols: Piano
2 Jun | Lyn Falvey: Vocals

Enjoy breakfast, lunch or an evening meal with views over the Queen’s Theatre Green, or chill out with a coffee and cake whilst you use our free WiFi.

There are Children’s Lunchboxes for our young guests and from 12 noon – 4pm Monday to Friday, you can pre-book a Vintage Cream Tea, including a glass of Prosecco.

Open from 10am Monday to Saturday and from noon on Sundays.

We also tailor make buffets for parties of up to 250 people for Vintage Cream Teas, pre-wedding drinks, children’s parties, christening teas and funeral teas.

QNew

We’re fundraising to celebrate the Theatre’s 65th Birthday with a refreshing facelift for artists, participants and audiences alike.

The work of Queen’s Theatre Hornchurch is ever-changing, and we’ve exciting projects to share with you that our extraordinary building is at the heart of. QNew will help us make better theatre, work with extra young people and community groups, offer an increasingly comfortable experience to audiences, be more open and accessible to D/deaf and disabled people, and keep the Theatre alive as a safe and environmentally friendly space, well into the future.

The projects we’ll deliver through 2019 will include:

- Equipping a new dedicated rehearsal facility on site for the first time in the Theatre’s history
- Making front of house and backstage much more accessible to D/deaf and disabled people
- Dedicating a bespoke new space for the Theatre’s expanding range of learning and participatory work with the local community
- Replacing outdated equipment so that it’s cheaper and safer to run
- Installing better air conditioning in the foyer so everyone can be comfortable all year round
- Creating a special room for local and regional artists to try out new ideas
- Building a new look ground floor Bar to complement the busy Café
- Ensuring the roof and exterior of the Theatre are weatherproofed for the future

For further details, please visit:
www.queens-theatre.co.uk/qnew/q-new-transformation
If you would like to make a donation to QNew Transformation, please visit:
www.queens-theatre.co.uk/qnew/qnew-fundraising
Have your name sitting alongside our famous seat sponsors!

For £400, a name engraved on a long-lasting plaque on one of our seats can be:

• A way of remembering someone special.
• A distinctive birthday or anniversary gift.
• A way to express your support for theatre.

Make your mark at the Queen’s Theatre
Name a seat!

Join the Theatre Club and meet like-minded people on days out, theatre visits and monthly meetings.

Club benefits:
• Club nights at Queen’s Theatre Hornchurch productions.
• Day trips and holidays.
• Special events – quizzes, Christmas Miscellany, annual lunches and afternoon tea.
• Coffee morning talks, rehearsal viewings and monthly meetings with local guest speakers.
• Help raise funds for Queen’s Theatre Hornchurch.
• A monthly newsletter.

For more information and to become a member, visit queens-theatre.co.uk, pick up a leaflet in the foyer or contact membership secretary Peter O’Neill, 127 Haynes Road, Hornchurch, RM11 2HX Tel: 01708 455626.

Support our work through regular donations helping us to invest in our community, nurture artistic talent and make theatre accessible.

Queen’s Angels £60 (£5 a month)
• A monthly newsletter with updates on our work
• Advanced notice of our most popular events, including access to 48 hour pre-sales
• Invitation to special season launches
• A donor welcome pack, including an exclusive Queen’s Angel lapel badge
• Complimentary tea or filter coffee on each visit

For further information on all the benefits our Queen’s Angels and Benefactor receive, please visit our website or box office for more information.

A special thank you to our current supporters:
Queen’s Angel – Annual donation of £120
Paula Harris Brett, Gina Burton, Christine Cole, Valda Elsom, Nick Ford, Asma Hussain, Suresh Kumar, Terence Mustoo, Patricia Rumble, Mathew Russell, Tim Walford-Fitzgerald

Queen’s Angel – Annual donation of £240
Moira Chilton, Keith Gibbs, Graham Hamilton, Vernon Keeble-Watson, Gerald & Margaret McCarthy, Julie Parker, In memory of Dave Powis, Jeff Simia, Beryl Speed

Queen’s Benefactor – Annual donation of £500 Claire Gevaux

Queen’s Benefactor Plus – Annual donation of £1,000 Paul Chilton, Sara Thompson

Honorary Lifetime Queen’s Angel
Dennis Roycroft

For more information, ask our Box Office or contact development@queens-theatre.co.uk

Becoming a Queen’s Angel

Support the Queen’s Theatre Hornchurch for over 60 years!

