

Sound Equipment



Mixing Desks

1 x Yamaha DM2000 (24 AD inputs plus 16 offboard preamps)

PA Speakers and Monitors

2 x d&b C7-TOP Cabinets
2 x d&b C7-SUB Subwoofers
2 x d&b C690 Cabinets
4 x d&b E0 Front Fills
4 x Tannoy Lynx's (200watts each)
4 x Communities (400watts each)
2 x EV S200's (200watts each)
4 x Peavey Wedge Monitors
4 x Tannoy V12 wedges
4 x Boss MS – 100A passive speakers

Amplifiers

For d&b speakers only:

2 x d&b P1200A (2 Channels each, 600 watts per channel)
3 x d&b EPAC (2 channels)

For other speakers:

8 x Yamaha P5000s (2 x 500 watts per channel) patchable to onstage
Speakon points and auditorium surround speakers
2 x Amcron PSA2's (2 x 300 watts per channel)
1 x Yamaha p2201 (2 x 200 watts per channel)

Playback (Mixer Position)

1 x Numark CDN22 Mk 4 Dual CD Player
2 x Tascam MD-350 Minidisc players
1 x Qlab licence on a Mac Pro (8 stereo outputs)

Processing and Equalisation

1 x XTA DP200 EQ and Delay unit (2 in/4 out)
2 x Roland 32 band graphic equalisers

Various Mics, DI boxes etc. available subject to usage on internal Queen's Theatre Productions, please ask for details.