

Backstage Technical Facilities



STAGE

- Proscenium Arch with Safety Curtain (Setting Line).
- Pros opening 10.48m wide x 6.02 high.
- Depth of stage from Setting Line 8.94m.
- Forestage, with curved front edge, max. depth from Setting Line 3.44m, max. width 12.8m, with 2 entrances.
- No Rake
- Floor is tongue and groove boarding, covered in 19mm plywood, and 6mm Medite board, not sprung, suitable for all dance - upstage crossover, and heated stage.
- Orchestra Pit 3.25m x 10m accommodates 24.
- Stage width between fly floors 13.7m.
- Wing widths from pros SL 9.14m, SR 7.35m.
- Wing widths under fly floors SL 7.5m, SR 5.8m.
- Rear stage Rehearsal Space 11.8m wide x 9.2m deep. (If available)
- Working clearance height in wings, and Rehearsal Space 5.2m.
- Height of Grid 15.21m.
- Maximum flying height 14.70m.
- 20 double purchase counterweight sets, irregular spacing, bars approx. 13m long, bar loading SWL350Kg UDL.
- Counterweight sets 19 & 20 in permanent use (Starcloth & BP Screen)
- 1 single purchase counterweight set (house tabs).
- 1 Advance Lighting Bar over forestage/pit on winch 12.4m long, loading SWL500Kg UDL.
- 1 Advance Sound Bar 8.4m long on motorised hoists (houses 2x D&B C7 tops speakers ~2.5m either side of centre, remainder can be used for lighting etc.).
- Black box masking, sufficient for most needs, including;
- Starcloth black wool serge 13m x 7m approx.
- 1 x Black Serge blinder 13m x 8m.
- 4 x Borders black serge 13m x 2.5m.
- 6 x pairs Legs black serge 3m x 8m.
- 13m of Triple E Uni-Track tab track with various fittings.
- Red velour house tabs (Permanently hung on CWT 0),
- White filled cloth cyc (13m x 7.5m) (on hemp lines at rear of stage).
- Tallescope (medium).
- Assorted Ladders

Backstage Technical Facilities 2



GET IN

- Via workshop - straight run - doors 2.27m high, 2m wide, and 3.05 diagonal.

BACKSTAGE

- 6 dressing rooms accommodating 28, and green room with kitchen facilities.
- Automatic machine (coin-op), tumble drier (coin-op), drier cabinet, and ironing facilities on Stage Level.
- Sennheiser Infra-red transmission system for hearing impaired patrons.
- Refreshments from FOH Cafe.
- Rehearsal room (8.5m x 6.5m) on 1st floor, with mirrors, piano, and unsprung floor. (If available)
- Max. drop on painted cloths 7.00m.
- Most backstage facilities accessible to disabled performers and staff.
- Pay Telephones at Stage Door, and FOH bar.

CONTACTS

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