Join in this fantastic day for all the family of festive stalls, cupcake and gingerbread icing, tree decorating and scrumptious treats.

Sir Ian McKellen’s intimate show, to celebrate his 80th birthday, is a mixture of anecdote and acting, including Tolkien, Shakespeare, others... and you! For more information, ask our Box Office or contact development@queens-theatre.co.uk

Sold out

Staff, trustees and supporters of the Queen’s Theatre Hornchurch are currently training for the Brentwood Half Marathon to raise money for its wide-reaching Learning and Participation projects.

If you would like to support us you can visit http://uk.virginmoneygiving.com/fund/Queens-Theatre-Runners

To take your seat with us, or for more information, please call 01708 462349 or email development@queens-theatre.co.uk

Sold out
**Seating plan & prices**

**How to book**

- **Online**
  queens-theatre.co.uk
  You can book online at all times.

- **By phone**
  01708 443333
  Monday–Saturday 10am until the evening show starts.*

- **In person**
  Monday–Saturday 10am until the evening show starts* and from one hour before Sunday and Bank Holiday performances.

  *6pm when there is no evening show

**Pricing for everyone**

For Queen’s Theatre productions

(Kiss Me Quickstep, In Basildon and The Hired Man)

<table>
<thead>
<tr>
<th>Premium pricing (Friday and Saturday evenings)</th>
<th></th>
</tr>
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<tbody>
<tr>
<td>Kiss Me Quickstep, In Basildon</td>
<td>£21.50*</td>
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<tr>
<td>The Hired Man</td>
<td></td>
</tr>
</tbody>
</table>

Jump the Q – see all three shows this season for £52 (saving £36 on top price tickets)

<table>
<thead>
<tr>
<th>Saver price (Mon – Thu evenings, and all matinees)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Kiss me Quickstep, In Basildon</td>
<td>£19*</td>
</tr>
<tr>
<td>The Hired Man</td>
<td></td>
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</tbody>
</table>

Jump the Q – see all three shows this season for £45 (£15 per show, a saving of £34 on top price tickets)

<table>
<thead>
<tr>
<th>Under 26s £8</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Schools &amp; Colleges</td>
<td>£7 (plus 1 in 10 seats free)</td>
</tr>
<tr>
<td>Over 60s</td>
<td>£3.50 off full-price tickets</td>
</tr>
<tr>
<td>Groups 8+</td>
<td>£4 off full-price tickets</td>
</tr>
</tbody>
</table>

Registered Deaf and Disabled people £14.50

<table>
<thead>
<tr>
<th>Previews (see show page for Preview date)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kiss Me Quickstep, In Basildon</td>
<td>£12.50*</td>
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<tr>
<td>The Hired Man</td>
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</table>

Under 26s £8

Schools & Colleges £7 (plus 1 in 10 seats free)

Registered Deaf and Disabled people

£12.50 (Kiss Me Quickstep, In Basildon) | £13.50 (The Hired Man)

**First Timers**

If you live in Havering and have never been to the Queen’s Theatre before, you can access £1 tickets to any of the preview shows of Kiss Me Quickstep (page 4) or In Basildon (page 6) or The Hired Man (page 8). To purchase a ticket, call 01708 443333 and quote ‘First Timer Offer’.

There are no refunds on tickets. We reserve the right, if necessary, to cancel or alter details of listed events. Tickets for our own productions can be exchanged for a different performance of the same show. Terms and conditions and a small administration fee apply. Tickets may be reserved at the discretion of the Box Office and must be paid for within four days.

*plus £1.65 QNew Transformation Fee (see page 37 for more details).
### Access

**Large print and audio brochures** available.

**Parking**

Three parking bays for Blue Badge Holders and a lowered kerb at the entrance.

**Wheelchair users**

Auditorium entrance on ground level has four wheelchair spaces along with an illuminated sloped and automated doors.

**Access lift** to the bar.

**Accessible toilets** & baby changing facilities. Please note that our accessible toilet has a ceiling hoist. Sting not provided.

**British Sign Language** to aid deaf customers at certain productions.

**Audio described performance** to aid blind and partially sighted customers at certain productions.

Headsets are available from Box Office, please mention when booking.

### Touch Tours

to aid blind and partially sighted customers at certain productions. Please book by calling the Box Office on 01708 443333.

### Infrared hearing system

A headset or necklace is required from the Box Office, please mention when booking.

### Season at a glance

<table>
<thead>
<tr>
<th>Dec 18</th>
<th>Show</th>
<th>Time</th>
<th>Location</th>
<th>Page number</th>
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</thead>
<tbody>
<tr>
<td>Sat 01</td>
<td>&quot;Twas the Night Before Christmas&quot;</td>
<td>11.30am</td>
<td>Rehearsal space</td>
<td>See website</td>
</tr>
<tr>
<td></td>
<td>and the Beanstalk</td>
<td>12.30pm</td>
<td>Main house</td>
<td>See website</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7.30pm</td>
<td>See website</td>
<td></td>
</tr>
<tr>
<td>Sun 02</td>
<td>&quot;Twas the Night Before Christmas&quot;</td>
<td>10am</td>
<td>Rehearsal space</td>
<td>See website</td>
</tr>
<tr>
<td></td>
<td>Christmas Memories</td>
<td>11.30am</td>
<td>Main house</td>
<td>See website</td>
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<tr>
<td></td>
<td></td>
<td>12.30pm</td>
<td>See website</td>
<td></td>
</tr>
<tr>
<td>Mon 03</td>
<td>The Ultimate Tribute to Neil Diamond</td>
<td>7.30pm</td>
<td>Main house</td>
<td>See website</td>
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<td>Tue 04</td>
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<td>Jack and the Beanstalk</td>
<td>10am</td>
<td>Rehearsal space</td>
<td>See website</td>
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<tr>
<td></td>
<td>&quot;Twas the Night Before Christmas&quot;</td>
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<td>and the Beanstalk</td>
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<td>Magic of Motown</td>
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<td>Comedy Club</td>
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**Aug**

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<td>Thu 01</td>
<td>We're Going On A Bear Hunt</td>
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<td>Fri 16</td>
<td>Legend – The Music of Bob Marley</td>
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<td>Sat 17</td>
<td>The Little Mix Experience</td>
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<td>Sat 24</td>
<td>As You Like It</td>
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<td>Sun 25</td>
<td>As You Like It</td>
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**Sep**

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<td>The Habbit Factory</td>
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<td>Charge</td>
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<td>Down Memory Lane</td>
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<td>FL Toppers</td>
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<td>Sun 16</td>
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<td>Wed 26</td>
<td>Shenfield Operatic Society</td>
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<td>Fri 28</td>
<td>A Right Royal Sing Your Heart Out!</td>
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<td>Strictly Tony Bennett</td>
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**Oct**

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<td>Beverly Marks Stage School</td>
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<td>Buddy Holly: A Legend Reborn</td>
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<td>Fri 05</td>
<td>Finch Stage School</td>
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<td>Queen’s Theatre Magnetic Music Hall</td>
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<td>Voice of My Heart – Karen Carpenter Tribute</td>
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<td>What’s Love Got To Do With It?</td>
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<td>My My My Delilah – Tom Jones</td>
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<td>Rocket Man – A Tribute to Sir Elton John</td>
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<td>The Liam Grundy Band</td>
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<td>Havering Music Makers</td>
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<td>Sun 21</td>
<td>Neil Sands presents Sentimental Journey</td>
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<td>The ELO Encounter</td>
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<td>Sun 28</td>
<td>Some Guys Have All the Luck</td>
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<td>That’ll Be the Day</td>
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<td>10.30am</td>
<td>1.30pm</td>
<td>4.30pm</td>
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